

Catalogue 2021



Micro.

Catalogue 2021

Micro.

ITA **Micro.** è un progetto.

Un progetto aperto e in continuo sviluppo che ricerca l'essenza, il minimo comun denominatore. Cerchiamo l'ergonomia, la sintesi, quella piccola cosa che può cambiare davvero la nostra vita in meglio. Hai presente? Un materiale più leggero e resistente, un rivestimento modellabile, non mettendo mai da parte la bellezza, la comodità e l'uso che ne farai. Collaboriamo con i migliori designer al mondo per portare avanti questo progetto perché ci piace sognare un futuro prossimo dove tutto quello che abbiamo intorno sia così.

ENG **Micro.** is an open project, a work in progress.

We search the essence, the lowest common denominator. We search ergonomics, synthesis, that little thing can really change our lives for a better living. Do you know what we mean? A more lightweight and resistant material, a moldable coat for example. Beauty, comfort and the use you're going to make of our products is our primary target. We work with the best designers in the world to carry out this project. We dream a future where all you have around is better than ever.

Catalogue 2021

Microlab Joint

Design

Roberto Cicchinè

006

Microlab Familiar

Design

Roberto Cicchinè

032

Microboiserie Perlinato

Design

Roberto Cicchinè

058

Microtiles

Design

Roberto Cicchinè / Giampaolo Benedini

084

Micropapers

Design

Roberto Cicchinè

126

Micropaints

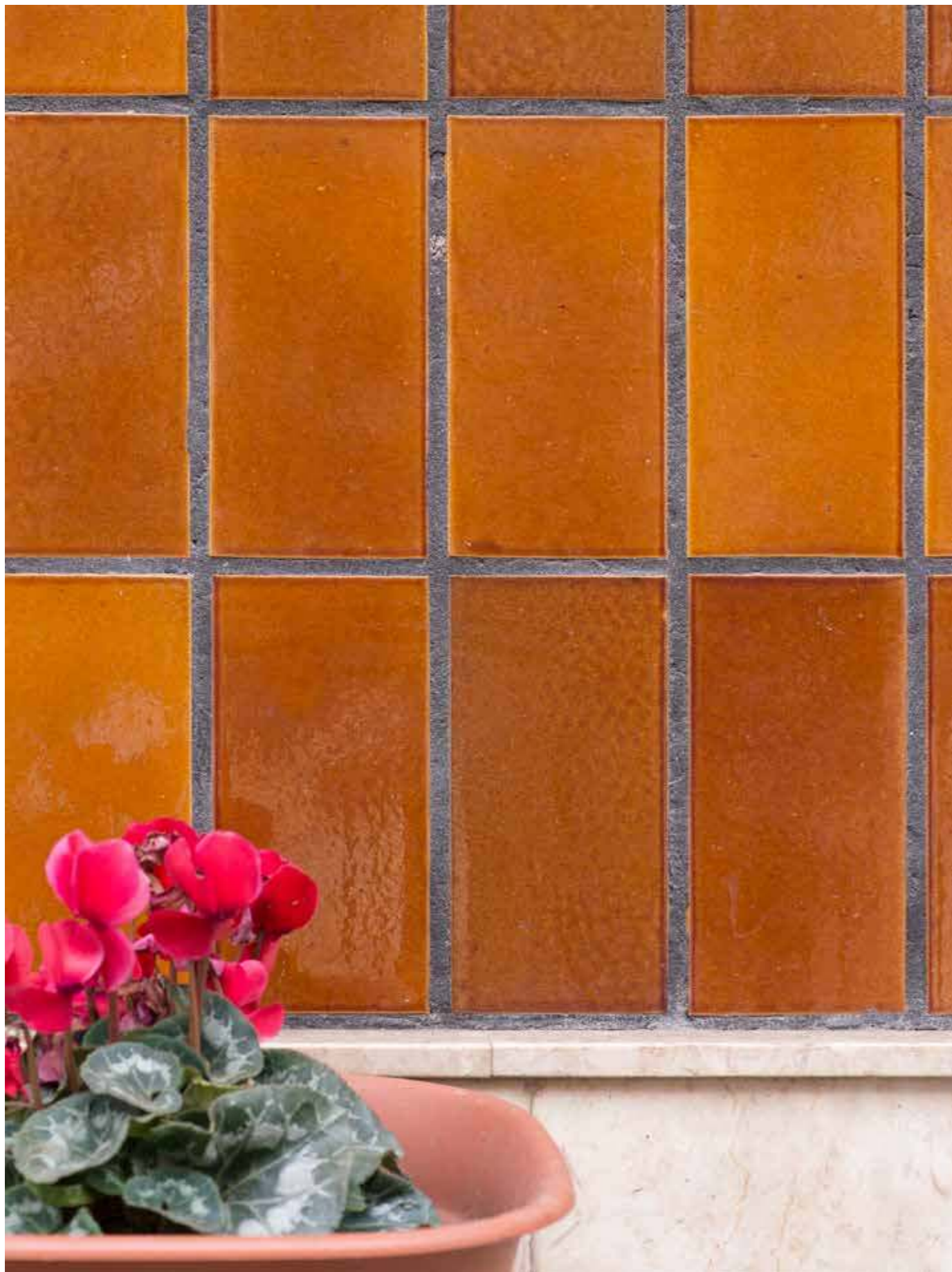
Design

Roberto Cicchinè

140

Micromosaics

146



Joint

ITA Un listello rettangolare in grès nei 13 colori Micro. disegna, attraverso molteplici schemi di posa, pavimentazioni e rivestimenti. Utilizzato nei mix cromatici piuttosto che nelle tinte unite, Joint crea atmosfere differenti che si adattano ai vari stili ed ambienti dell'abitare. Uno studio accurato sulle fughe e l'utilizzo di stucchi dai colori abbinabili, crea un'ulteriore opportunità estetica che acquista quel sapore senza tempo caro alle collezioni Micro.

ENG A porcelain stoneware rectangular listel in the 13 Micro. colors, designs floor and wall coverings through a variety of laying patterns. Used in chromatic mixes rather than solid colors, Joint creates different atmospheres that adapt to the various living styles and environments. A careful study of the joints and the use of sealant in matching colors creates an additional aesthetic opportunity that acquires that timeless flavour so dear to the Micro collections.



Micro. Familiar White Large
Colors. White/Sand/Dust/Azure/Mou

Joint
Terracotta

Kitchen. Very Simple Kitchen

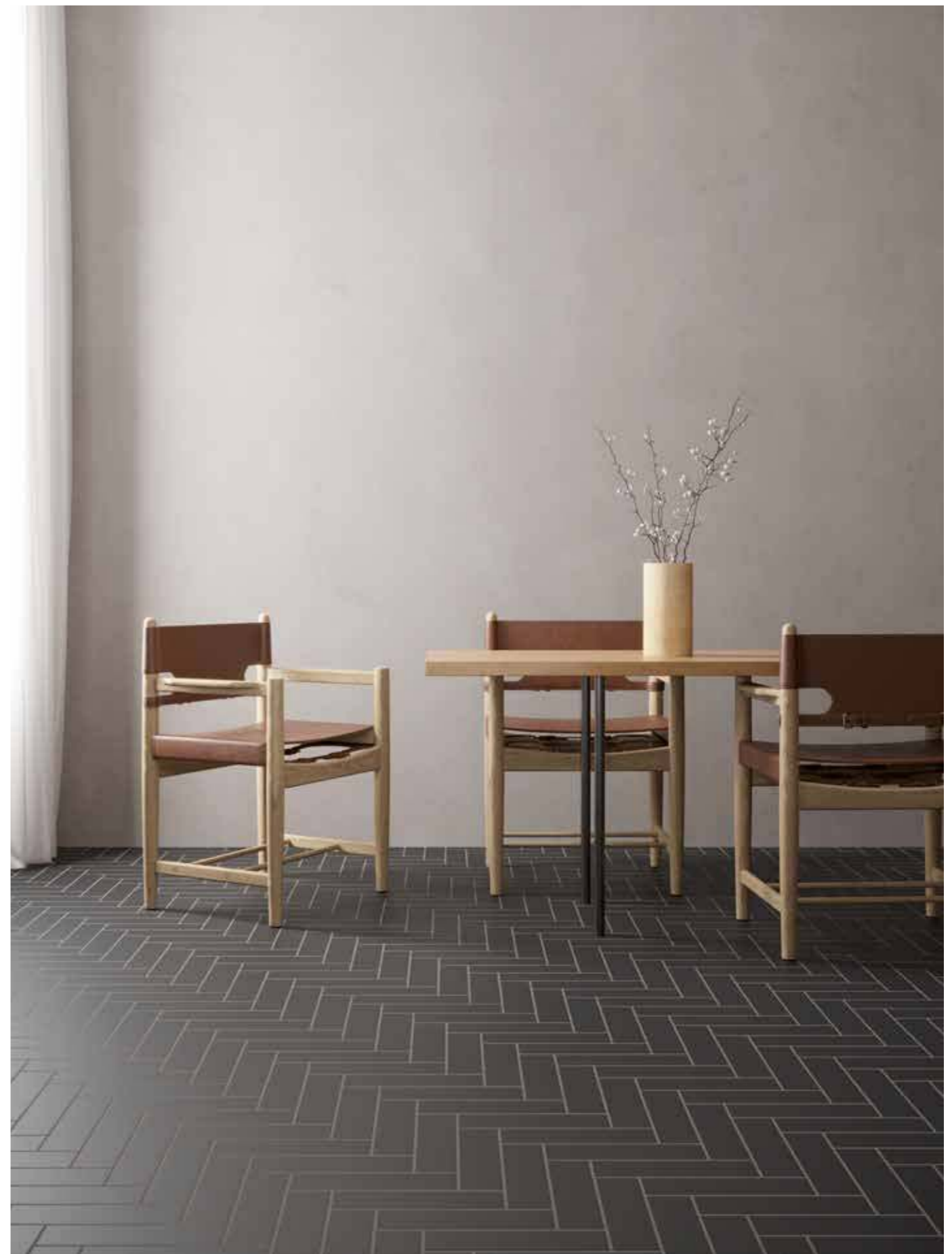


Micro. Perlinato Graphite
Small Board Graphite / Large Board Graphite

Joint
Graphite

Micropaints
Microminerals Klinker

013



Micro. Joint
Black

Micropaints
Microminerals Grey



Joint White Light Mix
Colors. White/Sand/Mou/Azure

016





Micro.

Joint
White

019



Joint
Terracotta

020





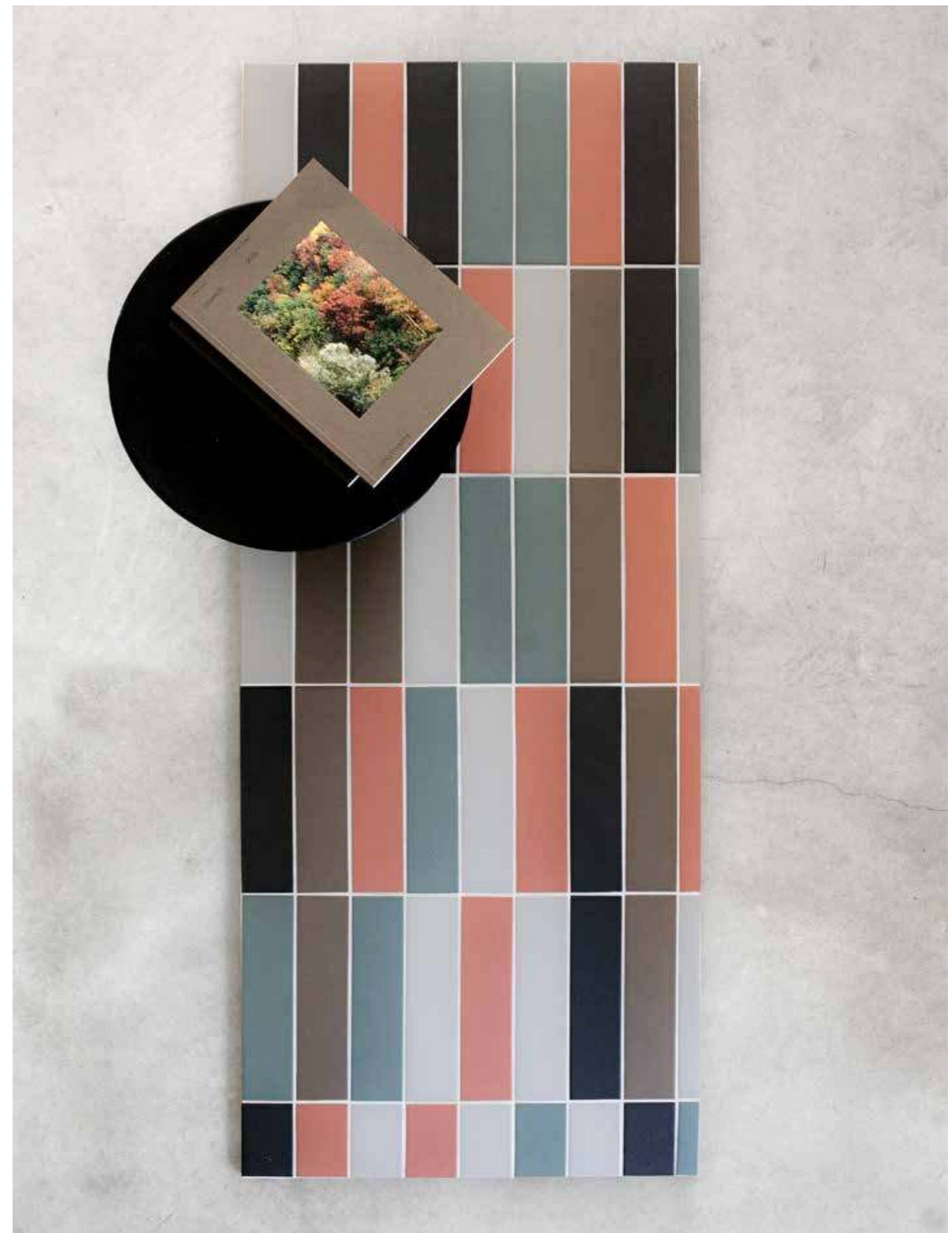
Joint
Graphite
Micro.

Micropaints
Klinker



Micro.

Joint Grey Medium Mix
Colors. Grey/Mud/Mou/Coffee



Micro.

Joint Seventies Graphite
Colors. Graphite/Grey/Black/Coffee/Klinker

Joint

7x28 cm / 3x11 inches

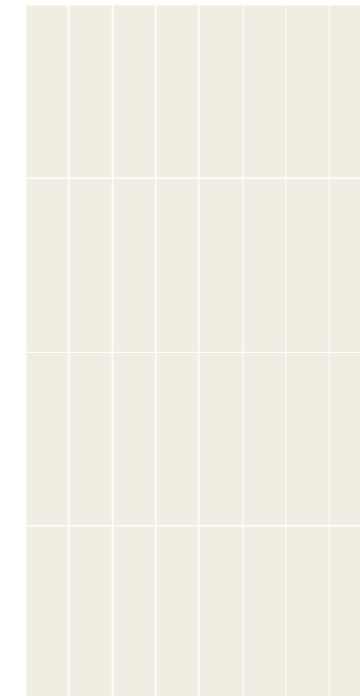


Design
Roberto Cicchinè

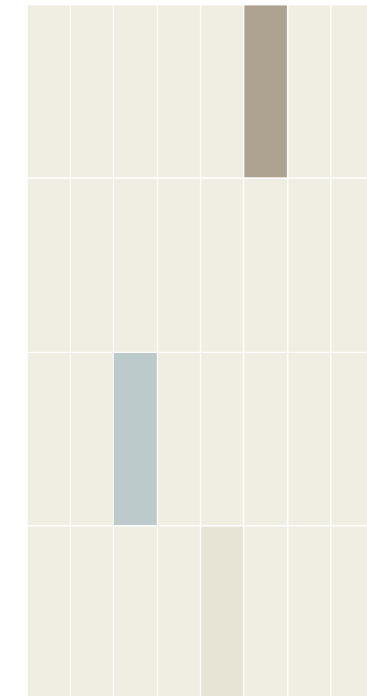
		STUCCO CONSIGLIATO SUGGESTED GROUT	
MIJNT01	Joint White	102	
MIJNT02	Joint Sand	205	
MIJNT03	Joint Dust	110	
MIJNT04	Joint Grey	215	
MIJNT05	Joint Mud	120	
MIJNT06	Joint Mou	225	
MIJNT07	Joint Black	140	
MIJNT08	Joint Coffee	232	
MIJNT09	Joint Graphite	130	
MIJNT10	Joint Azure	105	
MIJNT11	Joint Terracotta	110	
MIJNT12	Joint Cotto	110	
MIJNT13	Joint Klinker	110	

Joint White

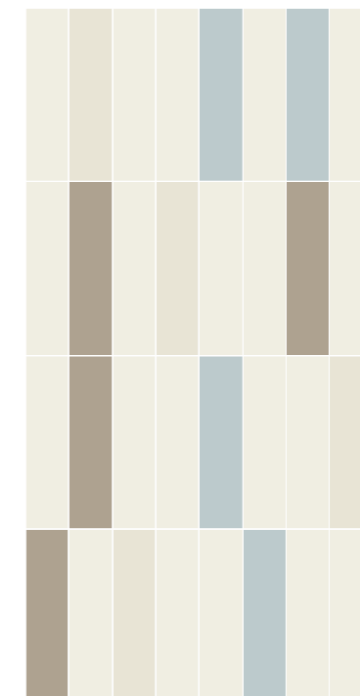
Design
Roberto Cicchinè



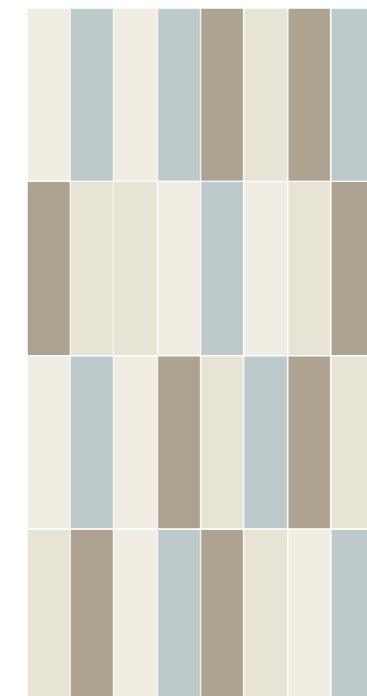
MIJNT01
Joint White
Colors. White 100%



MIJNTMXL01
Joint White Light Mix
Colors. White 91%
Sand 3% / Terracotta 3%
Azure 3%



MIJNTMXM01
Joint White Medium Mix
Colors. White 61,5%
Sand 12,5% / Terracotta 12,5%
Azure 12,5%



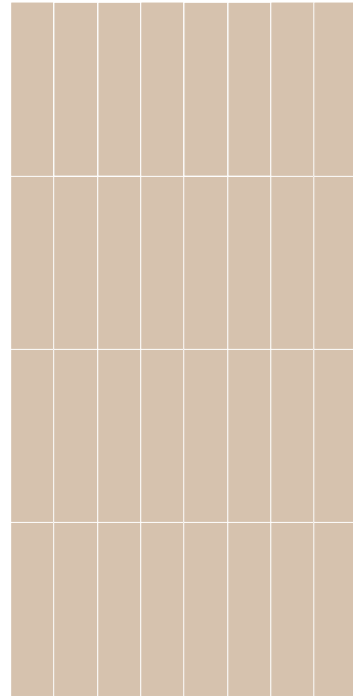
MIJNTMXS01
Joint White Strong Mix
Colors. White 25%
Sand 25% / Terracotta 25%
Azure 25%

STUCCO
CONSIGLIATO
SUGGESTED
GROUT

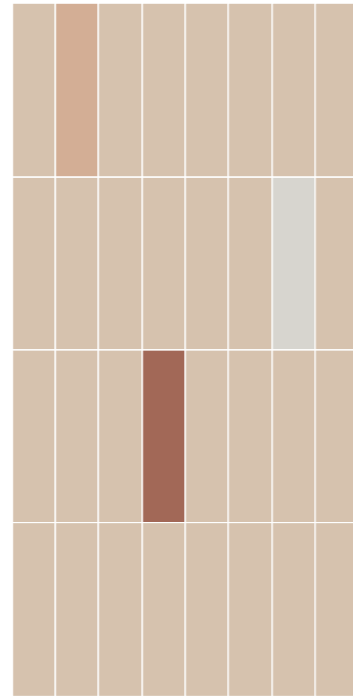
210

Joint Terracotta

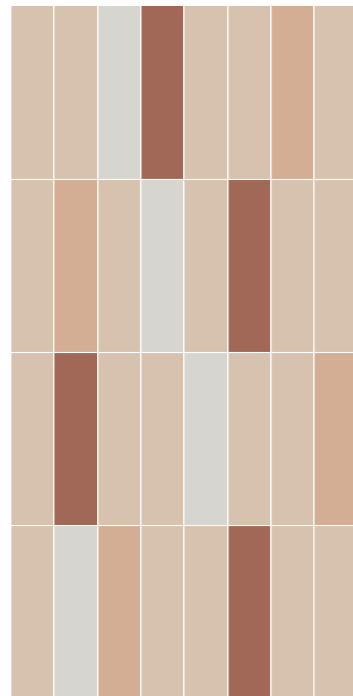
Design
Roberto Cicchinè



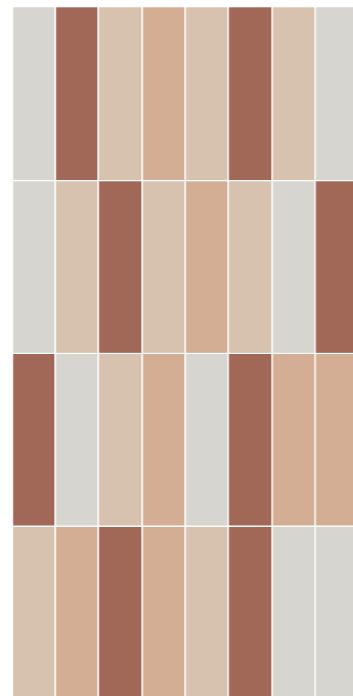
MIJNT11
Joint Terracotta
Colors. Terracotta 100%



MIJNTMXL11
Joint Terracotta Light Mix
Colors. Terracotta 91%
Dust 3% / Cotto 3%
Klinker 3%



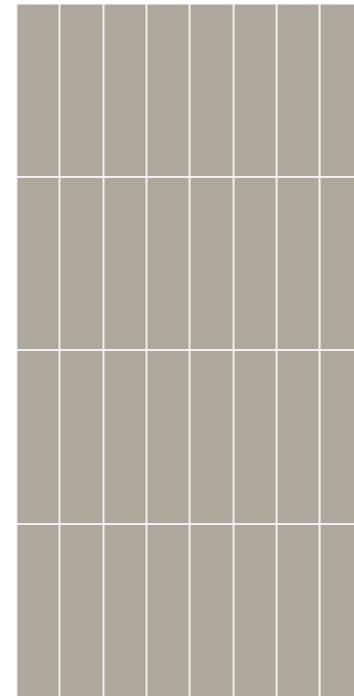
MIJNTMXM11
Joint Terracotta Medium Mix
Colors. Terracotta 61,5%
Dust 12,5% / Cotto 12,5%
Klinker 12,5%



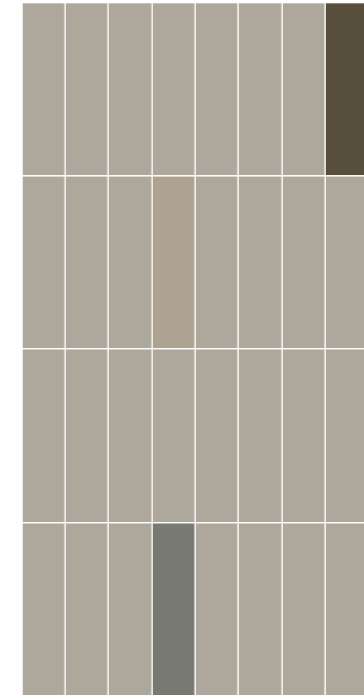
MIJNTMXS11
Joint Terracotta Strong Mix
Colors. Terracotta 25%
Dust 25% / Cotto 25%
Klinker 25%

Joint Grey

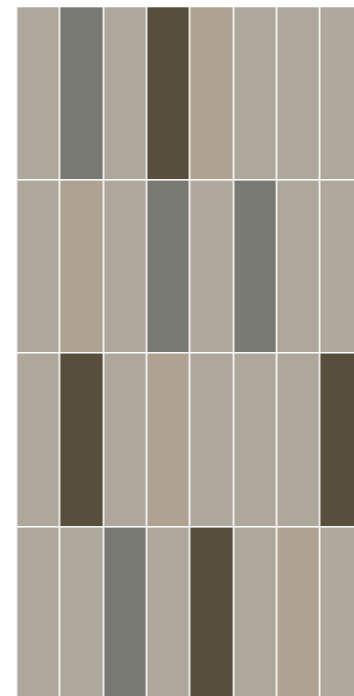
Design
Roberto Cicchinè



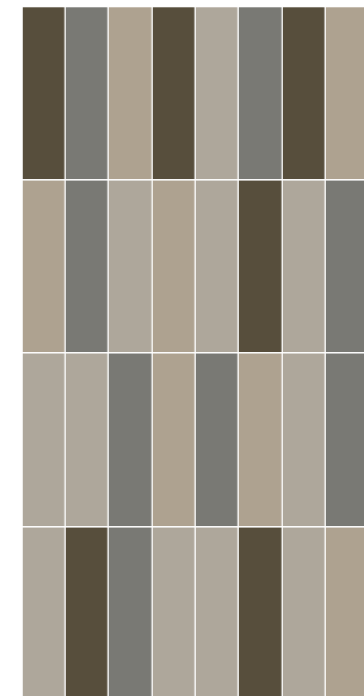
MIJNT04
Joint Grey
Colors. Grey 100%



MIJNTMXL04
Joint Grey Light Mix
Colors. Grey 91%
Mud 3% / Mou 3%
Coffee 3%



MIJNTMXM04
Joint Grey Medium Mix
Colors. Grey 61,5%
Mud 12,5% / Mou 12,5%
Coffee 12,5%



MIJNTMXS04
Joint Grey Strong Mix
Colors. Grey 25%
Mud 25% / Mou 25%
Coffee 25%

STUCCO
CONSIGLIATO
SUGGESTED
GROUT

110

030

Micro.

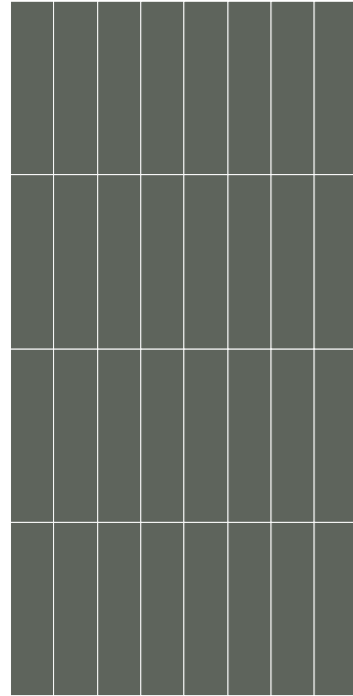
STUCCO
CONSIGLIATO
SUGGESTED
GROUT

215

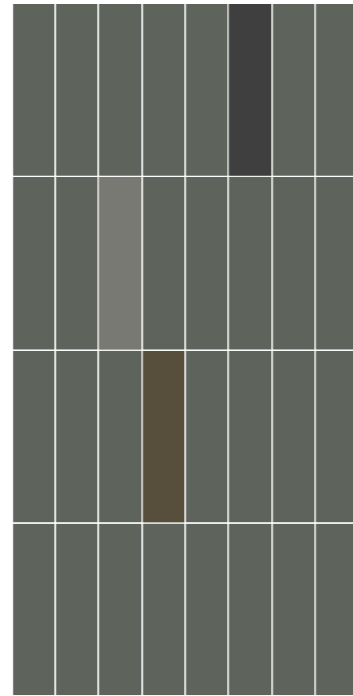
031

Joint Graphite

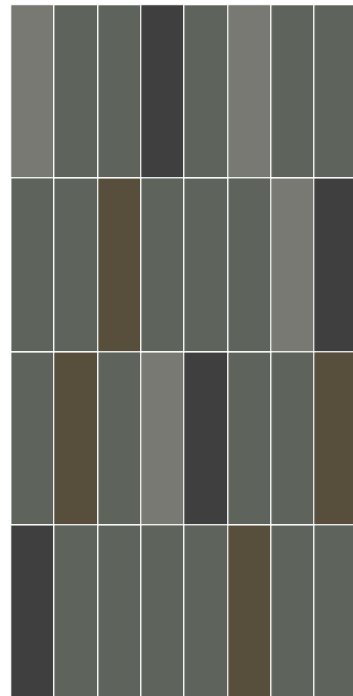
Design
Roberto Cicchinè



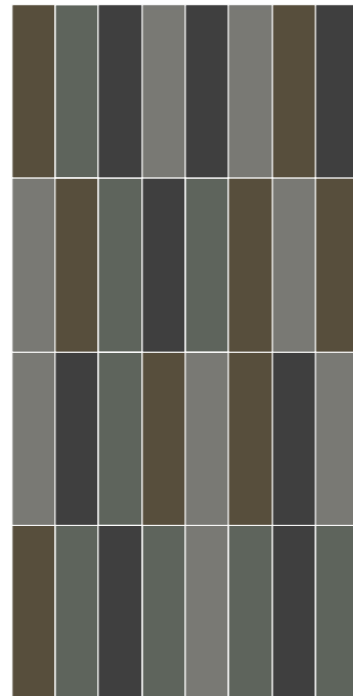
MIJNT09
Joint Graphite
Colors. Graphite 100%



MIJNTMXL09
Joint Graphite Light Mix
Colors. Graphite 91%
Grey 3% / Black 3%
Coffee 3%



MIJNTMXM09
Joint Graphite Medium Mix
Colors. Graphite 61,5%
Grey 12,5% / Black 12,5%
Coffee 12,5%



MIJNTMXS09
Joint Graphite Strong Mix
Colors. Graphite 25%
Grey 25% / Black 25%
Coffee 25%

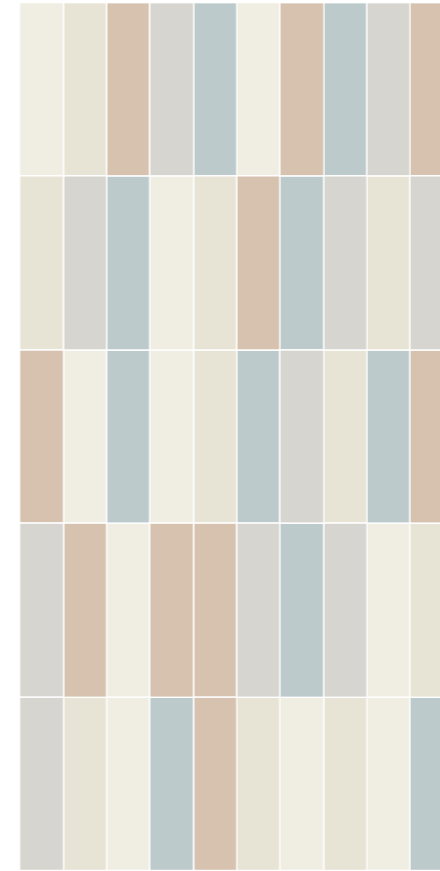
STUCCO
CONSIGLIATO
SUGGESTED
GROUT

125

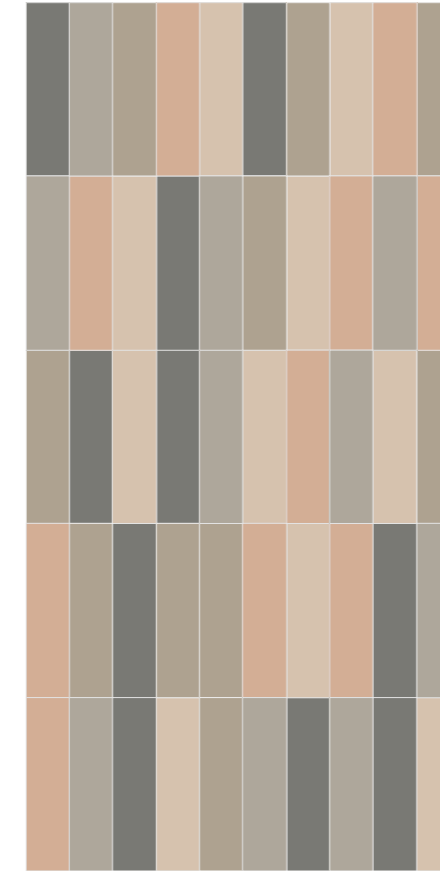
032

Joint Seventies

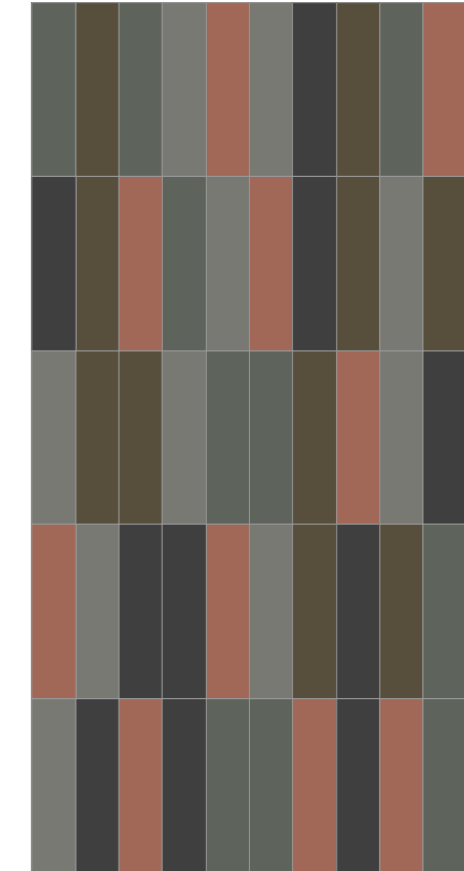
Design
Roberto Cicchinè



MIJNT70.01
Joint Seventies White
Colors. White 20%
Sand 20% / Dust 20%
Terracotta 20% / Azure 20%



MIJNT70.04
Joint Seventies Grey
Colors. Grey 20%
Mud 20% / Mou 20%
Terracotta 20%
Cotto 20%



MIJNT70.09
Joint Seventies Graphite
Colors. Graphite 20%
Mud 20% / Black 20%
Coffee 20%
Klinker 20%

STUCCO
CONSIGLIATO
SUGGESTED
GROUT

102

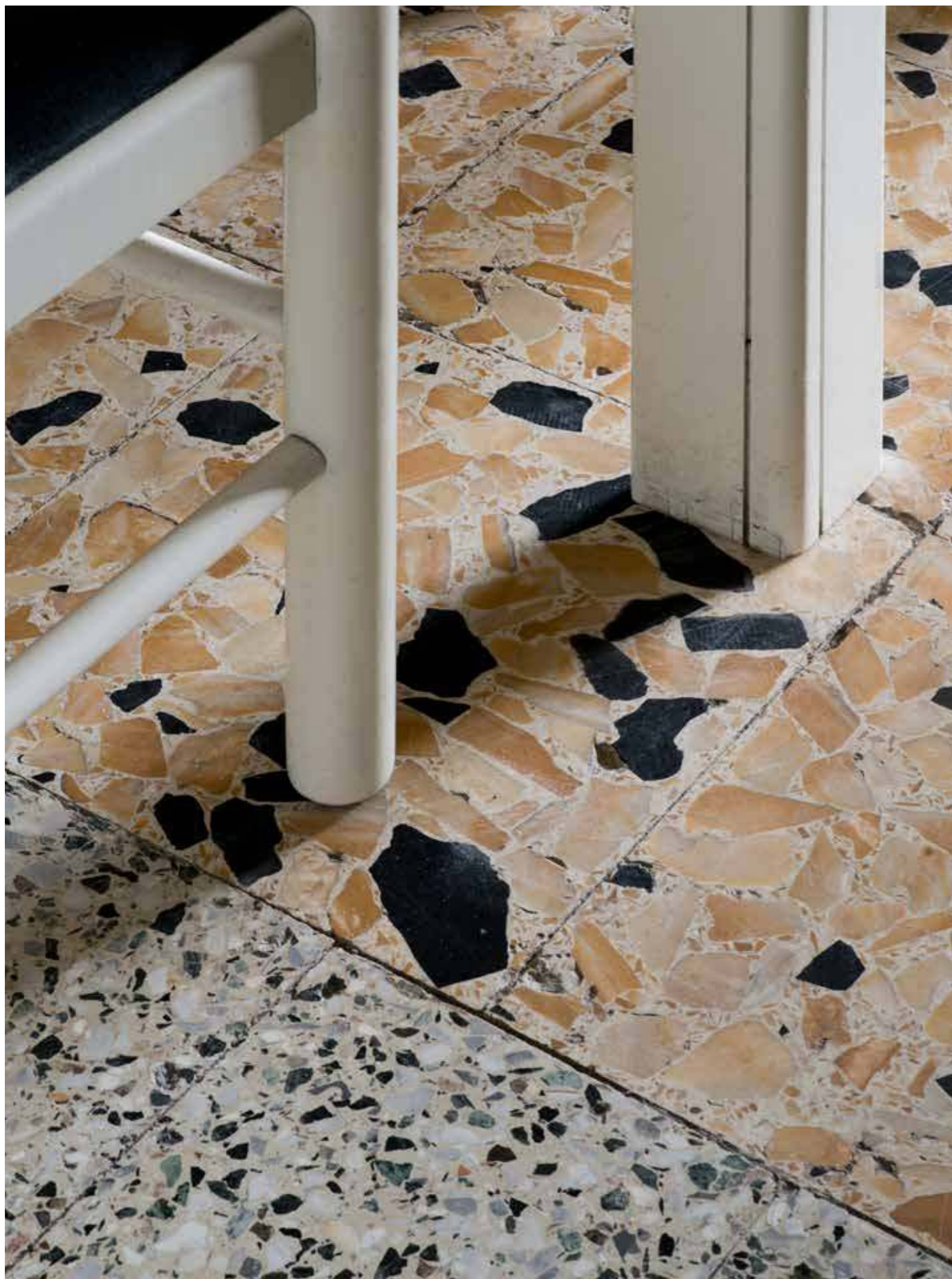
Micro.

STUCCO
CONSIGLIATO
SUGGESTED
GROUT

110

STUCCO
CONSIGLIATO
SUGGESTED
GROUT

215



Familiar

Design
Roberto Cicchinè

ITA **Familiar** è un progetto che nasce dal desiderio di confrontarsi con il mondo delle “graniglie”. Il grande rispetto che la filosofia Micro. ha verso le materie naturali ha portato a realizzare un prodotto che si distanzia volutamente dalla simulazione dell’originale. L’utilizzo di un filtro digitale dona alla superficie un sapore fortemente contemporaneo mantenendo vivo il ricordo del prodotto autentico. Le quattro tipologie di superfici realizzate con diverse granulometrie su 4 toni cromatici abbinabili ai 13 colori del progetto Micro. permettono un utilizzo versatile del prodotto, dal rimando elegante e più classico del monotinta sino alla giocosità della proposta mix.

ENG **Familiar** is a project born from the desire to deal with the world of “grits”. The great respect that Micro. philosophy has towards natural materials has led to the realization of a product that deliberately distances itself from the imitation of the original. The use of a digital filter gives the surface a highly contemporary flavor while keeping alive the memory of the authentic product. The four types of surfaces are realized with different granulometries on 4 chromatic tones which can be combined with the 13 colors of the Micro. project, allowing a versatile use of the product, from the elegant and more classic evenness of the plain color up to the playfulness of the mix proposal.



Micro. Familiar Terracotta Large
Colors. White/Terracotta/Cotto/Klinker

Microtiles Trapezi Terracotta
10x10 Glaze Mix

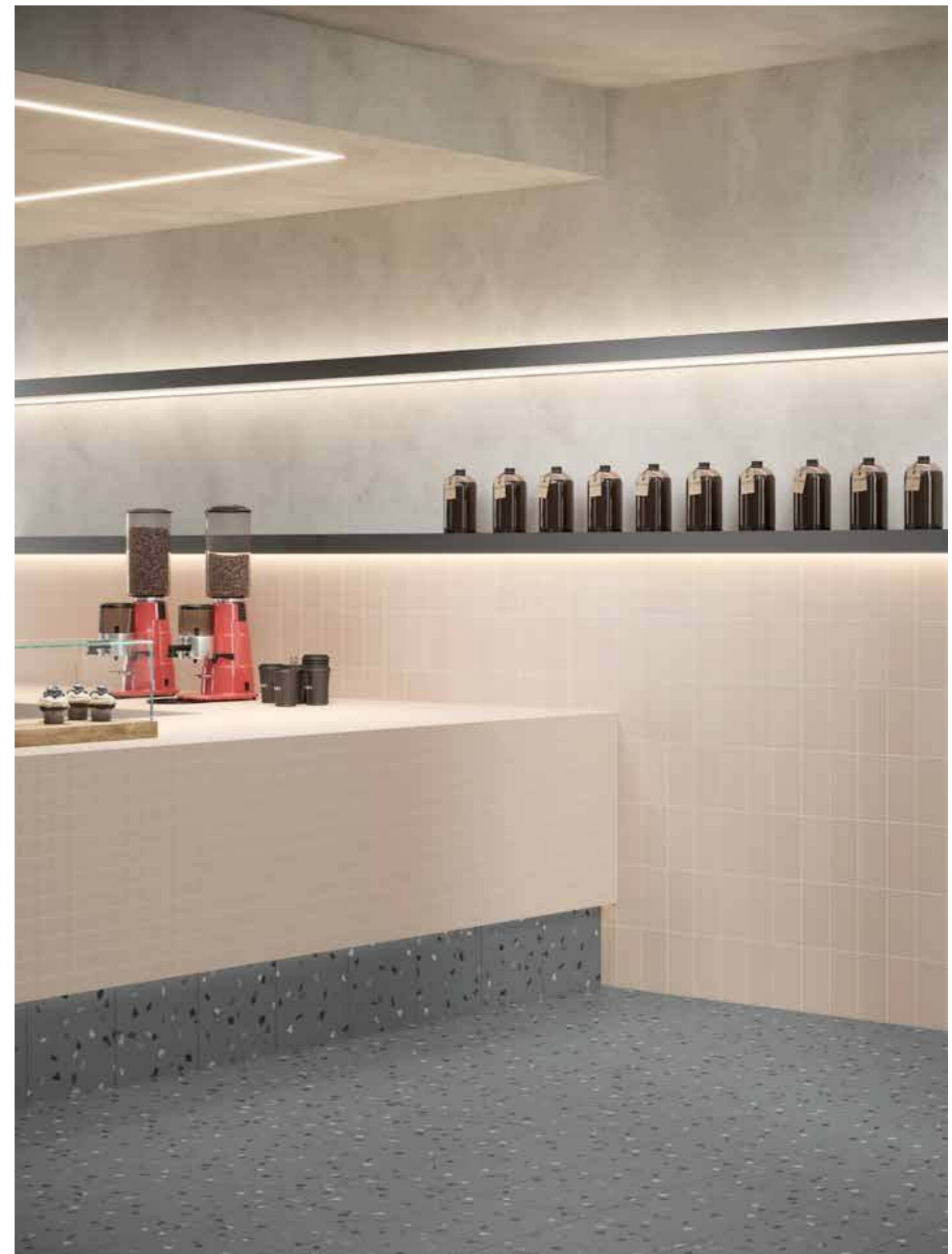


Micro. Familiar White Medium
Colors. White/Sand/Dust/Azure/Mou

Microtiles Spiral White
5x5 - 5x10

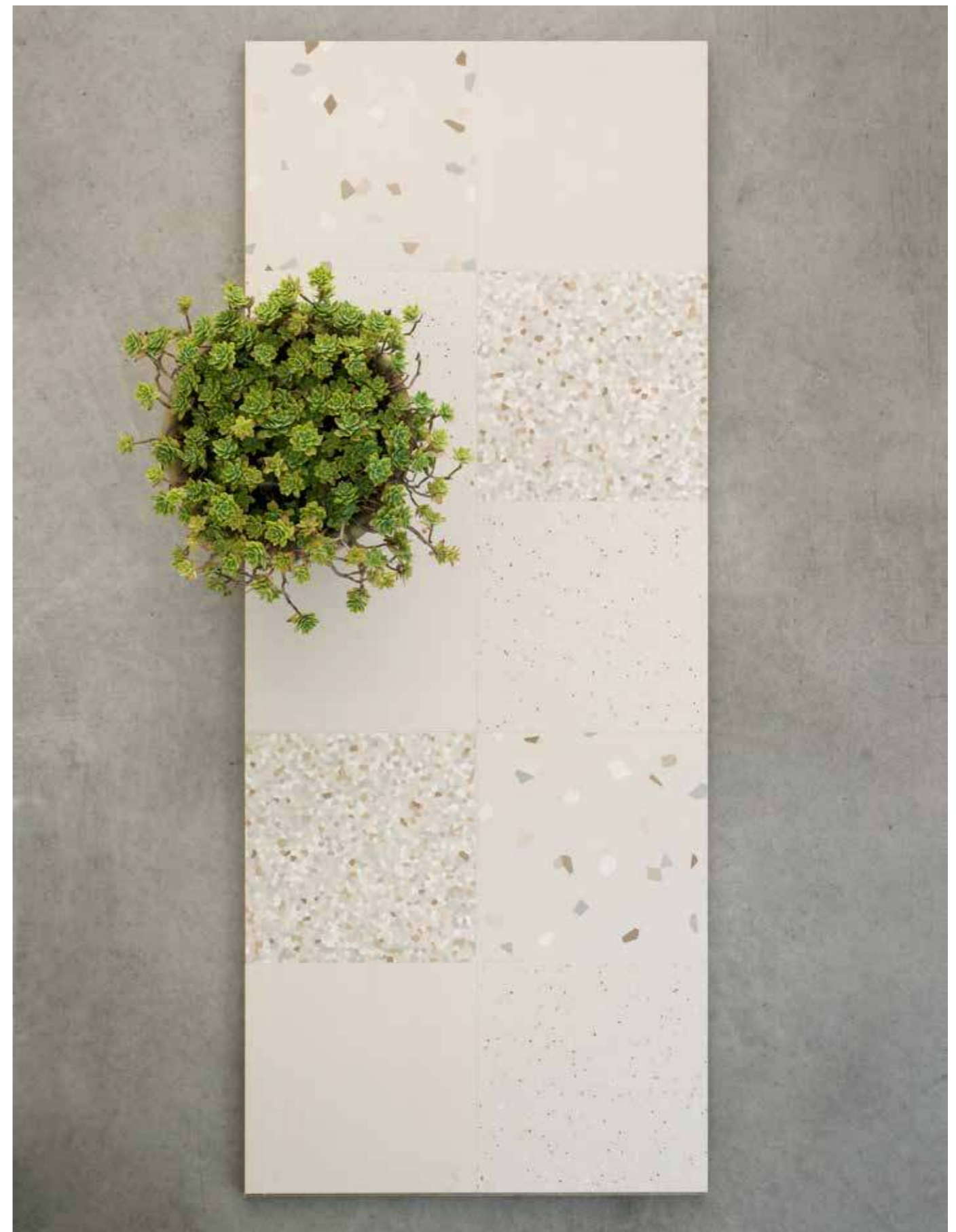
Kitchen. Very Simple Kitchen





Micro. Familiar Graphite Large
Colors. Dust/Mud/Graphite/Coffee/Black

Microtiles Blends Terracotta 5x5
Grid x4 Terracotta 10x20



Micro.

Familiar
White Mix
Colors. White/Sand/Dust/Azure/Mou

045

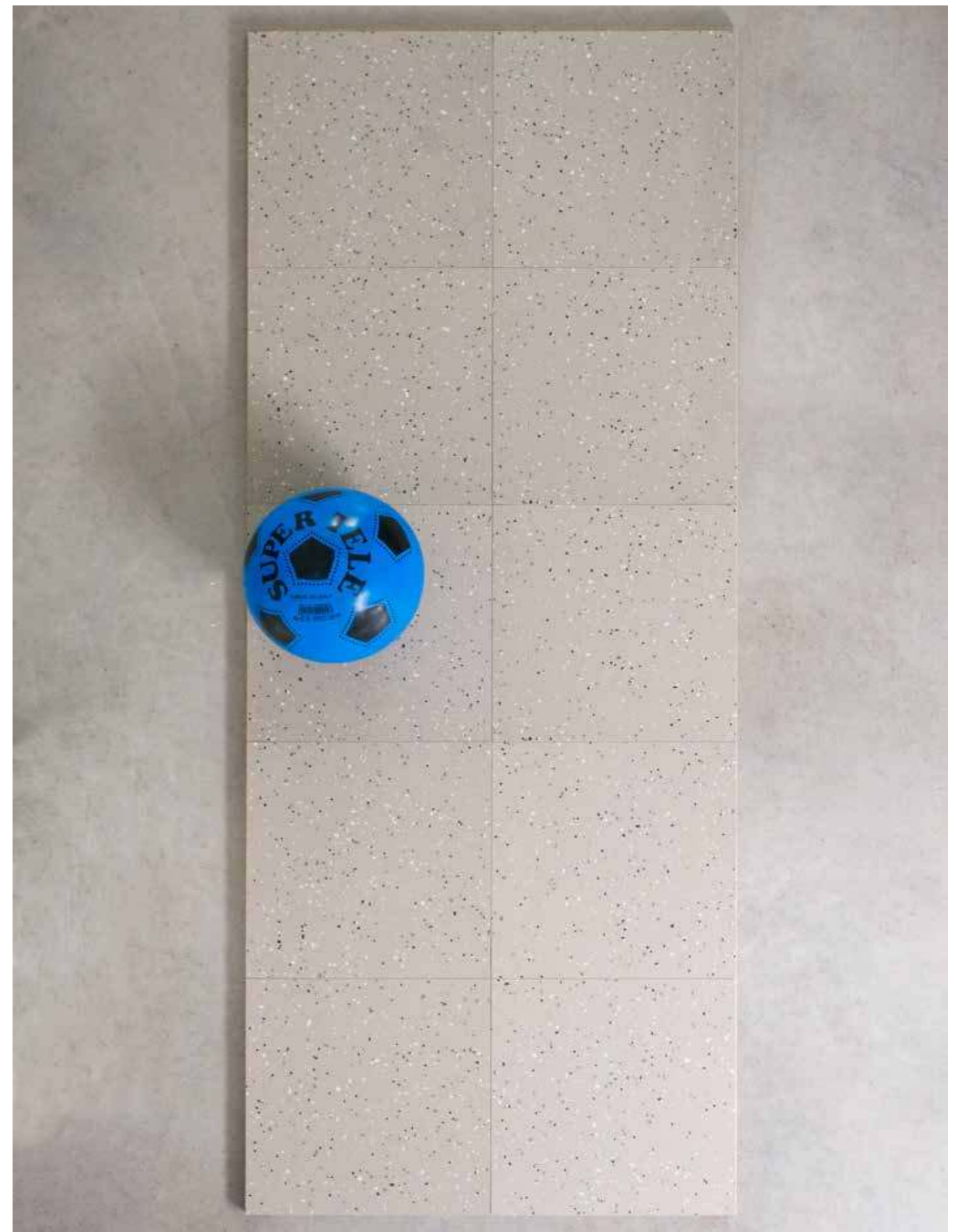


Familiar
Terracotta Large
Colors. White/Terracotta/Cotto/Klinker

Micropaints
Klinker

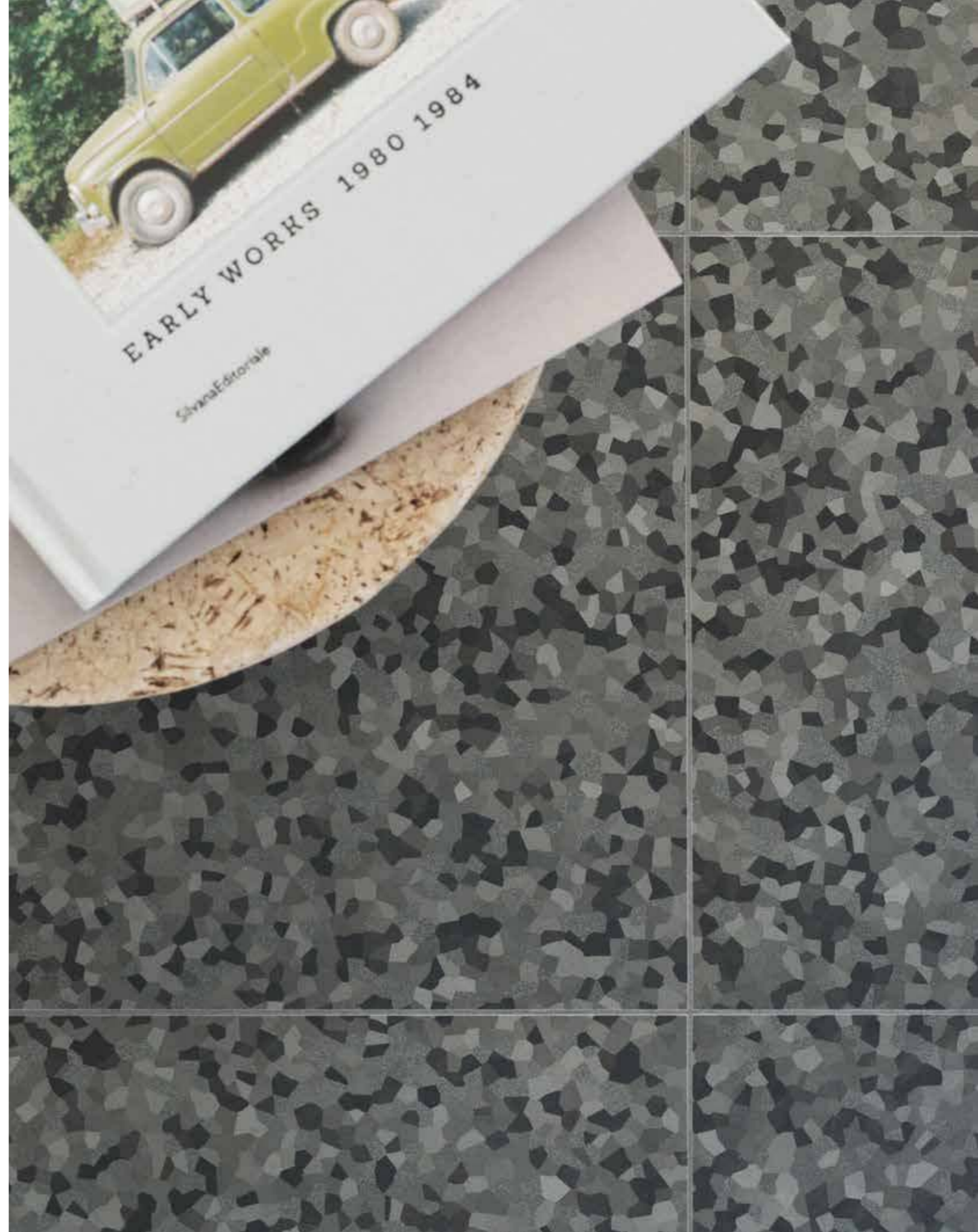
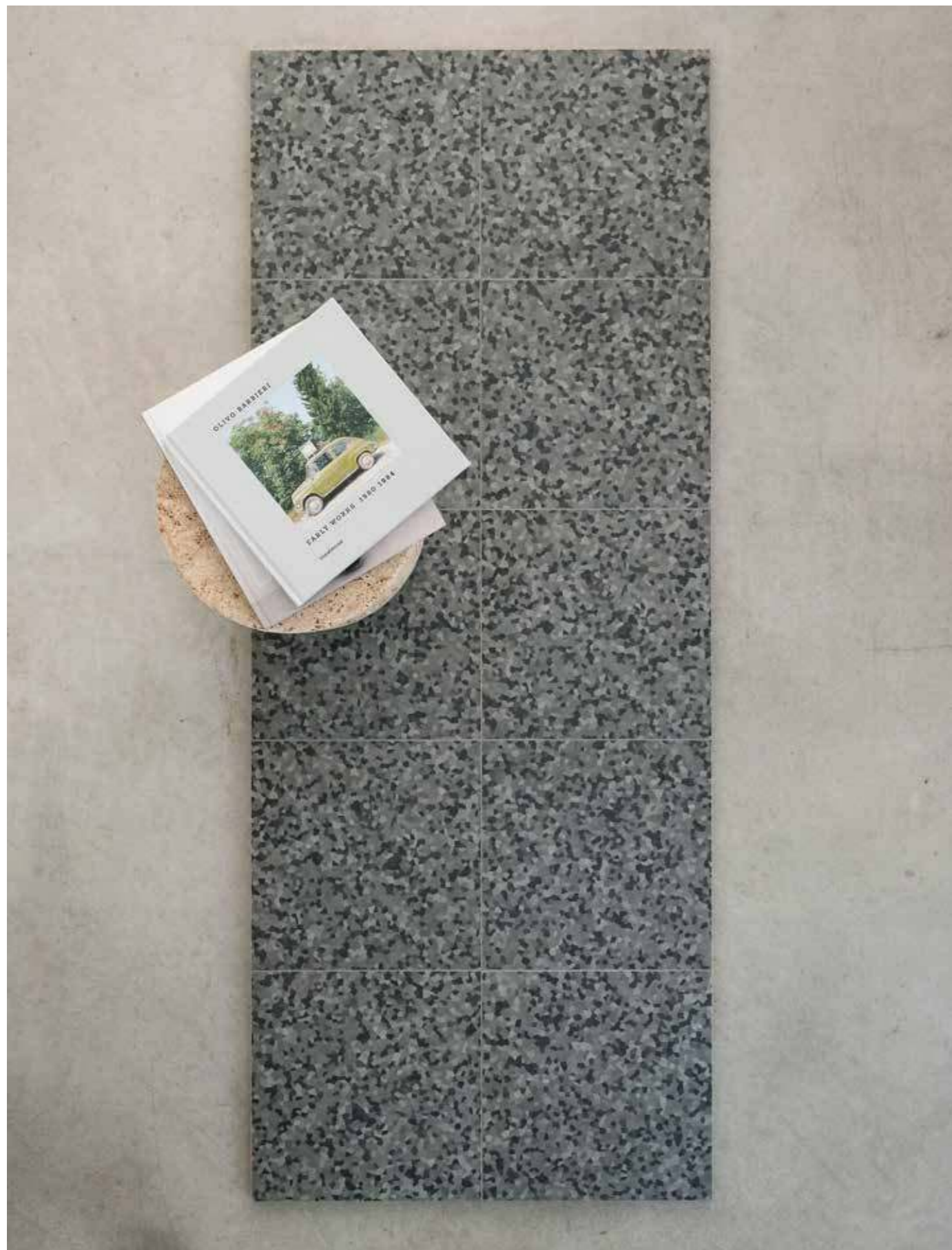
046





Micro.

Familiar
Grey Small
Colors. Dust/Grey/Mud/Coffee/Black



Familiar
Graphite Medium
Colors. Dust/Mud/Graphite/Coffee/Black

Familiar White

Design
Roberto Cicchinè



MIFAX01
Familiar White Mix
Colors. White/Sand/Dust/Azure/Mou

STUCCO
CONSIGLIATO
SUGGERED
GROUT

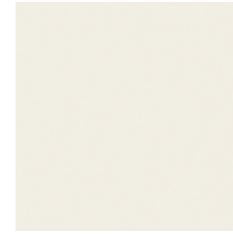
210

052

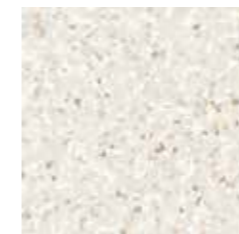
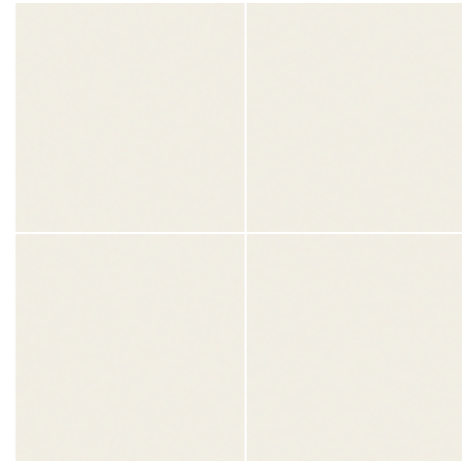
Familiar

30x30 cm/12x12 inches
rettificato/rectified

Design
Roberto Cicchinè



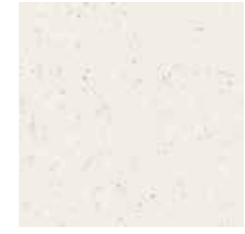
MIFA01
Familiar White



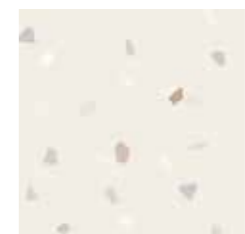
MIFAM01
Familiar White Medium



Micro.



MIFAS01
Familiar White Small



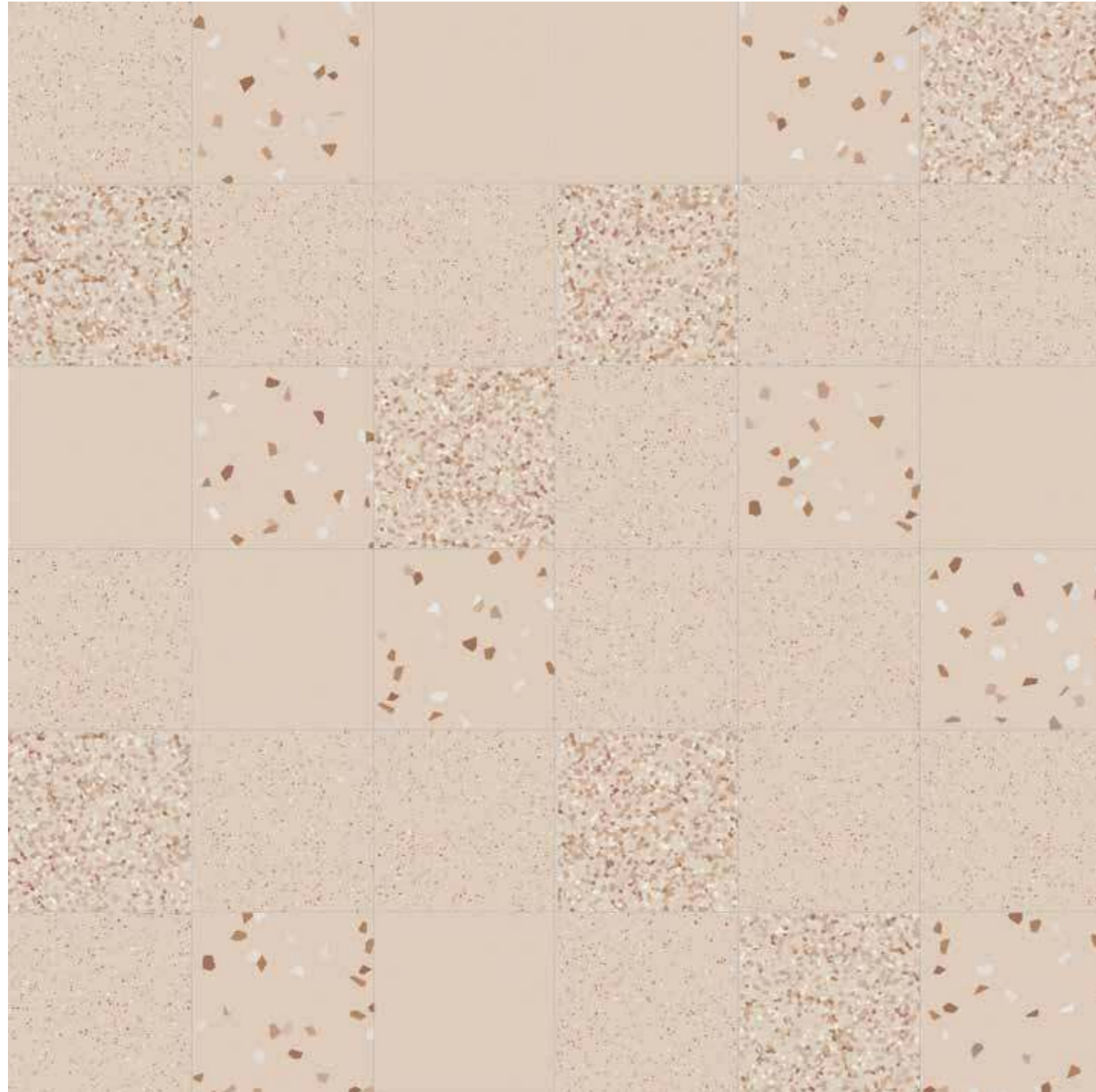
MIFAL01
Familiar White Large



053

Familiar Terracotta

Design
Roberto Cicchinè



MIFAX11
Familiar Terracotta Mix
Colors. White/Terracotta/Cotto/Klinker

STUCCO
CONSIGLIATO
SUGGERED
GROUT

110

054

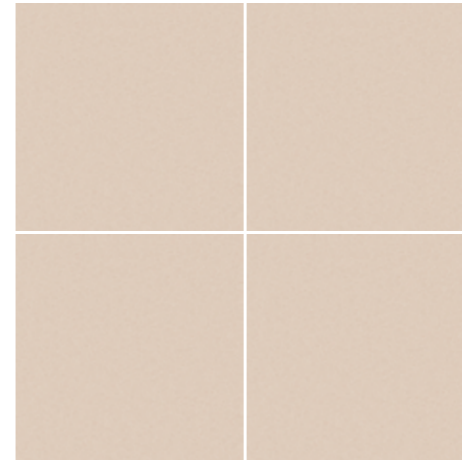
Familiar

30x30 cm/12x12 inches
rettificato/rectified

Design
Roberto Cicchinè



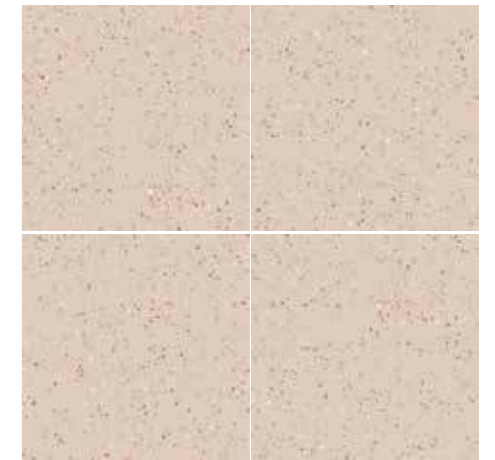
MIFA11
Familiar Terracotta



MIFAM11
Familiar Terracotta Medium



MIFAS11
Familiar Terracotta Small



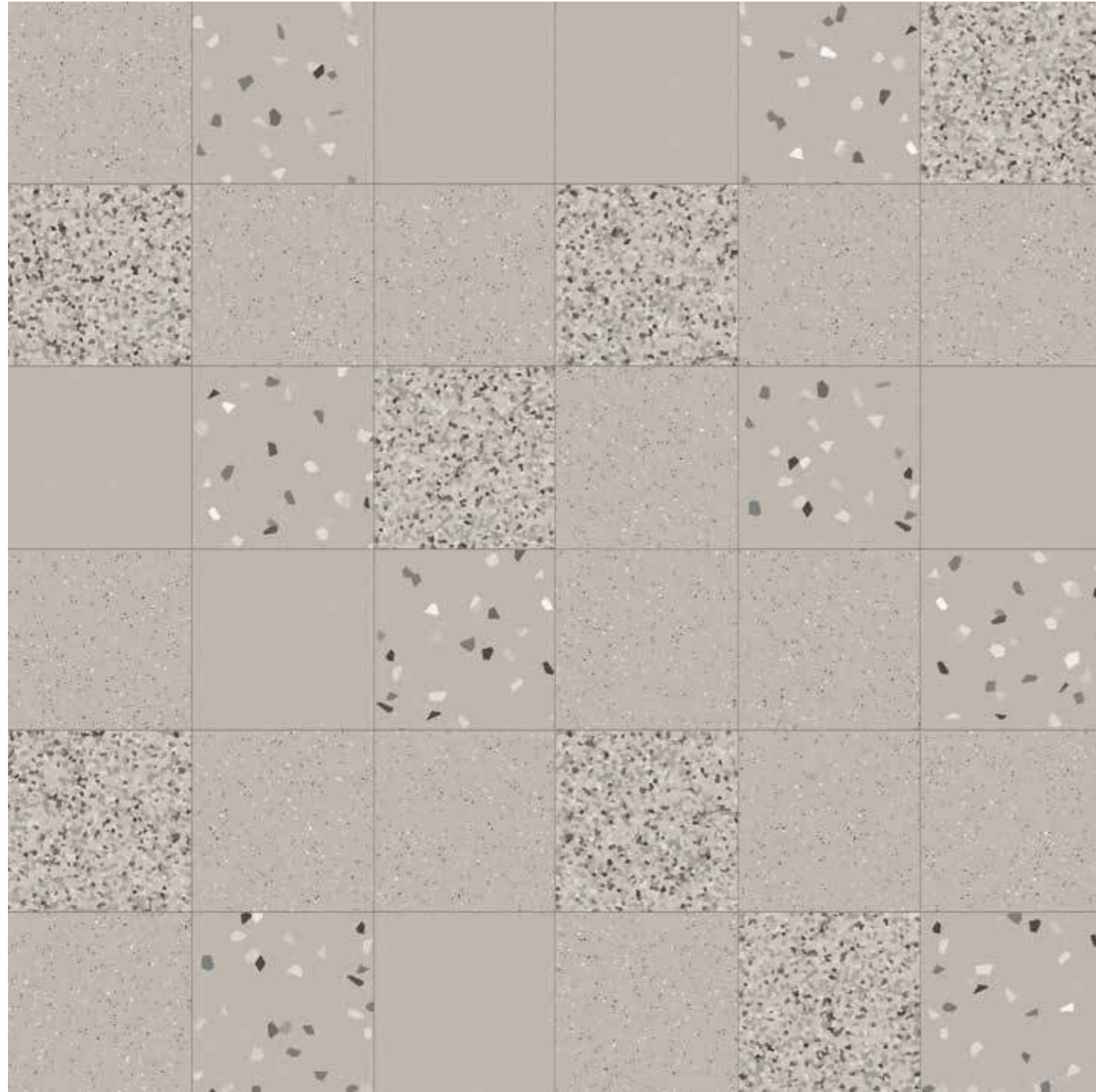
MIFAL11
Familiar Terracotta Large



055

Familiar Grey

Design
Roberto Cicchinè



MIFAX04
Familiar Grey Mix
Colors. Dust/Grey/Mud/Coffee/Black

STUCCO
CONSIGLIATO
SUGGESTED
GROUT

215

056

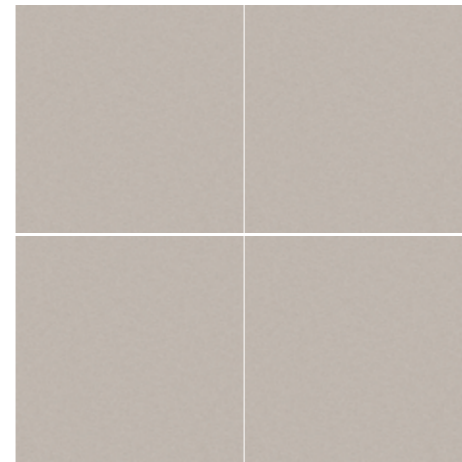
Familiar

30x30 cm/12x12 inches
rettificato/rectified

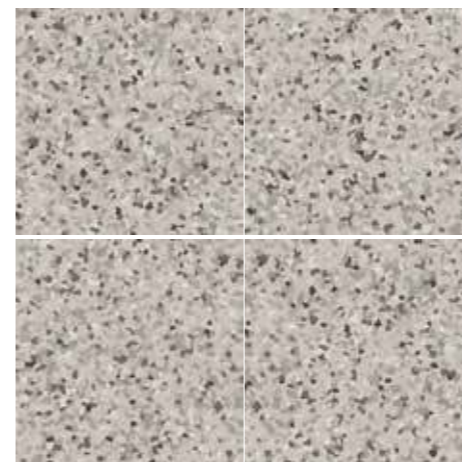
Design
Roberto Cicchinè



MIFA04
Familiar Grey



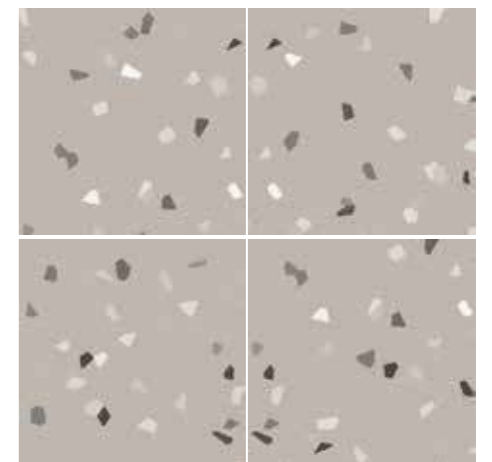
MIFAM04
Familiar Grey Medium



MIFAS04
Familiar Grey Small



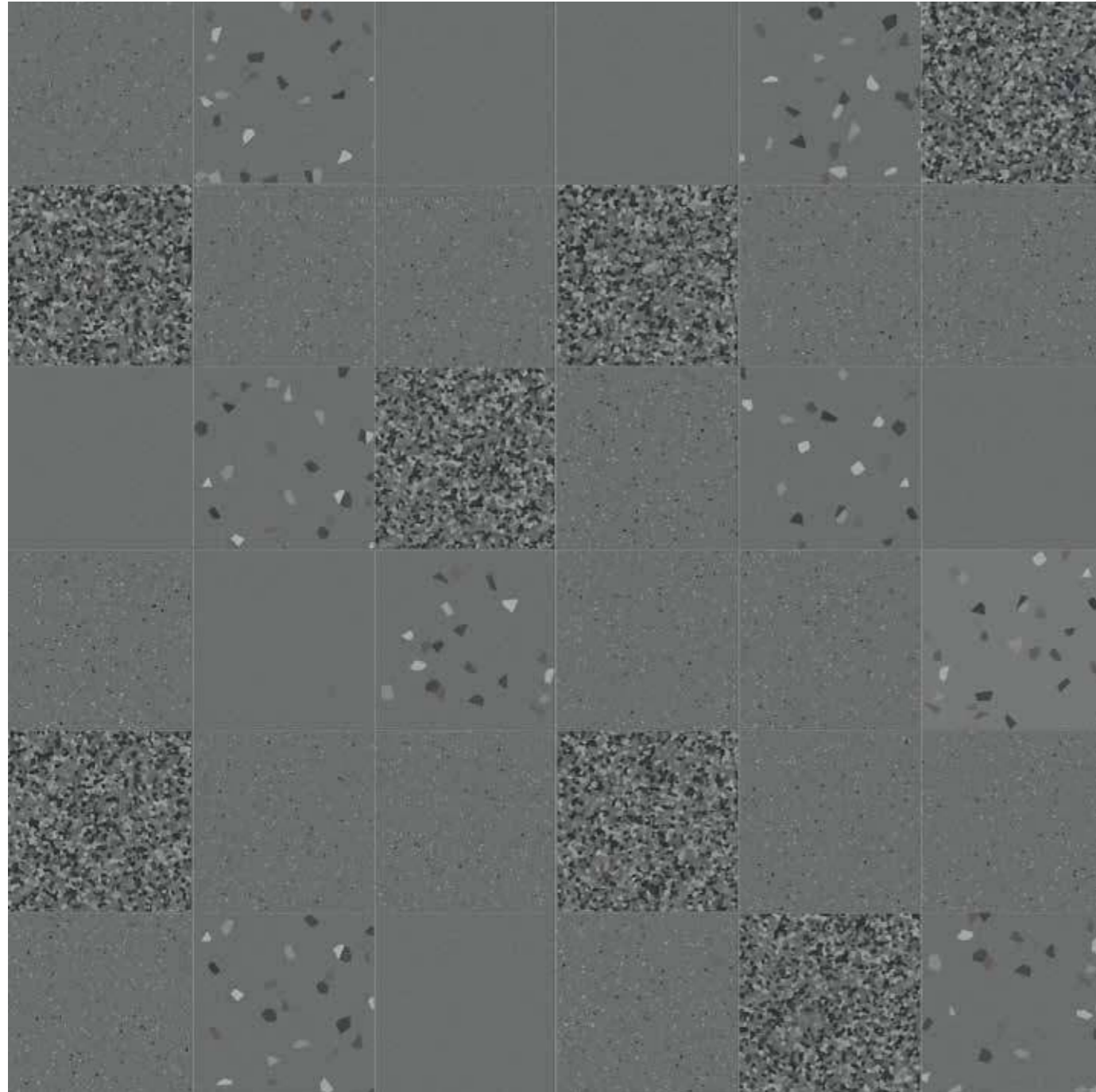
MIFAL04
Familiar Grey Large



057

Familiar Graphite

Design
Roberto Cicchinè



MIFAX09
Familiar Graphite Mix
Colors. Dust/Mud/Graphite/Coffee/Black

STUCCO
CONSIGLIATO
SUGGESTED
GROUT

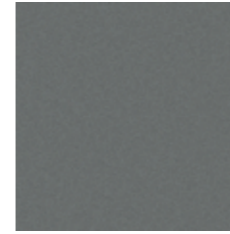
125

058

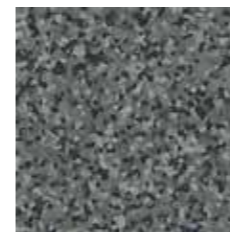
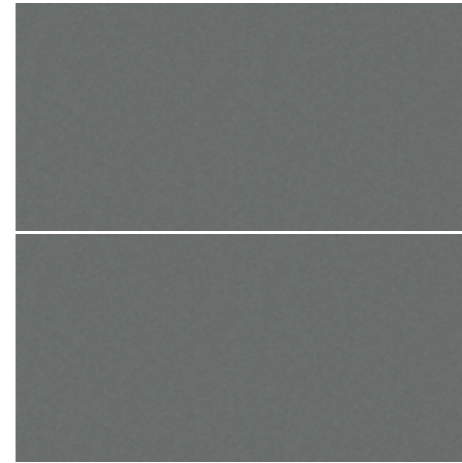
Familiar

30x30 cm/12x12 inches
rettificato/rectified

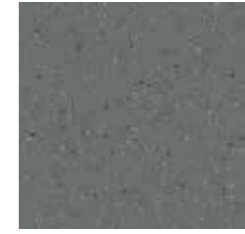
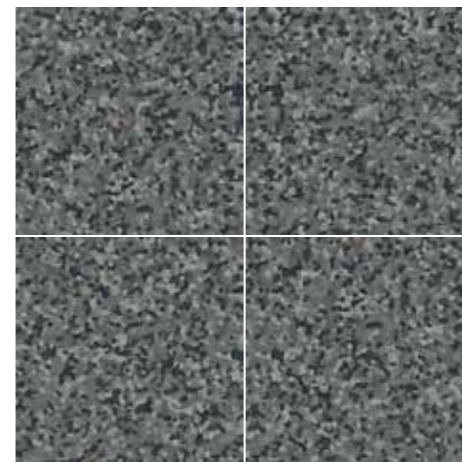
Design
Roberto Cicchinè



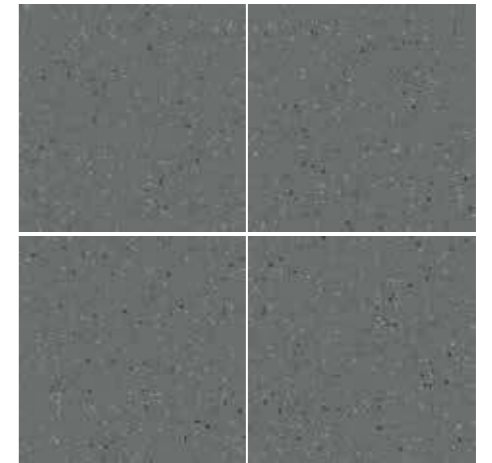
MIFA09
Familiar Graphite



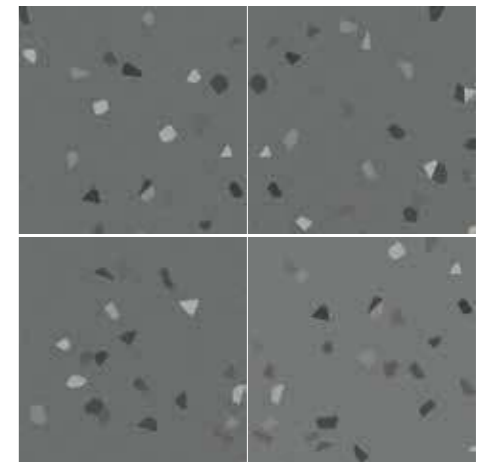
MIFAM09
Familiar Graphite Medium



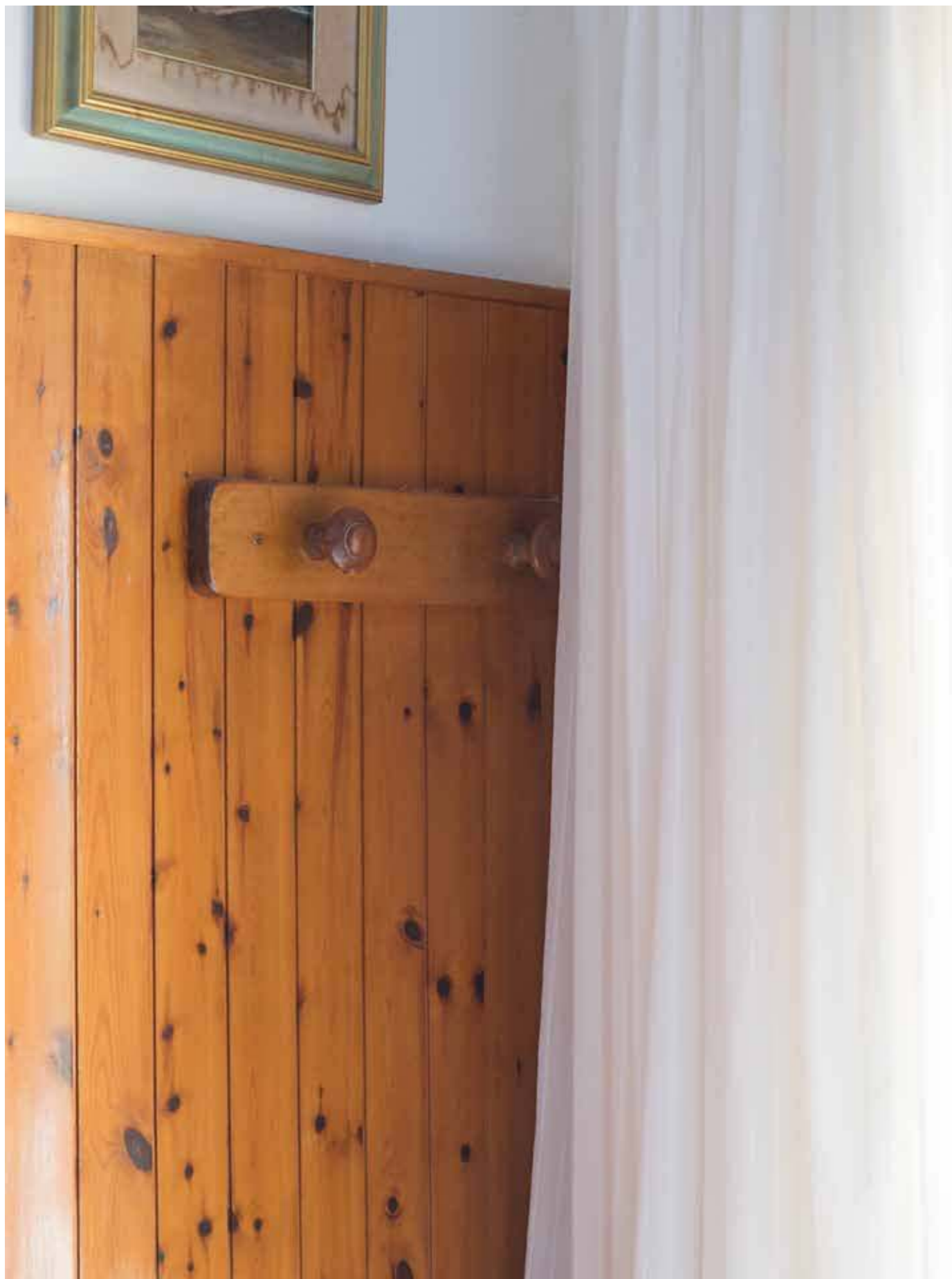
MIFAS09
Familiar Graphite Small



MIFAL09
Familiar Graphite Large



059



Perlinato

Design
Roberto Cicchinè

ITA Perlinato è un progetto che si ispira alle superfici in legno tipiche in edilizia particolarmente utilizzate negli anni '70 come rivestimenti decorativi. Doghe ceramiche create per trafila e realizzate con maschiature sui lati lunghi permettono l'incastro degli elementi a creare una superficie monolitica senza l'utilizzo dello stucco tra una doga e l'altra. Prendendo in prestito dall'originale il sapore démodé, questo perlinato ceramico, con l'aiuto di elementi angolari e di chiusura, decora pareti con zoccolature o campiture piene nei vari ambienti della casa.

L'utilizzo nei 13 toni cromatici rafforza la capacità del progetto di adattarsi a molteplici atmosfere da creare e condividere con le altre collezioni del progetto Micro.

ENG Perlinato is a project inspired by the typical wooden surfaces characteristic in construction particularly used in the '70s as decorative coverings. Ceramic slats created through a die and made with tapping on the long sides allow the joints of the elements to create a monolithic surface without the use of grout between one slat and the other. Borrowing the old fashioned flavor from the original inspiration, this ceramic perlinato (matchboarding), with the help of angular elements and closure, decorates walls with plinths or full coverings in the various spaces of the house. The use of the 13 chromatic tones reinforces the ability of the project to adapt to multiple atmospheres to be created and shared with the other collections of the Micro. project.



Micro. Familiar Grey Large
Colors. Dust/Grey/Mud/Coffee/Black

Perlinato Graphite
Small Board Graphite

Micropapers Blends
Graphite/Joint Mud



Micro. Familiar White Mix
Colors. White/Sand/Dust/Azure/Mou

Perlinato Mou
Small Board Mou / Large Board Mou

Microminerals
Mud





Micro. Familiar Graphite Mix
Colors. Dust/Mud/Graphite/Coffee/Black

Perlinato
Black



Micro.

Perlinato White
Perlinato Small Board White
Perlinato Large Board White

Micropaints
White



Micro.

Perlinato
Azure



Perlinato
Klinker
Small Board Klinker

Micropapers
Oddfellow Mix
Grey/Mud/Klinker

074



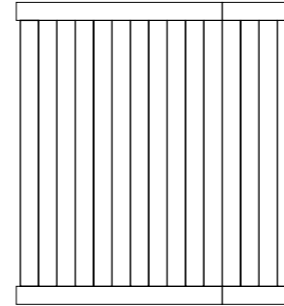
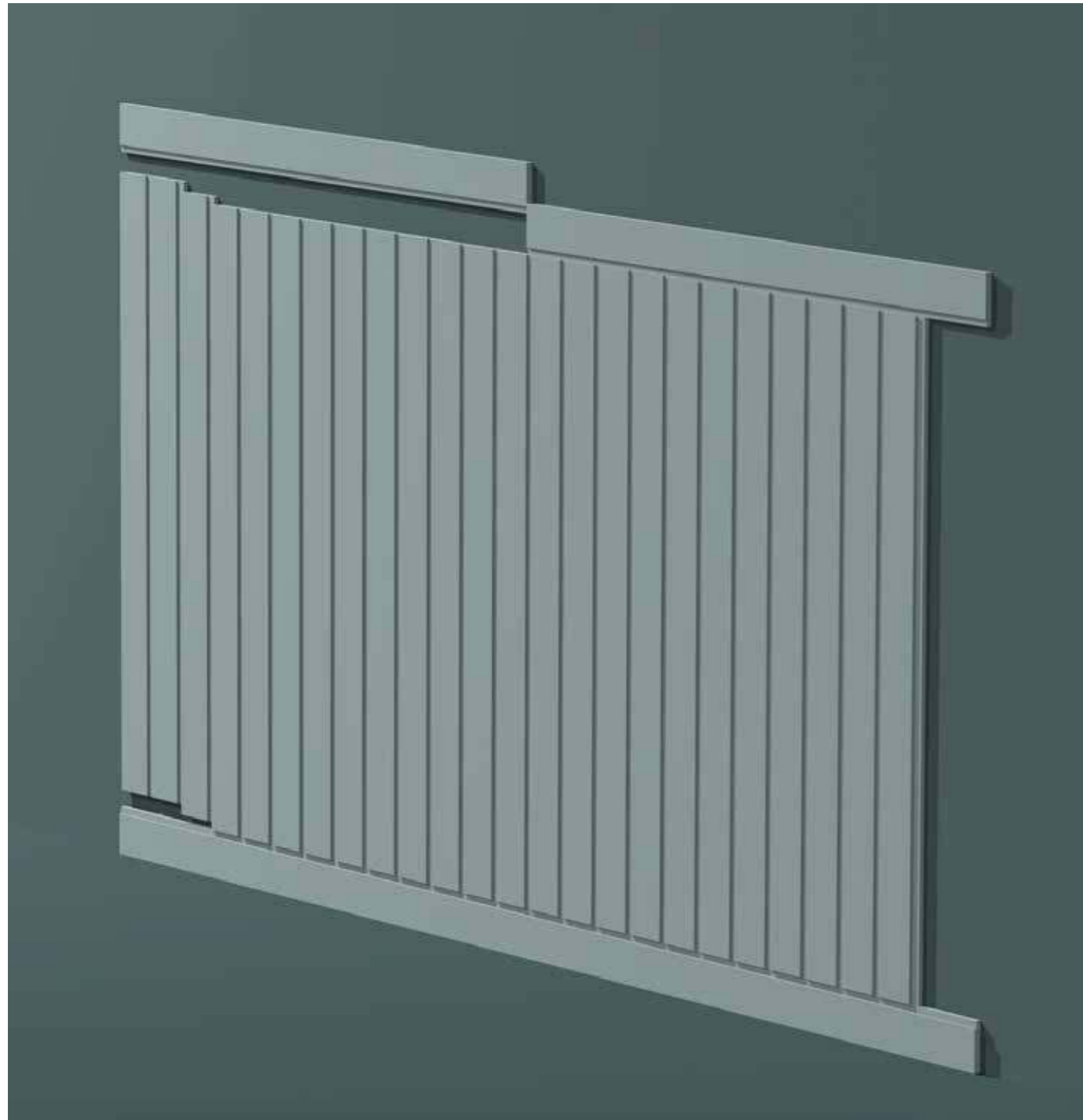


Perlinato Graphite
Small Board Graphite
Large Board Graphite

Micropapers
Grid x4 Black/Joint
Graphite

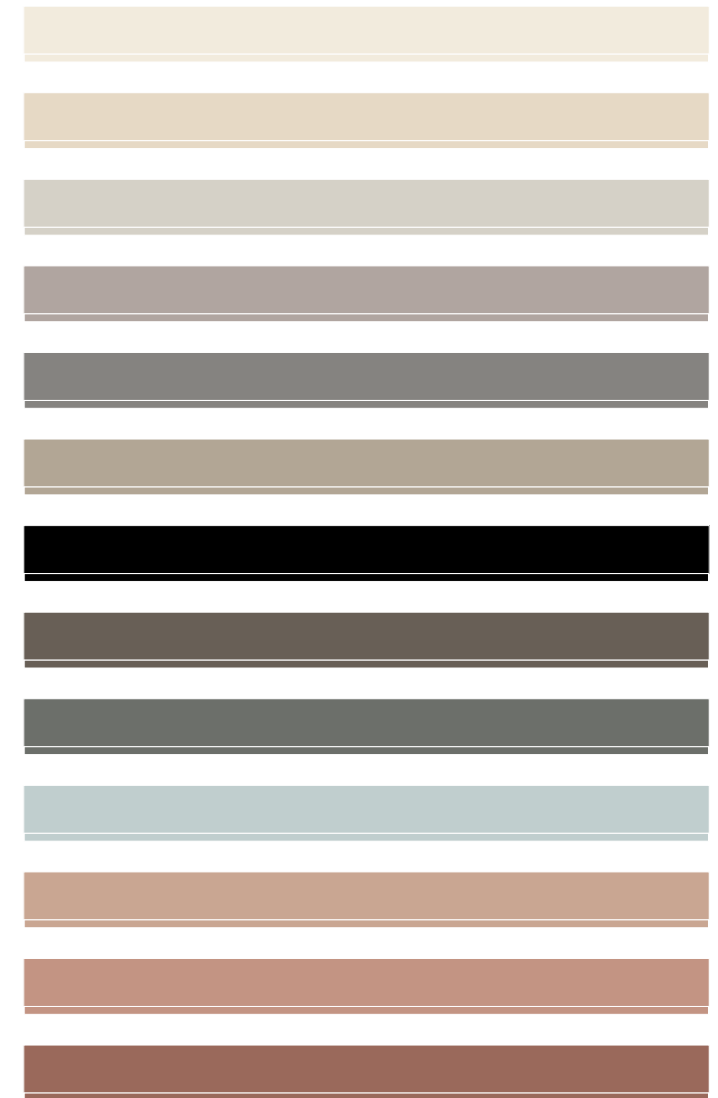
076





STUCCO
CONSIGLIATO
SUGGESTED
GROUT

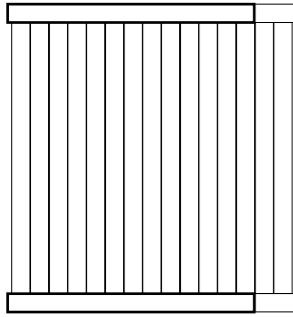
Code	Color Name	Value
MIPE01	Perlinato White	102
MIPE02	Perlinato Sand	205
MIPE03	Perlinato Dust	110
MIPE04	Perlinato Grey	215
MIPE05	Perlinato Mud	120
MIPE06	Perlinato Mou	225
MIPE07	Perlinato Black	140
MIPE08	Perlinato Coffee	232
MIPE09	Perlinato Graphite	130
MIPE10	Perlinato Azure	105
MIPE11	Perlinato Terracotta	110
MIPE12	Perlinato Cotto	110
MIPE13	Perlinato Klinker	110



Perlinato Small Board

7x100 cm / 3x40 inches

Design
Roberto Cicchinè



MIPES01 Perlinato Small Board White



MIPES02 Perlinato Small Board Sand



MIPES03 Perlinato Small Board Dust



MIPES04 Perlinato Small Board Grey



MIPES05 Perlinato Small Board Mud



MIPES06 Perlinato Small Board Mou



MIPES07 Perlinato Small Board Black



MIPES08 Perlinato Small Board Coffee



MIPES09 Perlinato Small Board Graphite



MIPES10 Perlinato Small Board Azure



MIPES11 Perlinato Small Board Terracotta



MIPES12 Perlinato Small Board Cotto



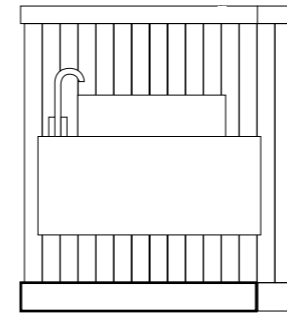
MIPES13 Perlinato Small Board Klinker



Perlinato Large Board

17x100 cm / 7x40 inches

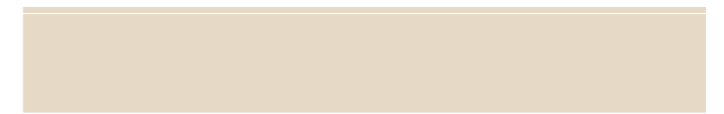
Design
Roberto Cicchinè



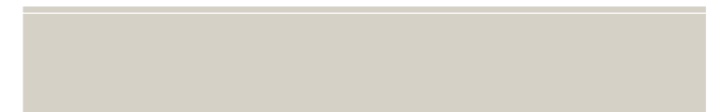
MIPEL01 Perlinato Large Board White



MIPEL02 Perlinato Large Board Sand



MIPEL03 Perlinato Large Board Dust



MIPEL04 Perlinato Large Board Grey



MIPEL05 Perlinato Large Board Mud



MIPEL06 Perlinato Large Board Mou

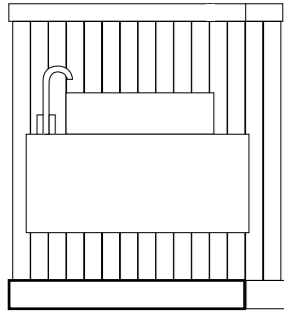


MIPEL07 Perlinato Large Board Black



Perlinato Large Board

17x100 cm / 7x40 inches



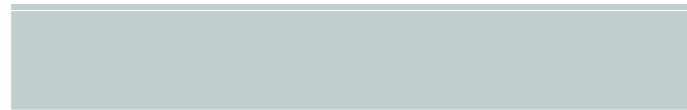
MIPEL08 Perlinato Large Board Coffee



MIPEL09 Perlinato Large Board Graphite



MIPEL10 Perlinato Large Board Azure



MIPEL11 Perlinato Large Board Terracotta



MIPEL12 Perlinato Large Board Cotto



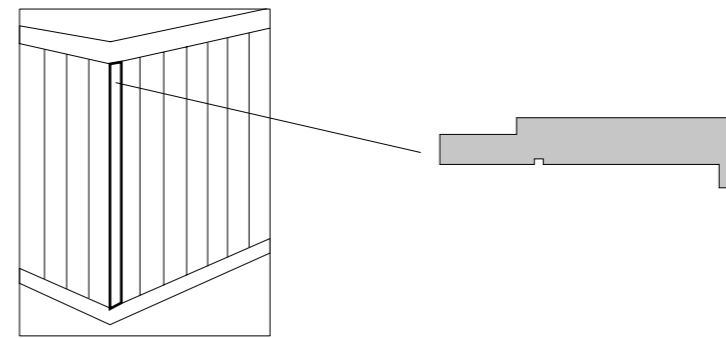
MIPEL13 Perlinato Large Board Klinker



Design
Roberto Cicchinè

Perlinato Corner

100 cm / 40 inches



MIPEC01 Perlinato Corner White

MIPEC02 Perlinato Corner Sand

MIPEC03 Perlinato Corner Dust

MIPEC04 Perlinato Corner Grey

MIPEC05 Perlinato Corner Mud

MIPEC06 Perlinato Corner Mou

MIPEC07 Perlinato Corner Black

MIPEC08 Perlinato Corner Coffee

MIPEC09 Perlinato Corner Graphite

MIPEC10 Perlinato Corner Azure

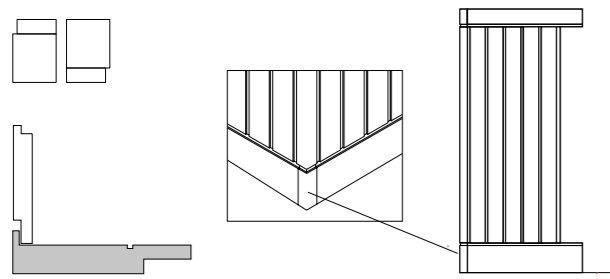
MIPEC11 Perlinato Corner Terracotta

MIPEC12 Perlinato Corner Cotto

MIPEC13 Perlinato Corner Klinker

Perlinato Small Corner

7 cm / 3 inches



MIPESC01 Perlinato Small Corner White

MIPESC02 Perlinato Small Corner Sand

MIPESC03 Perlinato Small Corner Dust

MIPESC04 Perlinato Small Corner Grey

MIPESC05 Perlinato Small Corner Mud

MIPESC06 Perlinato Small Corner Mou

MIPESC07 Perlinato Small Corner Black

MIPESC08 Perlinato Small Corner Coffee

MIPESC09 Perlinato Small Corner Graphite

MIPESC10 Perlinato Small Corner Azure

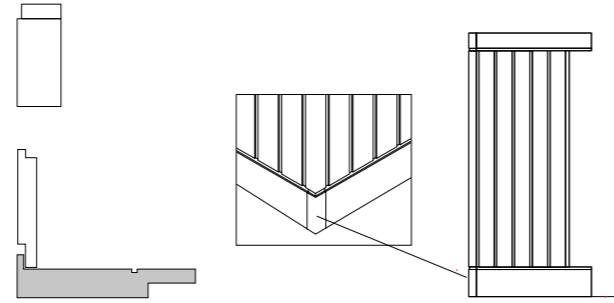
MIPESC11 Perlinato Small Corner Terracotta

MIPESC12 Perlinato Small Corner Cotto

MIPESC13 Perlinato Small Corner Klinker

Perlinato Large Corner

17 cm / 7 inches



MIPELC01 Perlinato Large Corner White

MIPELC02 Perlinato Large Corner Sand

MIPELC03 Perlinato Large Corner Dust

MIPELC04 Perlinato Large Corner Grey

MIPELC05 Perlinato Large Corner Mud

MIPELC06 Perlinato Large Corner Mou

MIPELC07 Perlinato Large Corner Black

MIPELC08 Perlinato Large Corner Coffee

MIPELC09 Perlinato Large Corner Graphite

MIPELC10 Perlinato Large Corner Azure

MIPELC11 Perlinato Large Corner Terracotta

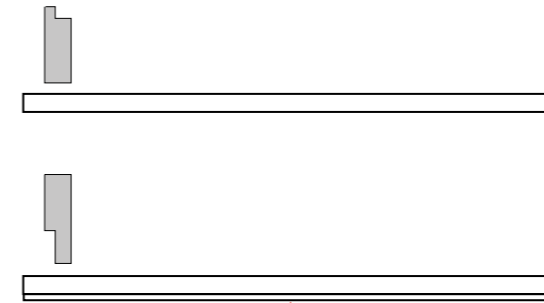
MIPELC12 Perlinato Large Corner Cotto

MIPELC13 Perlinato Large Corner Klinker

Design
Roberto Cicchinè

Perlinato Border

3,5x100 / 1,5x7 inches



MIPECSR01.AB Perlinato Large Corner White

MIPECSR02.AB Perlinato Large Corner Sand

MIPECSR03.AB Perlinato Large Corner Dust

MIPECSR04.AB Perlinato Large Corner Grey

MIPECSR05.AB Perlinato Large Corner Mud

MIPECSR06.AB Perlinato Large Corner Mou

MIPECSR07.AB Perlinato Large Corner Black

MIPECSR08.AB Perlinato Large Corner Coffee

MIPECSR09.AB Perlinato Large Corner Graphite

MIPECSR10.AB Perlinato Large Corner Azure

MIPECSR11.AB Perlinato Large Corner Terracotta

MIPECSR12.AB Perlinato Large Corner Cotto

MIPECSR13.AB Perlinato Large Corner Klinker

Design
Roberto Cicchinè

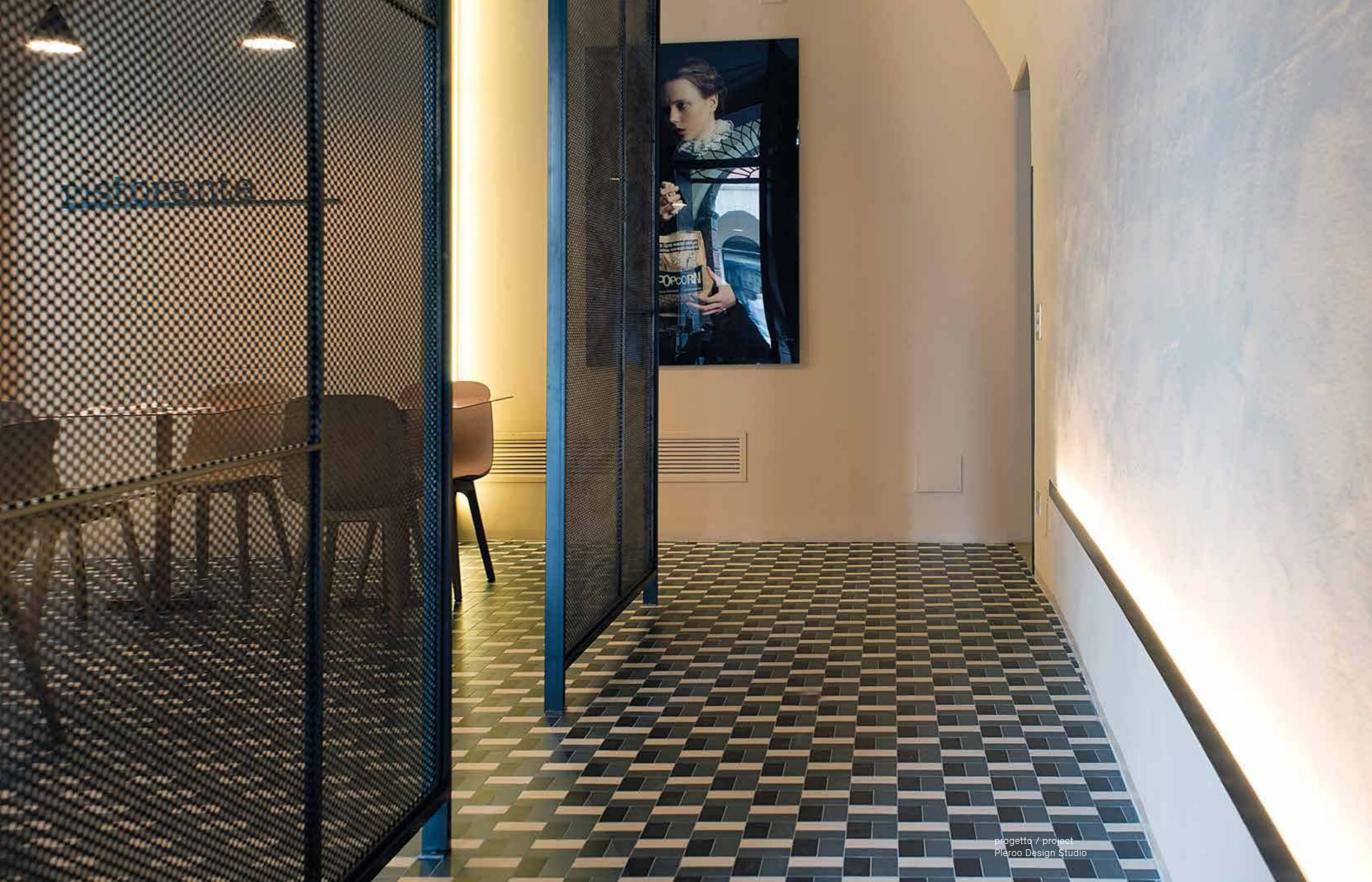
Microtiles

ITA Mattonelle di piccole dimensioni disegnano, con trame e colori, infinite suggestioni. Pareti e pavimenti accolgono forme semplici sospese tra memoria e presente.

ENG Small tiles draw infinite suggestions with textures and colors. Walls and floors welcome simple shapes suspended between memory and present.







DISHOUSE





SBIZZURÀ











Scheme: Offset Mix
Color: Dust/Mou/Azure







Micro.

Scheme: Basket
Color: Cotto



Scheme: Basket Mix
Color: Mou/Terracotta/Cotto









Scheme: Herringbone
Color: Graphite





Scheme: Herringbone Mix
Color: Mud/Graphite





Micro.

Scheme: Modern Mix
Color: Mud/Coffee/Graphite



Micro.

Scheme: Ancient Mix
Color: Black/Coffee/Graphite



Scheme: Glaze Mix
Color: Grey



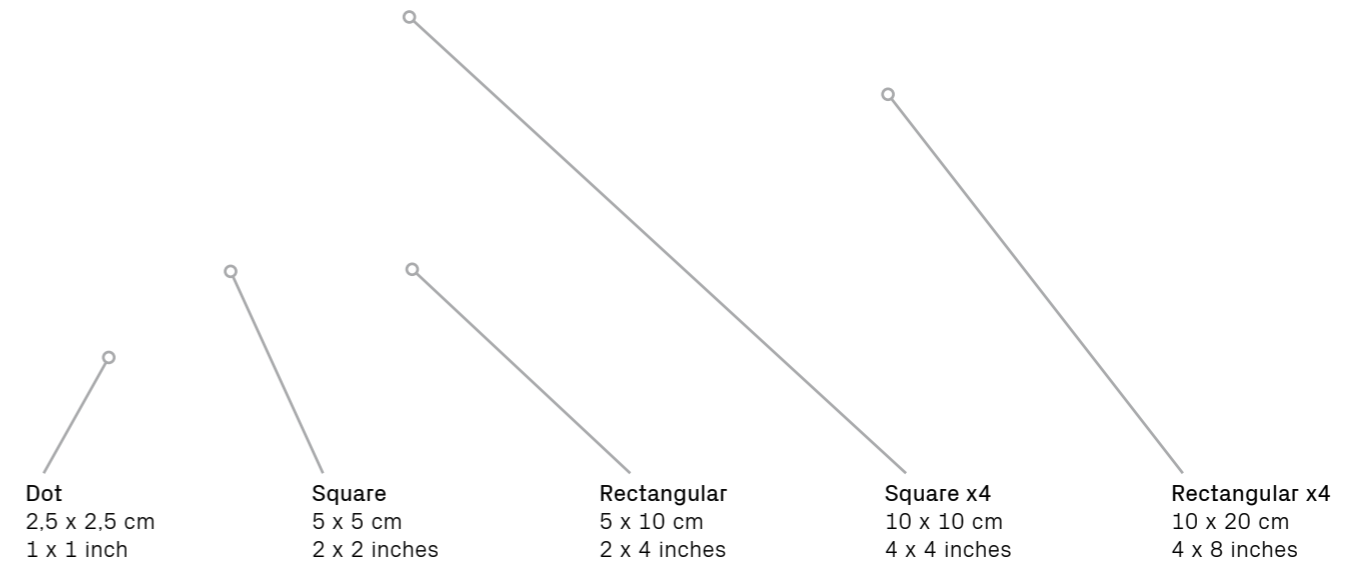
Microtiles Dimensions

Design
Roberto Cicchinè



Microtiles Dimensions

Design
Roberto Cicchinè



Microtiles Color Palette

Design
Roberto Cicchinè



White Sand Dust Grey Mud



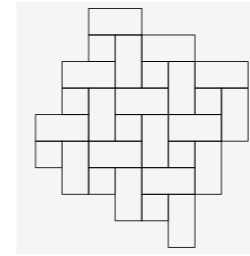
Mou Black Coffee Graphite Azure



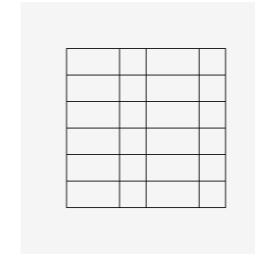
Terracotta Cotto Klinker

Schemes

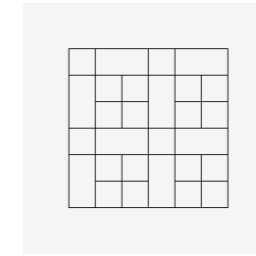
Design
Roberto Cicchinè



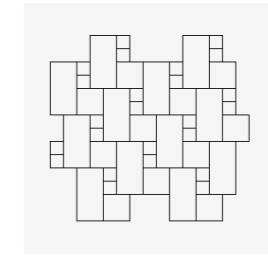
Spiral
Matt
x4 Matt
Glaze
x4 Glaze
Mix Glaze
x4 Mix Glaze



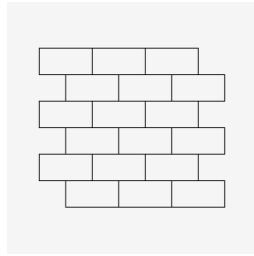
Knit
Matt
x4 Matt
Glaze
x4 Glaze
Mix Glaze
x4 Mix Glaze



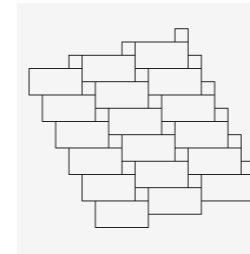
Plaid
Matt
x4 Matt
Glaze
x4 Glaze
Mix Glaze
x4 Mix Glaze



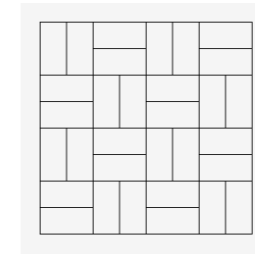
Offset
Matt
x4 Matt
Glaze
x4 Glaze
Mix Glaze
x4 Mix Glaze



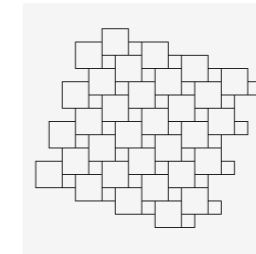
Subway
Matt
Glaze
Mix Glaze



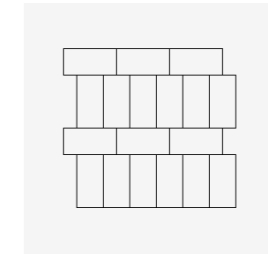
Old
Matt
x4 Matt
Glaze
x4 Glaze
Mix Glaze
x4 Mix Glaze



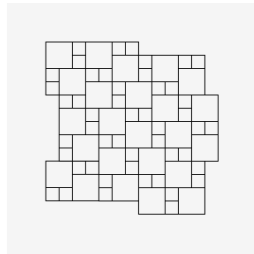
Basket
Matt
x4 Matt
Glaze
x4 Glaze
Mix Glaze
x4 Mix Glaze



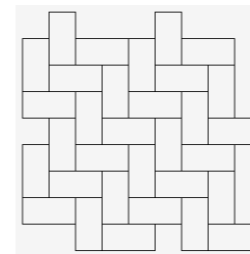
Oddfellow
Matt
x4 Matt
Glaze
x4 Glaze
Mix Glaze
x4 Mix Glaze



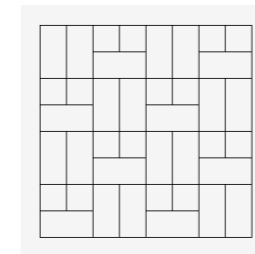
Rough
Matt
Glaze
Mix Glaze



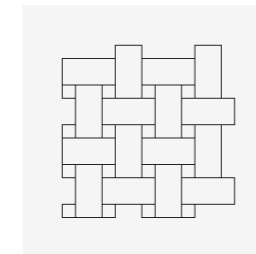
Double
Matt
x4 Matt
Glaze
x4 Glaze
Mix Glaze
x4 Mix Glaze



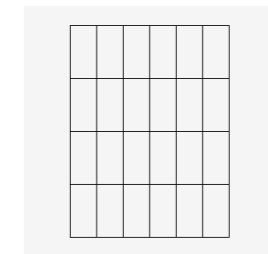
Herringbone
Matt
Glaze
Mix Glaze



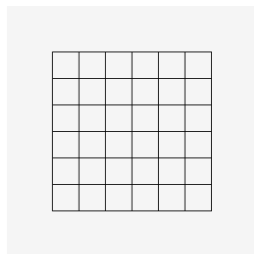
Modern
Matt
x4 Matt
Glaze
x4 Glaze
Mix Glaze
x4 Mix Glaze



Ancient
Matt
x4 Matt
Glaze
x4 Glaze
Mix Glaze
x4 Mix Glaze

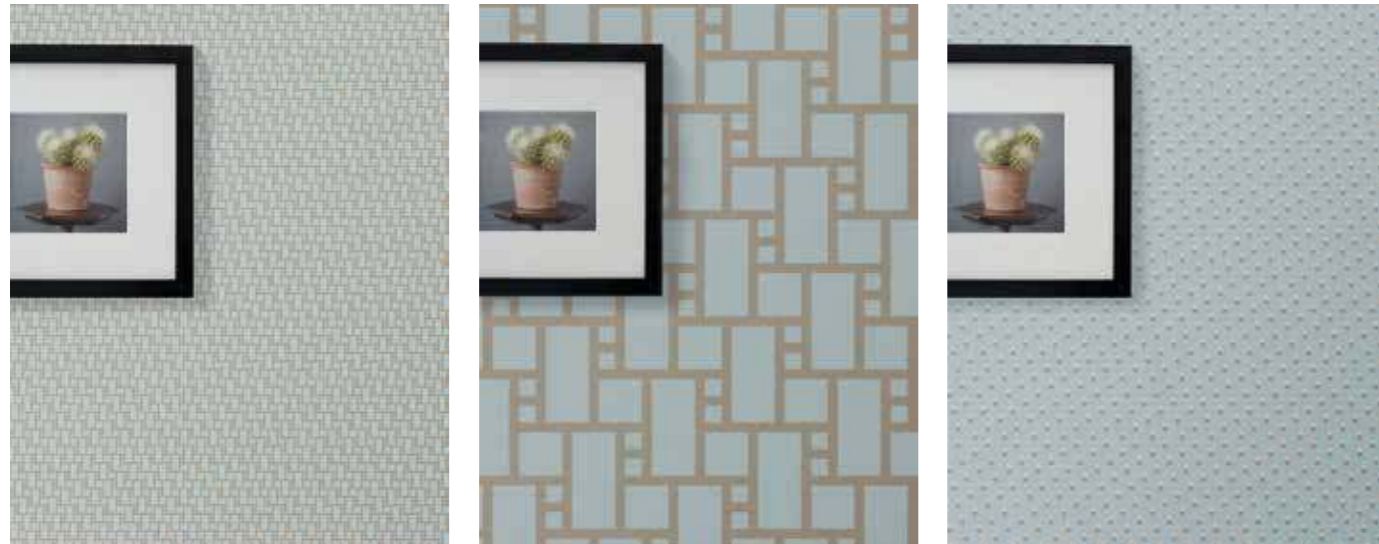


Grid
Matt
x4 Matt
Glaze
x4 Glaze
Mix Glaze
x4 Mix Glaze
Campiture
Campiture x4



Blends
Matt
x4 Matt
Glaze
x4 Glaze
Mix Glaze
x4 Mix Glaze
Campiture
Campiture x4

Micropapers



Micropapers

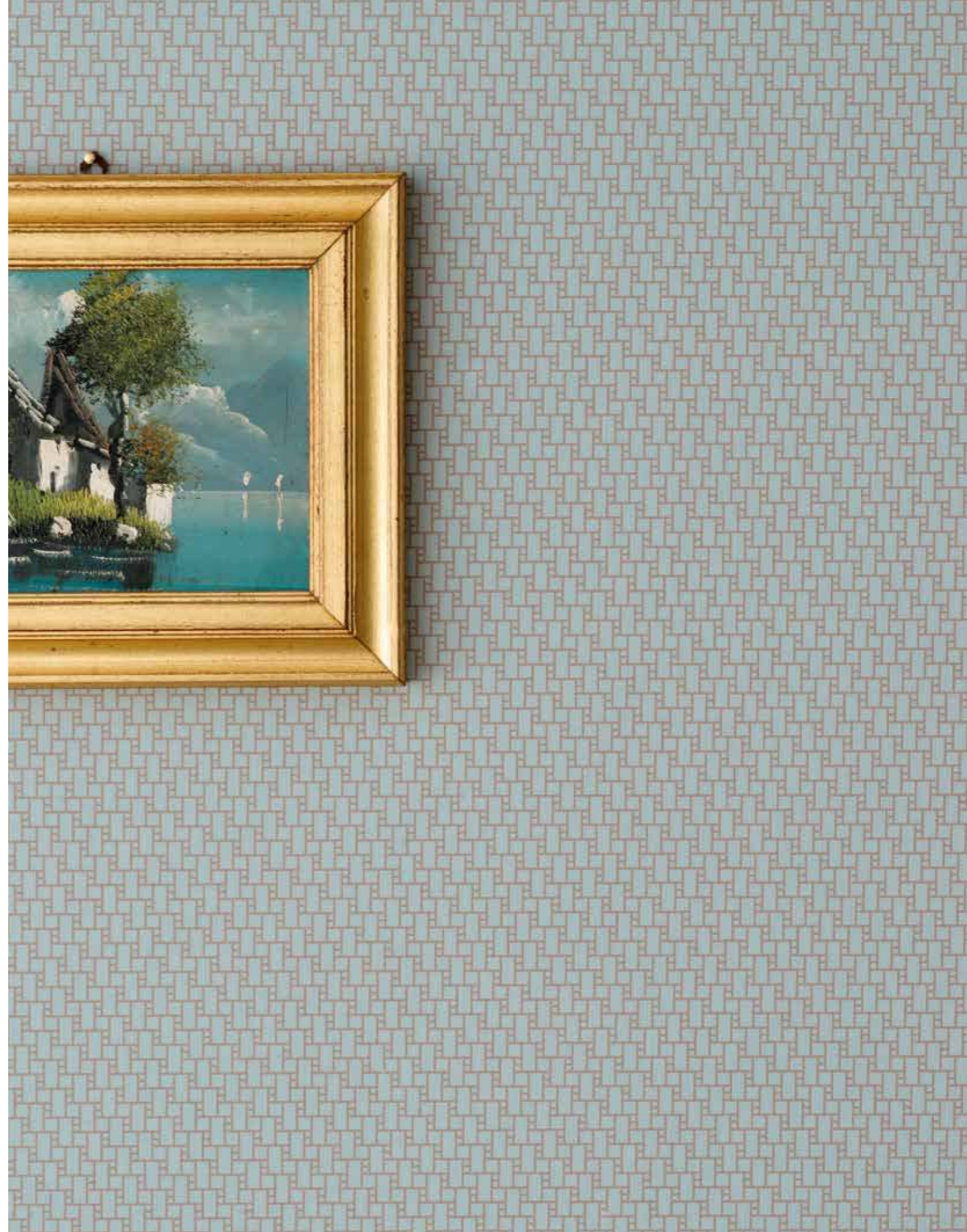
ITA Trame geometriche di piccole dimensioni disegnano sulla carta suggestioni colorate.

ENG Small geometric textures draw colorful suggestions on paper.



Micro.

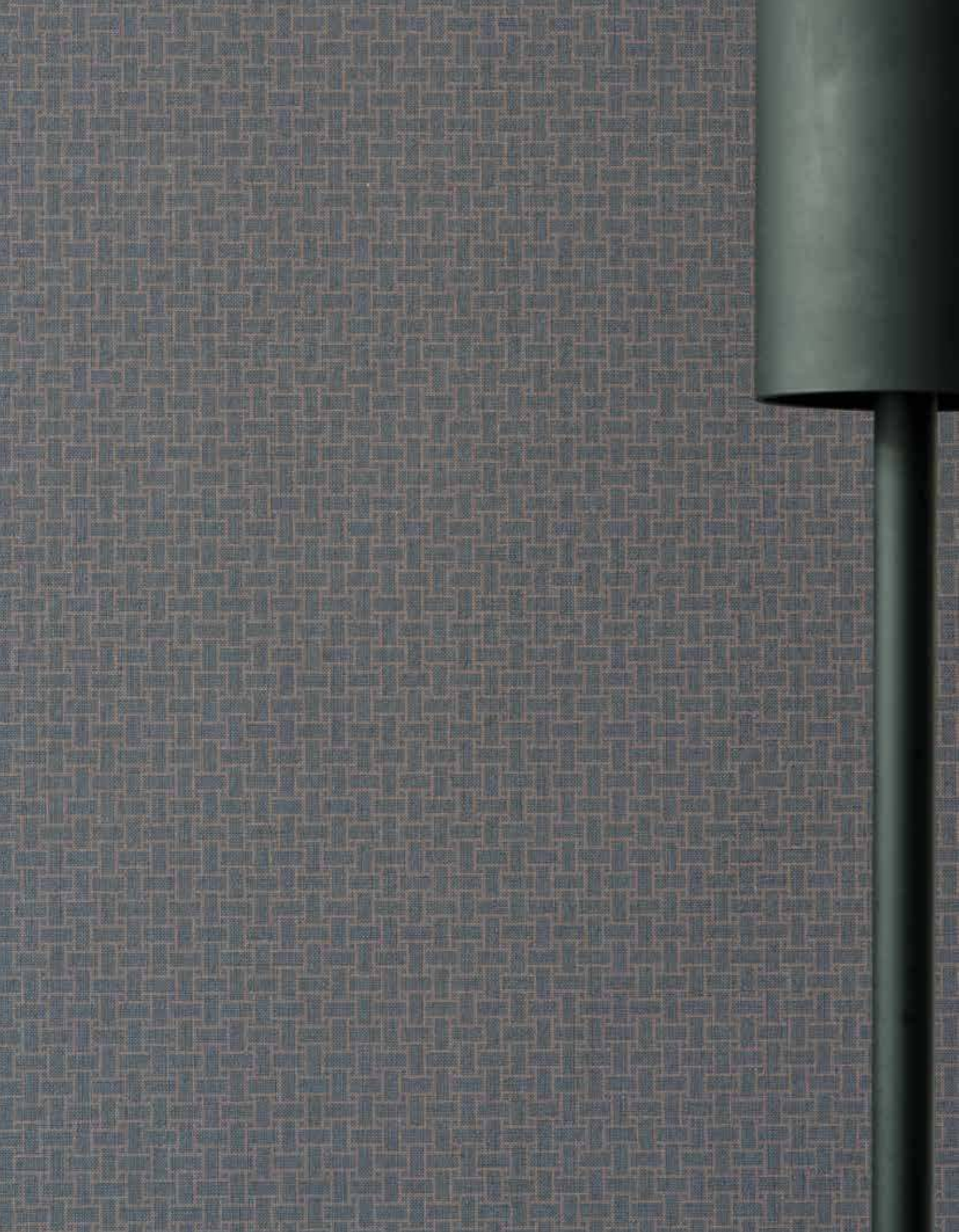
Scheme: Spiral
Color: White/Joint Sand





Micro.

Scheme: Modern
Color: Coffee/Joint Black

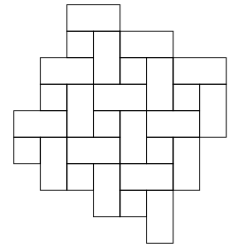


Micro.

Scheme: Ancient
Color: Black/Joint Coffee

Micropapers

Design
Roberto Cicchinè

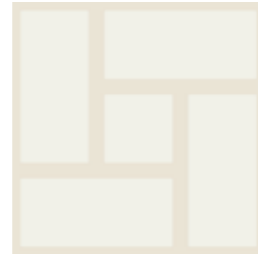


Spiral
48 x 300 cm
19 x 118 inches

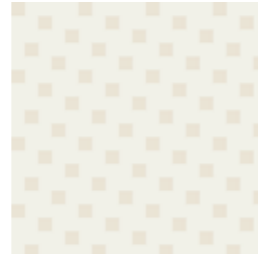
100 x 300 cm
40 x 118 inches



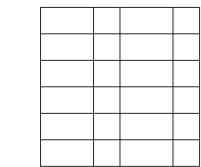
MP01J02.901
Spiral
White/Joint Sand



MPX01J02.901
Spiral x4
White/Joint Sand



MPS02R01.901
Spiral Mix
White/Sand

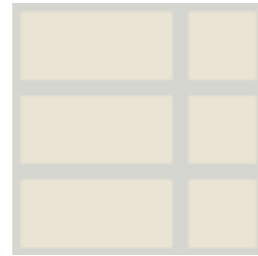


Knit
48 x 300 cm
19 x 118 inches

100 x 300 cm
40 x 118 inches



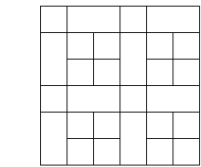
MP02J03.902
Knit
Sand/Joint Dust



MPX02J03.902
Knit x4
Sand/Joint Dust

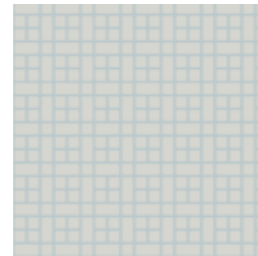


MPS02S03R01R02.902
Knit Mix
White/Sand/Dust

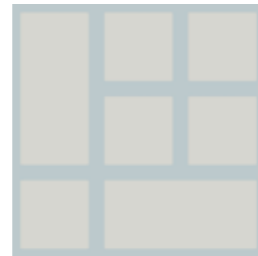


Plaid
48 x 300 cm
19 x 118 inches

100 x 300 cm
40 x 118 inches



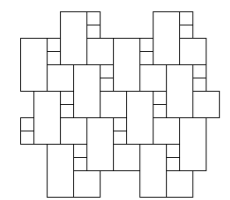
MP03J10.903
Plaid
Dust/Joint Azure



MPX03J10.903
Plaid x4
Dust/Joint Azure



MPS03S10R02R10.903
Plaid Mix
Sand/Dust/Azure



Offset
48 x 300 cm
19 x 118 inches

100 x 300 cm
40 x 118 inches



MP10J06.904
Offset
Azure/Joint Mou



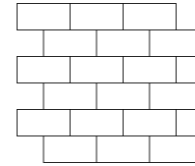
MPX10J06.904
Offset x4
Azure/Joint Mou



MPD03D06S10R10.904
Offset Mix
Dust/Mou/Azure

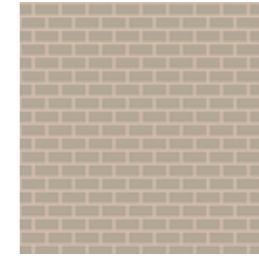
Micropapers

Design
Roberto Cicchinè



Subway
48 x 300 cm
19 x 118 inches

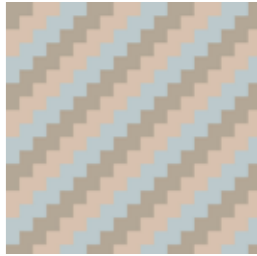
100 x 300 cm
40 x 118 inches



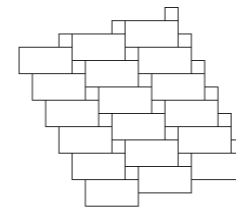
MP06J10.905
Subway
Mou/Joint Terracotta



MPX06J10.905
Subway x4
Mou/Joint Terracotta

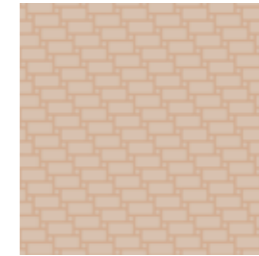


MPR06R10R11.905
Subway Mix
Mou/Azure/Terracotta



Old
48 x 300 cm
19 x 118 inches

100 x 300 cm
40 x 118 inches



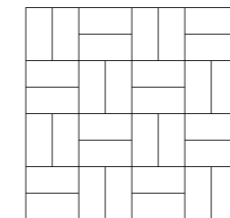
MP10J11.906
Old
Terracotta/Joint Cotto



MPX10J11.906
Old x4
Terracotta/Joint Cotto

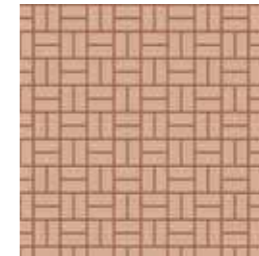


MPD10R11.906
Old Mix
Azure/Terracotta

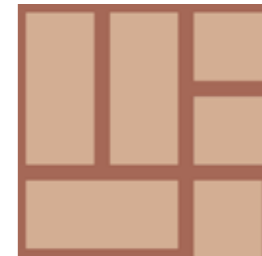


Basket
48 x 300 cm
19 x 118 inches

100 x 300 cm
40 x 118 inches



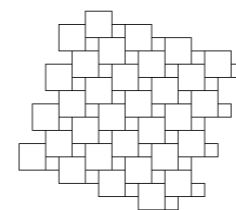
MP11J13.907
Basket
Cotto/Joint Klinker



MPX11J12.907
Basket x4
Cotto/Joint Terracotta



MPR06R12R13.907
Basket Mix
Mou/Cotto/Klinker



Oddfellow
48 x 300 cm
19 x 118 inches

100 x 300 cm
40 x 118 inches



MP13J04.908
Oddfellow
Klinker/Joint Grey



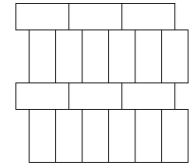
MPX13J04.908
Oddfellow x4
Klinker/Joint Grey



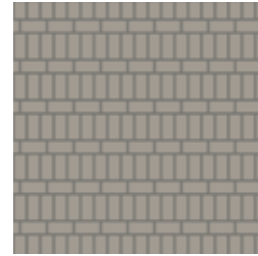
MPD05S04S13.908
Oddfellow Mix
Grey/Mud/Klinker

Micropapers

Design
Roberto Cicchinè



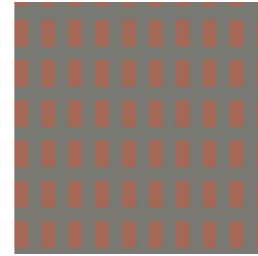
Rough
48 x 300 cm
19 x 118 inches



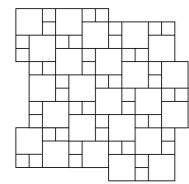
MP04J05.909
Rough
Grey/Joint Mud



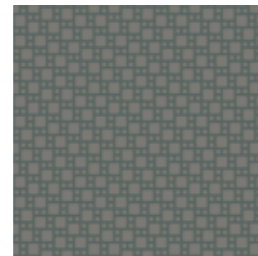
MPX04J05.909
Rough x4
Grey/Joint Mud



MPD05S04S13.908
Rough Mix
Mud/Klinker



Double
48 x 300 cm
19 x 118 inches



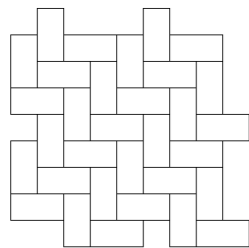
MP05J09.910
Double
Mud/Joint Graphite



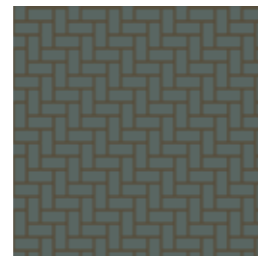
MPX05J09.910
Double x4
Mud/Joint Graphite



MPD04D05S09.910
Double Mix
Grey/Mud/Graphite



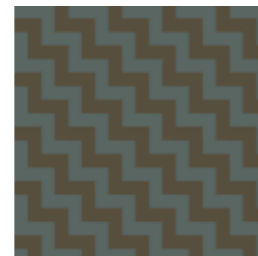
Herringbone
48 x 300 cm
19 x 118 inches



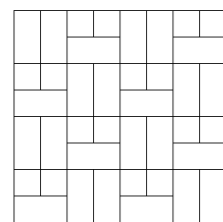
MP09J08.911
Herringbone
Graphite/Joint Coffee



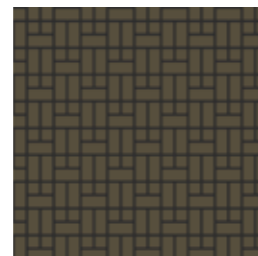
MPX09J08.911
Herringbone x4
Graphite/Joint Coffee



MPR08R09.911
Herringbone Mix
Coffee/Graphite



Modern
48 x 300 cm
19 x 118 inches



MP08J07.912
Modern
Coffee/Joint Black



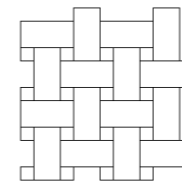
MPX08J07.912
Modern x4
Coffee/Joint Black



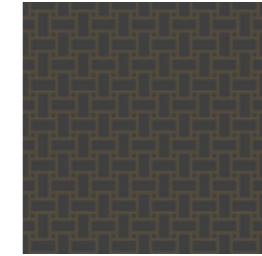
MPS08S09R05R08.912
Modern Mix
Grey/Coffee/Graphite

Micropapers

Design
Roberto Cicchinè



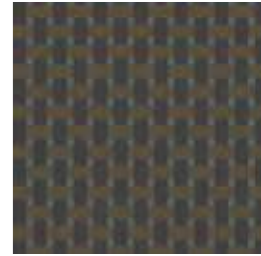
Ancient
48 x 300 cm
19 x 118 inches



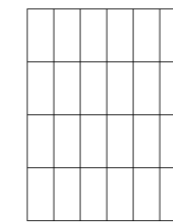
MP07J08.913
Ancient
Black/Joint Coffee



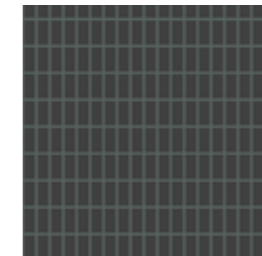
MPX07J08.913
Ancient x4
Black/Joint Coffee



MPD09R07R08.913
Ancient Mix
Black/Coffee/Graphite



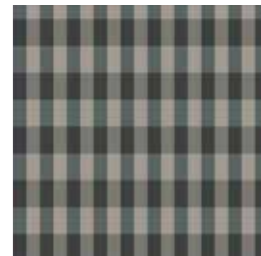
Grid
48 x 300 cm
19 x 118 inches



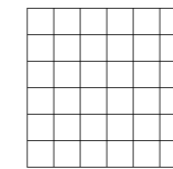
MP07J09.915
Grid
Black/Joint Graphite



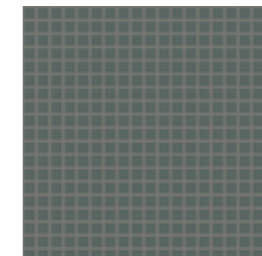
MPX07J09.915
Grid x4
Black/Joint Graphite



MPR04R05R07R09.915
Grid Mix
Grey/Mud/Black/Graphite



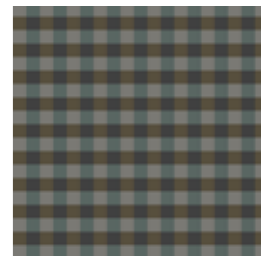
Blends
48 x 300 cm
19 x 118 inches



MP09J05.05
Blends
Graphite/Joint Mud



MPX09J05.14
Blends x4
Graphite/Joint Mud



MPS07S08S09.20
Blends Mix
Black/Coffee/Graphite

ITA Dal bianco al nero, tredici pitture colorate donano alle pareti nuova luce e profondità.

ENG From white to black, thirteen colored paintings give the walls new light and depth.



PAINT MAKERS
EXTRAORDINARILY GOOD PAINT

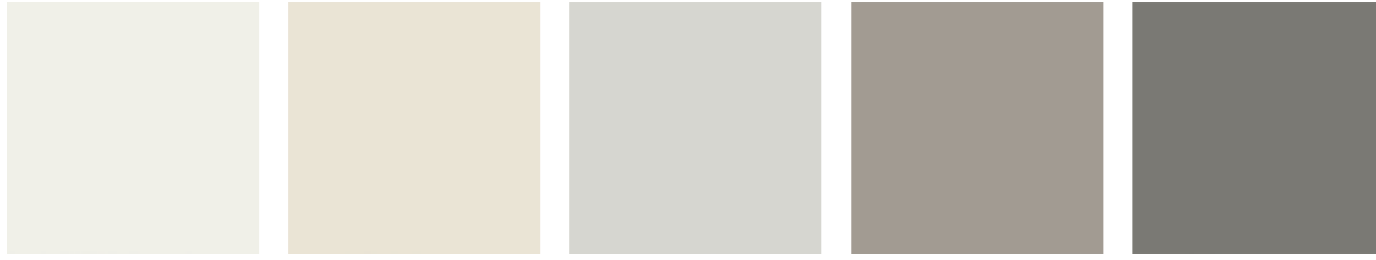
The Paint Makers Company nasce dalla passione per la qualità. Pitture e rivestimenti minerali per interni ed esterni, cementi, resine, rivestimenti metallici decorativi e la collezione di pattern Wall&Floor Design: un concetto di decorazione a 360 gradi che va dalle pareti ai pavimenti, passando per mobili e complementi d'arredo. Focus principale di The Paint Makers Co. è infatti la ricerca continua su materiale e colori. Un alto contenuto di minerali e pigmenti conferisce alle pitture The Paint Makers Co. opacità e profondità cromatica difficilmente raggiungibili con altri prodotti e un alto indice refrattivo che dona al rivestimento un aspetto vivo ed autentico, oltre a costituire il tratto distintivo per eccellenza dello stile The Paint Makers Co.

The Paint Makers Company is born from a passion for quality. Paints and mineral coverings for interiors and exteriors, cements, resins, decorative metal coverings and the Wall&Floor Design pattern collection: a 360-degree decoration concept that goes from walls to floors, passing through furniture and furnishing accessories. The main focus of The Paint Makers Co. is the continuous research on material and colors. A high content of minerals and pigments give The Paint Makers Co. paints opacity and chromatic depth that are difficult to reach with other products and a high refractive index that gives the coating a lively and authentic appearance, as well as being the distinguishing trait par excellence of the The Paint Makers' style.



Micropaints

Design
Roberto Cicchinè



MAP01 Micropaints. White
MAP02 Micropaints. Sand
MAP03 Micropaints. Dust
MAP04 Micropaints. Grey
MAP05 Micropaints. Mud



MAP06 Micropaints. Mou
MAP07 Micropaints. Black
MAP08 Micropaints. Coffee
MAP09 Micropaints. Graphite
MAP10 Micropaints. Azure



MAP11 Micropaints. Terracotta
MAP12 Micropaints. Cotto
MAP13 Micropaints. Klinker

Micropaints

Design
Roberto Cicchinè



MAM01 Microminerals. White
MAM02 Microminerals. Sand
MAM03 Microminerals. Dust
MAM04 Microminerals. Grey
MAM05 Microminerals. Mud



MAM06 Microminerals. Mou
MAM07 Microminerals. Black
MAM08 Microminerals. Coffee
MAM09 Microminerals. Graphite
MAM10 Microminerals. Azure



MAM11 Microminerals. Terracotta
MAM12 Microminerals. Cotto
MAM13 Microminerals. Klinker



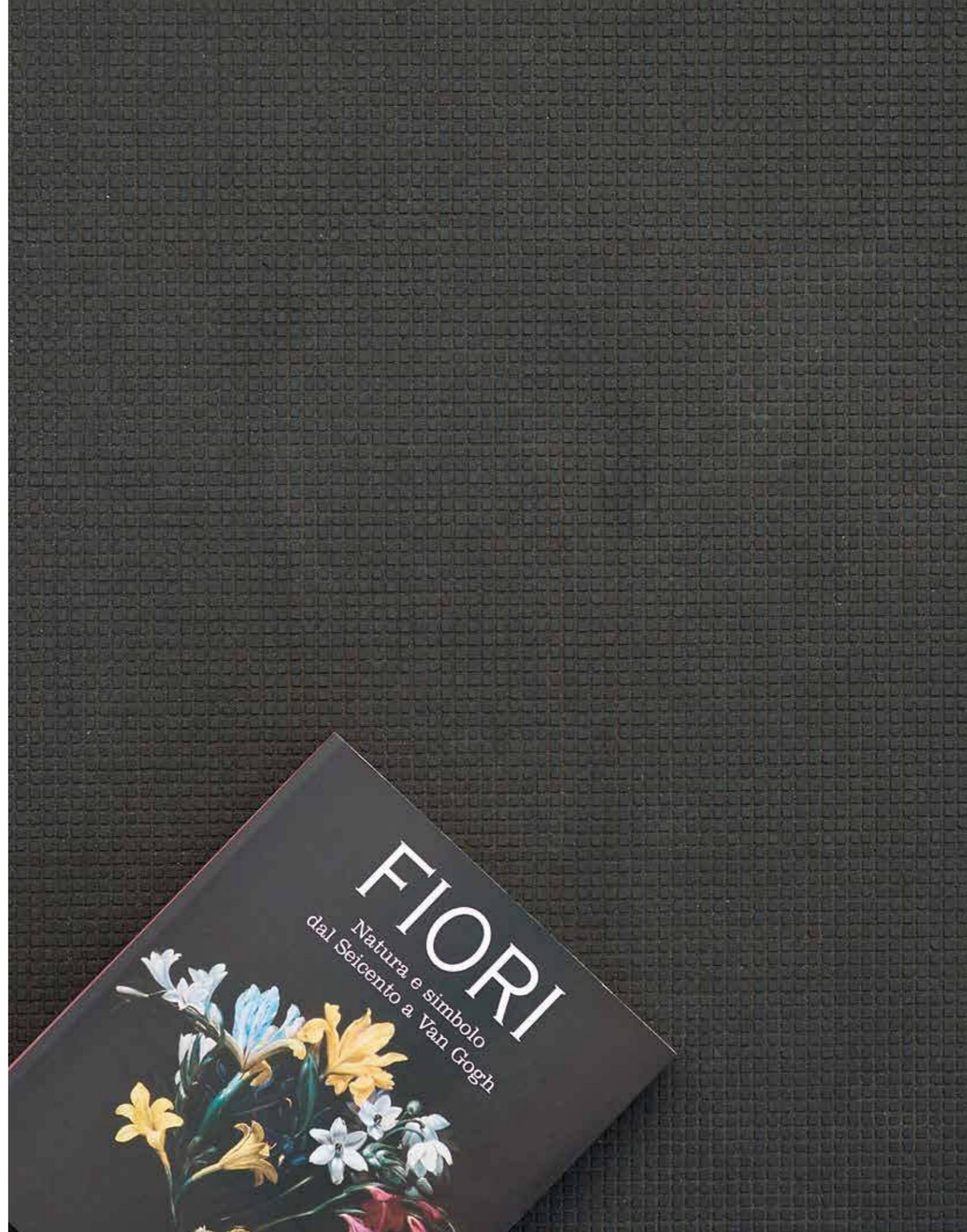
ITA Pensieri e creatività differenti producono superfici senza tempo con piccole tessere colorate.

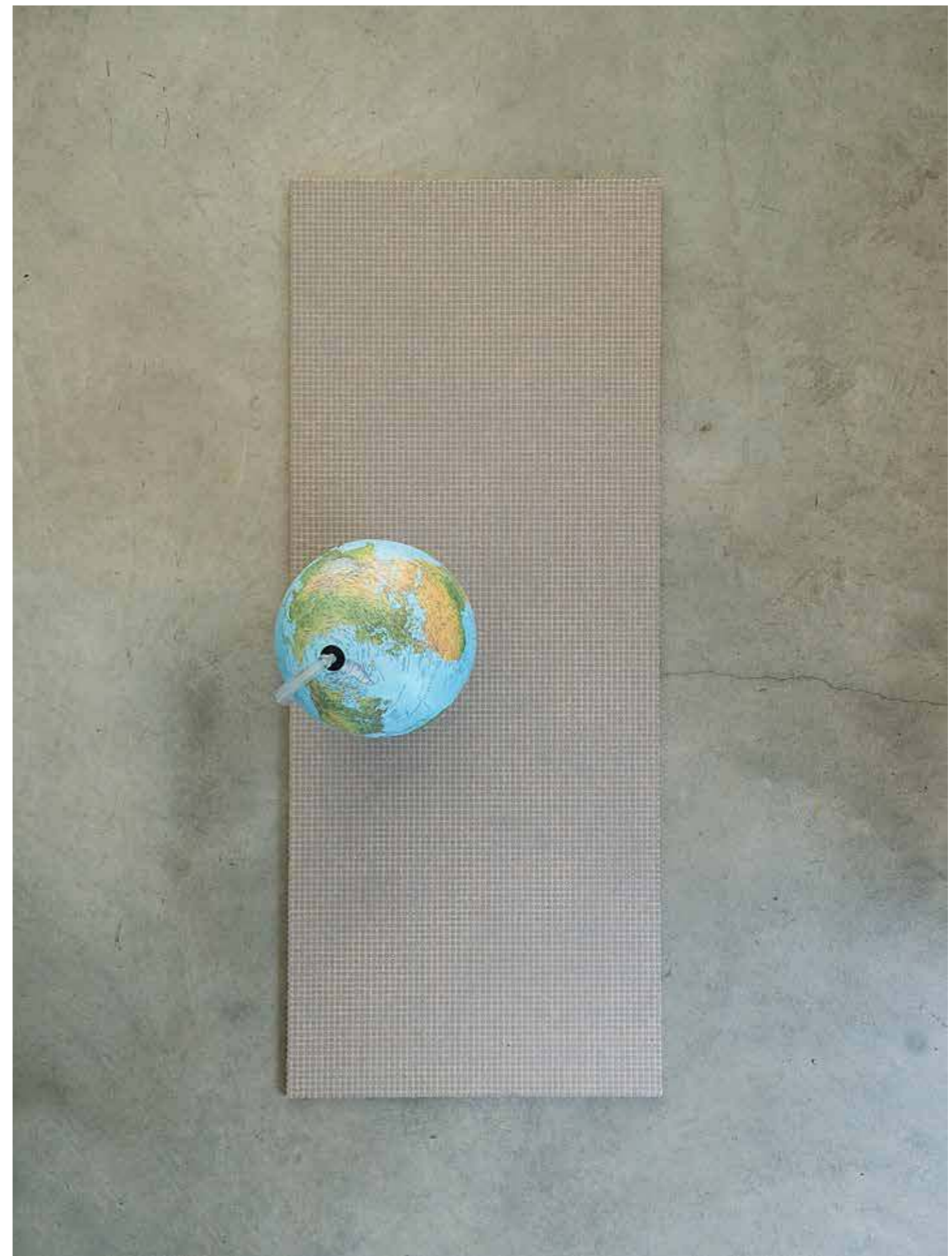
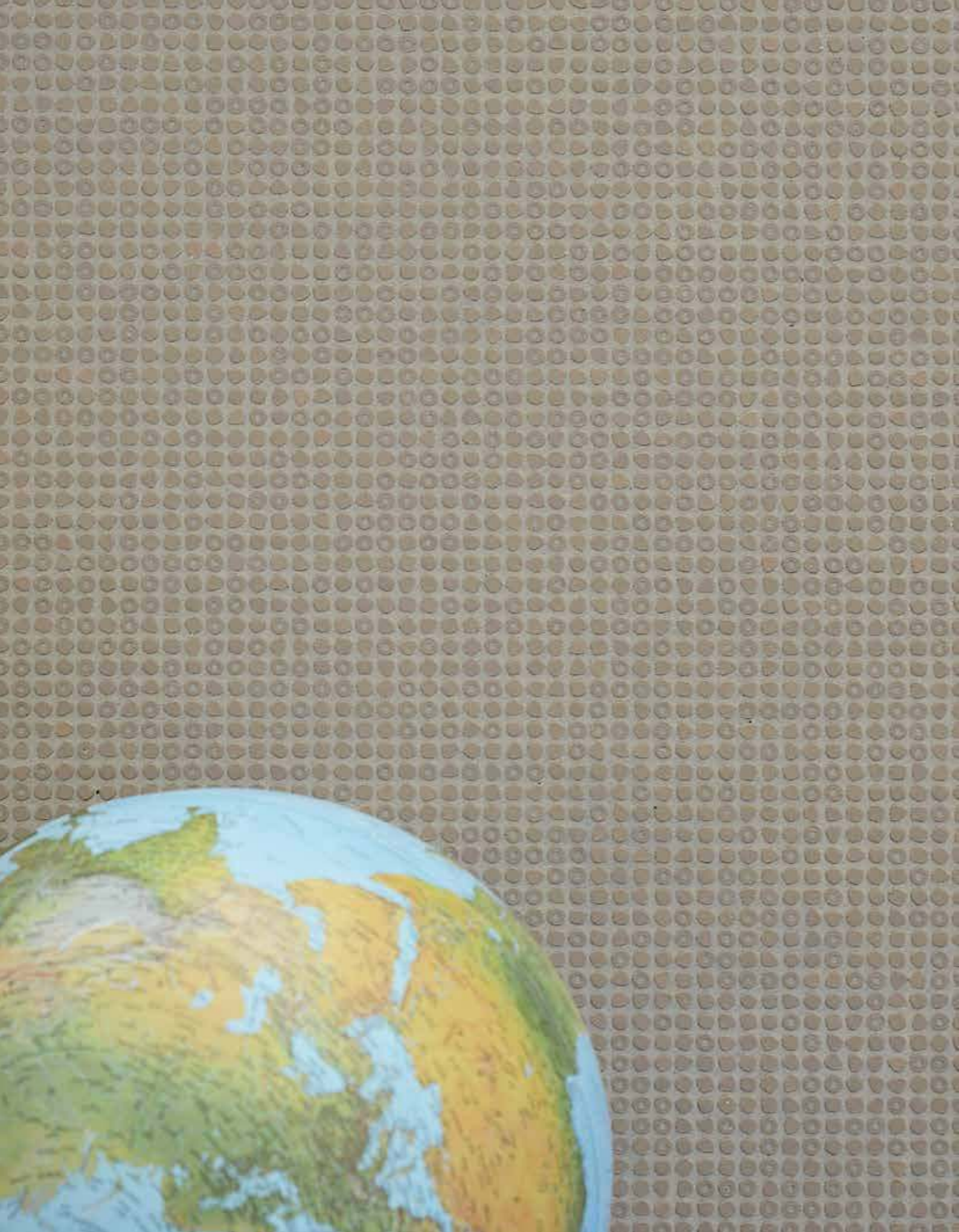
ENG Different thoughts and creativity produce colored surfaces with small, timeless surfaces.



Micro.

Micromosaics
Color: Sand





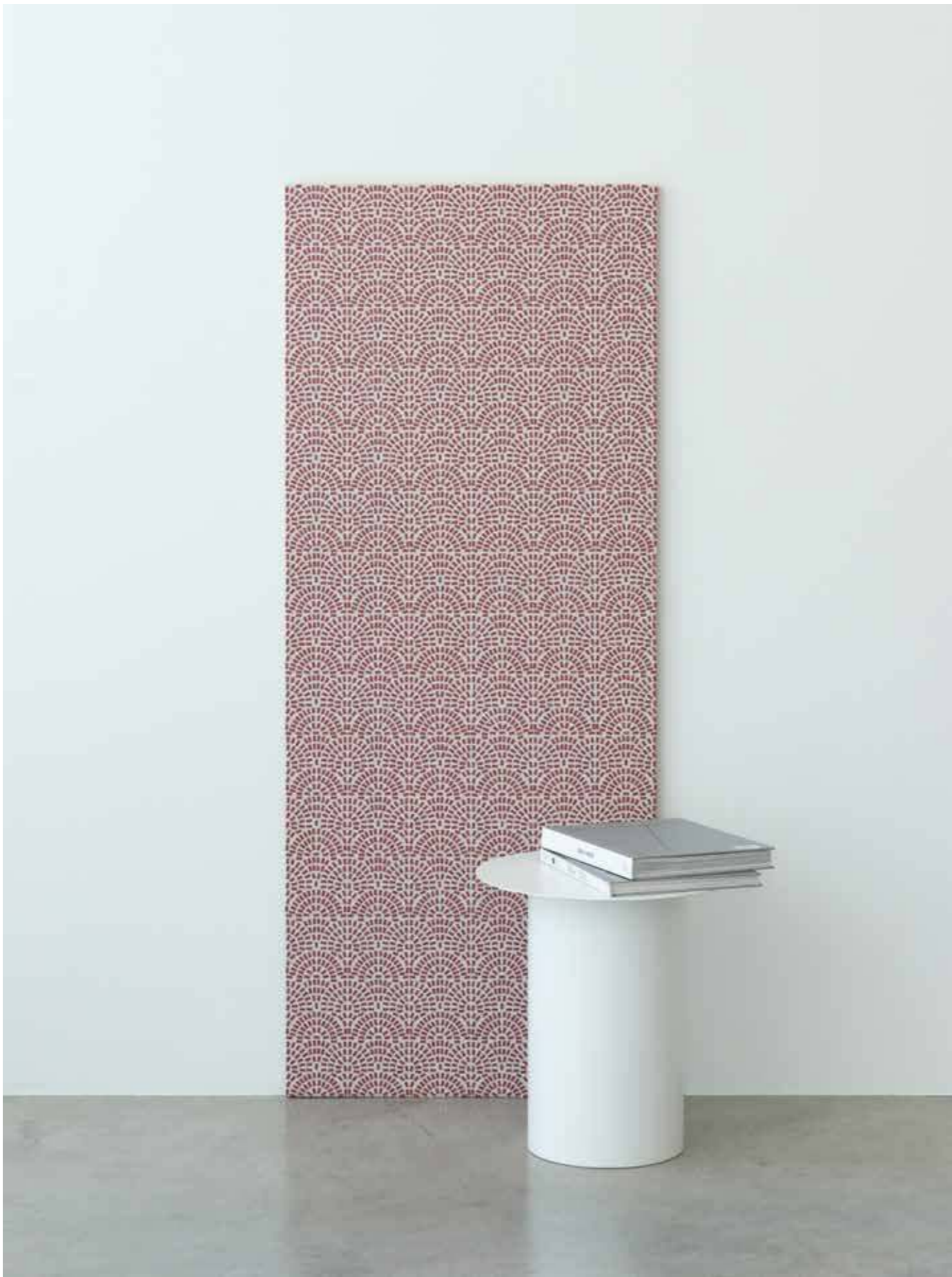


Micromosaics
Micro-bricks

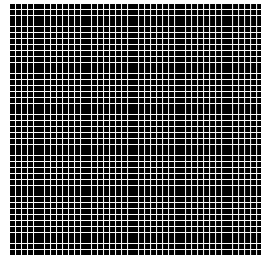
Scheme: Nod
Color: Mud

156





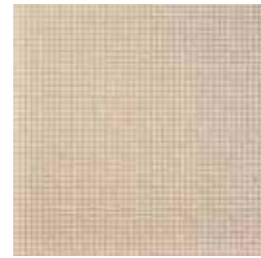
Micromosaics



30 x 30 cm
12 x 12 inches



IF010
White



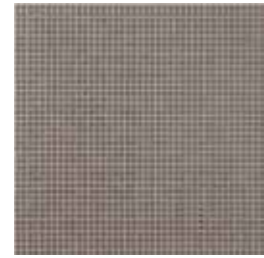
IF020
Sand



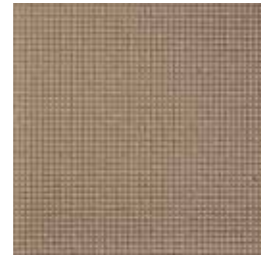
IF300
Dust



IF040
Grey



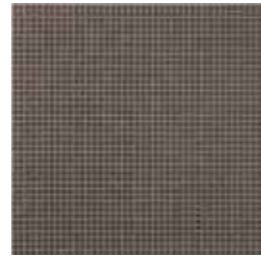
IF500
Mud



IF600
Mou

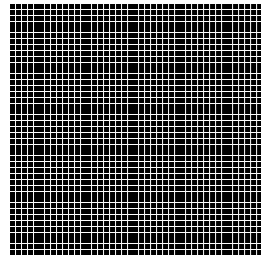


IF070
Black

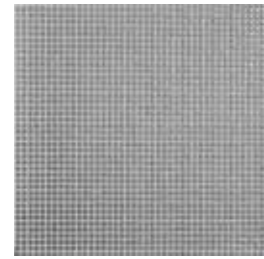


IF800
Coffee

Glossy



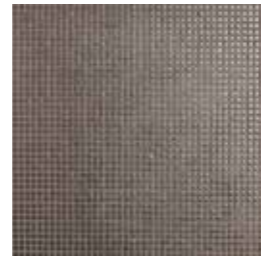
Glossy
30 x 30 cm
12 x 12 inches



IF004
Silver



IF005
Bronze



IF006
Nickel

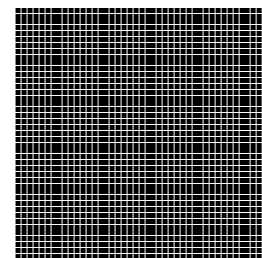


IF008
Gold



IF009
Red

Micromosaics



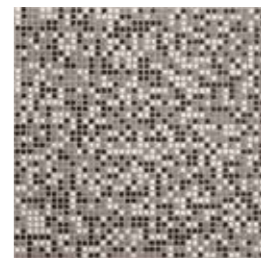
Mix
30 x 30 cm
12 x 12 inches



IF1356
White/Dust/Mud/Mou



IF124
White/Sand/Grey



IF147
White/Grey/Black



IF345
Dust/Grey/Mud



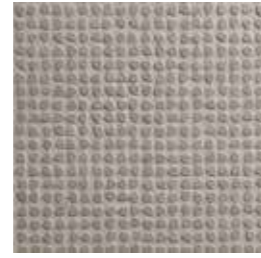
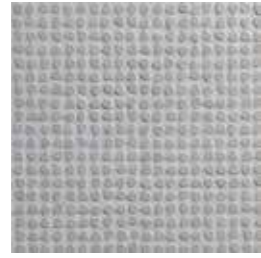
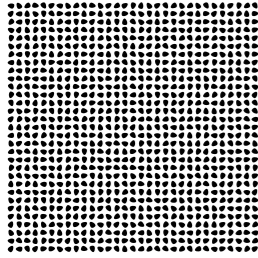
IF456
Grey/Mud/Mou



IF578
Mud/Black/Coffee

Mix

Micromosaics Alea

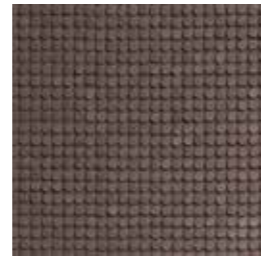
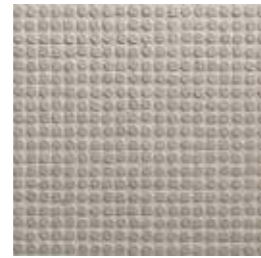
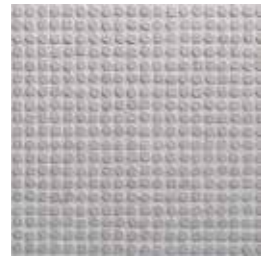
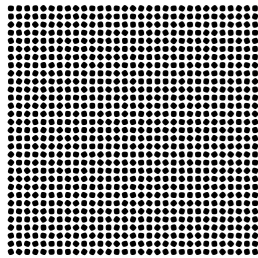


Alea Penna
30 x 30 cm
12 x 12 inches

ALP10
Alea Penna
Bone

ALP60
Alea Penna
Clay

ALP70
Alea Penna
Smoke

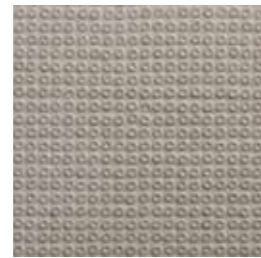
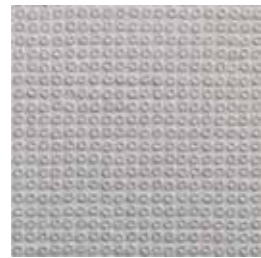
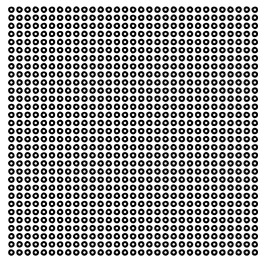


Alea Quadro
30 x 30 cm
12 x 12 inches

ALQ10
Alea Quadro
Bone

ALQ60
Alea Quadro
Clay

ALQ70
Alea Quadro
Smoke



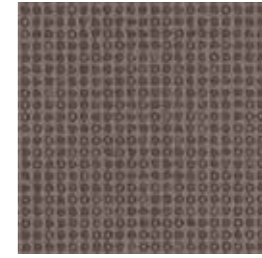
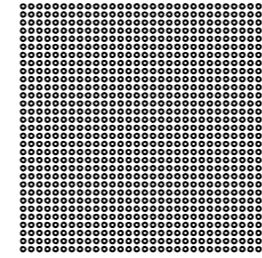
Alea Tondo
30 x 30 cm
12 x 12 inches

ALT10
Alea Tondo
Bone

ALT60
Alea Tondo
Clay

ALT70
Alea Tondo
Smoke

Micromosaics Alea

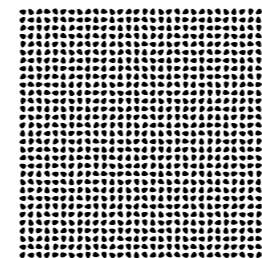


Alea Tondo
30 x 30 cm
12 x 12 inches

ALM100
Alea Mix
Bone

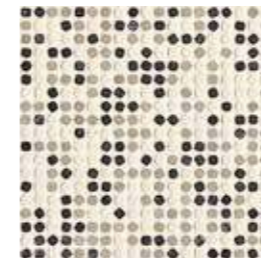
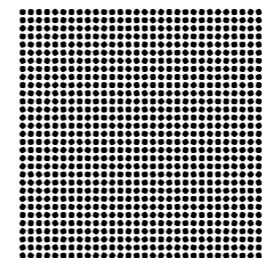
ALM600
Alea Mix
Clay

ALM700
Alea Mix
Smoke



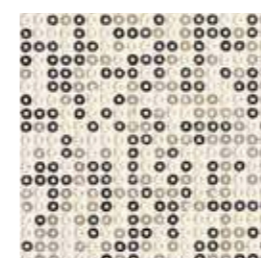
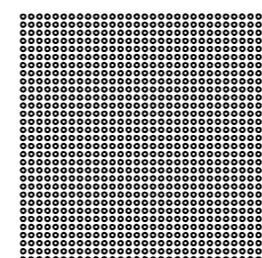
Alea Penna
30 x 30 cm
12 x 12 inches

ALP167
Alea Mix
Penna



Alea Quadro
30 x 30 cm
12 x 12 inches

ALQ167
Alea Mix
Quadro

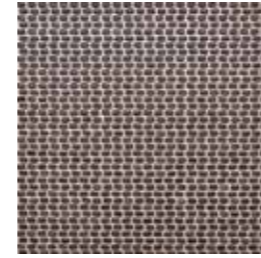
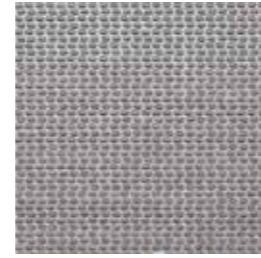
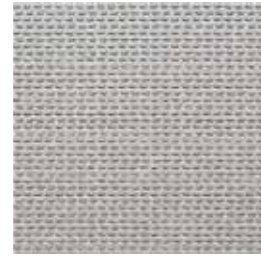
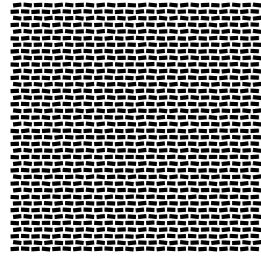


Alea Tondo
30 x 30 cm
12 x 12 inches

ALT167
Alea Mix
Tondo

Micromosaics Micro-brick

Line



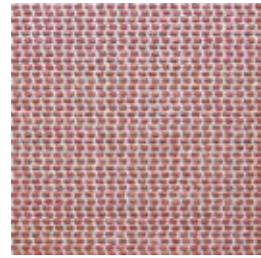
Micro-brick Line
30 x 30 cm
12 x 12 inches

MBL10
Micro-brick Line
White

MBL30
Micro-brick Line
Ice

MBL50
Micro-brick Line
Mud

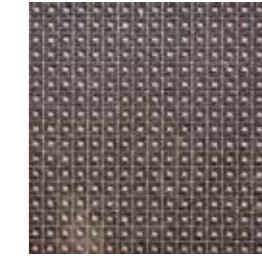
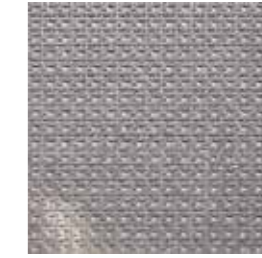
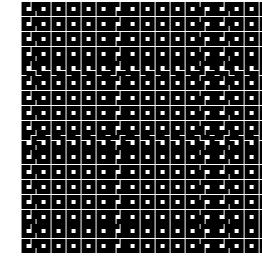
MBL80
Micro-brick Line
Coffee



MBL90
Micro-brick Line
Red

Micromosaics Micro-brick

Ring



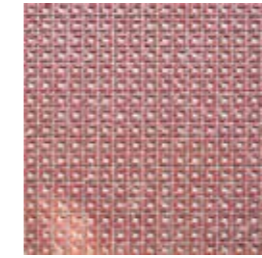
Micro-brick Ring
30 x 30 cm
12 x 12 inches

MBR10
Micro-brick Ring
White

MBR30
Micro-brick Ring
Ice

MBR50
Micro-brick Ring
Mud

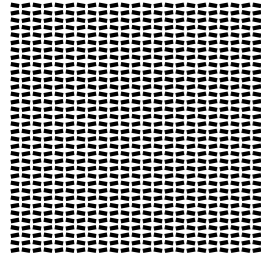
MBR80
Micro-brick Ring
Coffee



MBR90
Micro-brick Ring
Red

Micromosaics

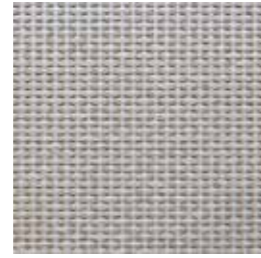
Micro-brick



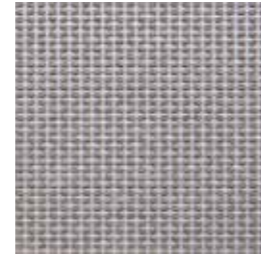
Micro-brick Nod
30 x 30 cm
12 x 12 inches



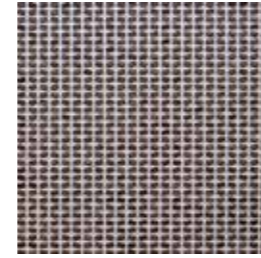
MBN10
Micro-brick Nod
White



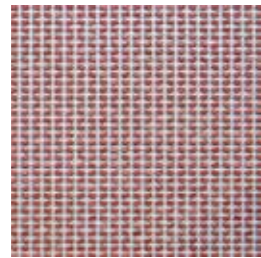
MBN30
Micro-brick Nod
Ice



MBN50
Micro-brick Nod
Mud



MBN80
Micro-brick Nod
Coffee

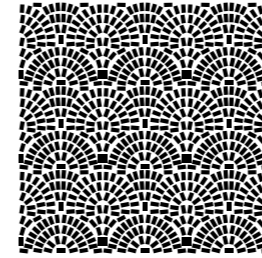


MBN90
Micro-brick Nod
Red

Nod

Micromosaics

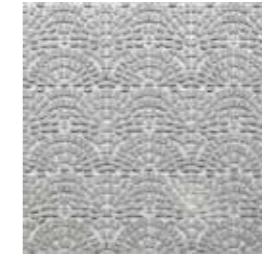
Micro-brick



Micro-brick Pavement
30 x 30 cm
12 x 12 inches



MBP10
Micro-brick Pavement
White



MBP30
Micro-brick Pavement
Ice

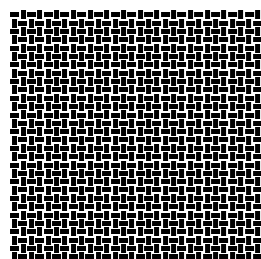


MBP50
Micro-brick Pavement
Mud



MBP80
Micro-brick Pavement
Coffee

Pavement



Micro-brick Cross
30 x 30 cm
12 x 12 inches



MBC10
Micro-brick Cross
White



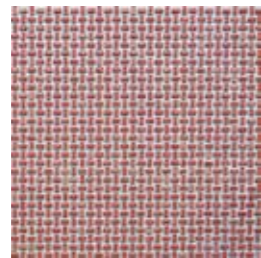
MBC30
Micro-brick Cross
Ice



MBC50
Micro-brick Cross
Mud

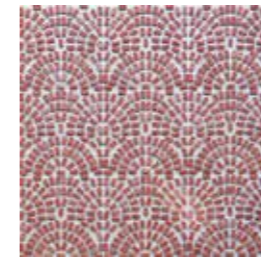


MBC80
Micro-brick Cross
Coffee



MBC90
Micro-brick Cross
Red





Cross











MBP90
Micro-brick Pavement
Red





Caratteristiche tecniche

Technical features

	GRES PORCELLANATO PORCELAIN STONEWARE
ISO 10545/2 - DIMENSIONI ISO 10545/2 - SIZES	
Lunghezza e larghezza Lenght and width	± 0,6% ± 0,6%
Spessore Thickness	± 0,5% ± 0,5%
Rettilinearità degli spigoli Straightness of edges	± 0,5% ± 0,5%
Ortogonalità Wedging	± 0,5% ± 0,5%
Planarità Flatness	< 0,5% < 0,5%
	ISO 10545/3 - ASSORBIMENTO DELL'ACQUA ISO 10545/3 - WATER ABSORPTION < 0,5% Un basso assorbimento d'acqua garantisce l'utilizzo dei nostri materiali anche per uso esterno. Low water absorption allows our materials to be used also outdoor.
	ISO 10545/9 - RESISTENZA AGLI SBALZI TERMICI ISO 10545/9 - RESISTANCE TO THERMAL SHOCK Resistente - Nessuna alterazione visibile Resistant - No visible alteration
	RESISTENZA ALLO SCIVOLAMENTO SKID RESISTANCE DIN 51130 R10 ANSI A137-1 DCOF > 0,42

	ISO 10545/12 - RESISTENZA AL GELO ISO 10545/12 - FROST RESISTANCE
GARANTITA - Permette di utilizzare questo materiale per esterno, per interno, in qualsiasi condizione climatica. GUARANTEED - This material can be used indoors or outdoors in any weather conditions.	
	ISO 10545/13 - RESISTENZA ALL'ATTACCO CHIMICO ISO 10545/13 - RESISTANCE TO ACIDS AND ALKALIS Da GLA a GLB From GLA to GLB Da GHA a GHB From GHA to GHB GA
	ISO 10545/14 - RESISTENZA ALLE MACCHIE ISO 10545/14 - STAINS RESISTANCE Classe 3 min Minimum class 3 Conforme Compliant
	RESISTENZA DEI COLORI ALLA LUCE COLORS RESISTANCE TO LIGHT NESSUNA VARIAZIONE - Mantenimento del colore in concomitanza di una prolungata esposizione alla luce. NO CHANGE OF COLORS - Maintenance of color shade with prolonged exposure to light.

	GRES PORCELLANATO PORCELAIN STONEWARE
ISO 10545/2 - DIMENSIONI ISO 10545/2 - SIZES	
Lunghezza e larghezza Lenght and width	± 0,6% ± 0,6%
Spessore Thickness	± 0,5% ± 0,5%
Rettilinearità degli spigoli Straightness of edges	± 0,5% ± 0,5%
Ortogonalità Wedging	± 0,5% ± 0,5%
Planarità Flatness	< 0,5% < 0,5%
	ISO 10545/3 - ASSORBIMENTO DELL'ACQUA ISO 10545/3 - WATER ABSORPTION < 0,5% Un basso assorbimento d'acqua garantisce l'utilizzo dei nostri materiali anche per uso esterno. Low water absorption allows our materials to be used also outdoor.
	ISO 10545/9 - RESISTENZA AGLI SBALZI TERMICI ISO 10545/9 - RESISTANCE TO THERMAL SHOCK Resistente - Nessuna alterazione visibile Resistant - No visible alteration
	RESISTENZA ALLO SCIVOLAMENTO SKID RESISTANCE DIN 51130 R10 ANSI A137-1 DCOF > 0,42

	ISO 10545/12 - RESISTENZA AL GELO ISO 10545/12 - FROST RESISTANCE
GARANTITA - Permette di utilizzare questo materiale per esterno, per interno, in qualsiasi condizione climatica. GUARANTEED - This material can be used indoors or outdoors in any weather conditions.	
	ISO 10545/13 - RESISTENZA ALL'ATTACCO CHIMICO ISO 10545/13 - RESISTANCE TO ACIDS AND ALKALIS Da GLA a GLB From GLA to GLB Da GHA a GHB From GHA to GHB GA
	ISO 10545/14 - RESISTENZA ALLE MACCHIE ISO 10545/14 - STAINS RESISTANCE Classe 3 min Minimum class 3 Conforme Compliant
	RESISTENZA DEI COLORI ALLA LUCE COLORS RESISTANCE TO LIGHT NESSUNA VARIAZIONE - Mantenimento del colore in concomitanza di una prolungata esposizione alla luce. NO CHANGE OF COLORS - Maintenance of color shade with prolonged exposure to light.



BICOTTURA IN PASTA BIANCA
WHITE BODY DOUBLE FIRING

ISO 10545/2 - DIMENSIONI
ISO 10545/2 - SIZES

Conforme / Compliant



ISO 10545/3 - ASSORBIMENTO DELL'ACQUA
ISO 10545/3 - WATER ABSORPTION
> 10%



ISO 10545/9 - RESISTENZA AGLI SBALZI TERMICI
ISO 10545/9 - RESISTANCE TO THERMAL SHOCK
Resistente - Nessuna alterazione visibile
Resistant - No visible alteration



ISO 10545/14 - RESISTENZA ALLE MACCHIE
ISO 10545/14 - STAINS RESISTANCE
Classe 3 min | Minimum class 3
Conforme | Compliant



RESISTENZA DEI COLORI ALLA LUCE
COLORS RESISTANCE TO LIGHT

NESSUNA VARIAZIONE - Mantenimento del colore in concomitanza di una prolungata esposizione alla luce.
NO CHANGE OF COLORS - Maintenance of color shade with prolonged exposure to light.

I pezzi ceramici contenuti in queste scatole sono il risultato di un prodotto artigianale fabbricato a mano e si caratterizzano per l'esclusività e le piccole variazioni di continuità, tramatura e calibro tra i vari pezzi. Eventuali leggeri difetti superficiali sono da considerarsi parte integrante dell'artigianalità del prodotto. I toni presenti all'interno delle campionature sono da ritenersi indicativi e possono variare leggermente tra una produzione e l'altra. Non si accetteranno reclami una volta posato il prodotto.

The exclusive ceramic products contained in these boxes are handmade and characterized by a slight variation in texture and caliber among different pieces. Any slight surface defects are possible and considered an inherent characteristic of this handmade product. The shades of samples are indicative as they may vary slightly across production lots. No claims will be accepted once the product has been fixed.



GRES PORCELLANATO NON SMALTATO
UNGLAZED PORCELAIN STONEWARE
Matt and Mix

ISO 10545/2 - DIMENSIONI
ISO 10545/2 - SIZES

Lunghezza e larghezza
Length and width

± 0,6%
± 0,6%

Spessore
Thickness

± 0,5%
± 0,5%

Rettilinearità degli spigoli
Straightness of edges

± 0,5%
± 0,5%

Ortogonalità
Wedging

± 0,5%
± 0,5%

Planarità
Flatness

< 0,5%
< 0,5%



ISO 10545/3 - ASSORBIMENTO DELL'ACQUA
ISO 10545/3 - WATER ABSORPTION
< 0,5%

Un basso assorbimento d'acqua garantisce l'utilizzo dei nostri materiali anche per uso esterno.
Low water absorption also allows our materials to be used outdoors.



ISO 10545/9 - RESISTENZA AGLI SBALZI TERMICI
ISO 10545/9 - RESISTANCE TO THERMAL SHOCK
Resistente - Nessuna alterazione visibile
Resistant - No visible alteration



RESISTENZA ALLO SCIVOLAMENTO
SKID RESISTANCE
DIN 51130 R10
ANSI A137-1 DCOF > 0,42



ISO 10545/12 - RESISTENZA AL GELO
ISO 10545/12 - FROST RESISTANCE

GARANTITA - Permette di utilizzare i seguenti materiali per esterno, per interno, in qualsiasi condizione climatica.
GUARANTEED - The following materials can be used indoors or outdoors in any weather conditions.



ISO 10545/13 - RESISTENZA ALL'ATTACCO CHIMICO
ISO 10545/13 - RESISTANCE TO ACIDS AND ALKALIS

Da ULA a ULB | From ULA to ULB
Da UHA a UHB | From UHA to UHB
UA



ISO 10545/14 - RESISTENZA ALLE MACCHIE
ISO 10545/14 - STAINS RESISTANCE
Classe 3 min / Minimum class 3
Conforme | Compliant



RESISTENZA DEI COLORI ALLA LUCE
COLORS RESISTANCE TO LIGHT

NESSUNA VARIAZIONE - Mantenimento del colore in concomitanza di una prolungata esposizione alla luce.
NO CHANGE OF COLORS - Maintenance of color shade with prolonged exposure to light.

NOTE

Per Microtiles Glaze e Mix Glaze è sconsigliata la posa a pavimento.
Floor laying is not recommended for Microtiles Glaze and Mix Glaze families.

Micropapers

Design Roberto Cicchinè



Le soluzioni visive per l'arredamento Micropapers. vengono realizzate interamente in Italia e rispondono alle normative europee per la salute e la tutela dell'ambiente.

Il supporto é formato da due strati.

Il lato superiore é in vinile, il lato stampabile, e nel retro uno strato di TNT (tessuto non tessuto) che conferisce le seguenti caratteristiche al prodotto:

- Inassorbente e inodore;
- Lavabile con acqua e sapone neutro;
- Ignifugo;
- Elevata stabilità dimensionale durante le fasi di applicazione e asciugatura del prodotto;
- Facilità di montaggio e di eventuale rimozione del prodotto.

Per l'applicazione del materiale vinilico Micropapers. si richiede un sottofondo idoneo (liscio, poroso e trattato con un primer aggrappante) per evitare possibili contestazioni.

Mapei. Glicovil

DESCRIZIONE DEL PRODOTTO

Adesivo a base di amidi modificati per rivestimenti murali di ogni tipo.

CAMPI D'IMPIEGO

Glicovil è idoneo per l'incollaggio a parete di rivestimenti murali di ogni tipo su supporto in carta

SU

tutti i sottofondi assorbenti usati in edilizia come ad esempio:

- intonaci di cemento;
- malta bastarda;
- gesso, gesso cartonato.

CARATTERISTICHE TECNICHE

Glicovil è un adesivo a base di amidi modificati, a spalmatura semplice che si presenta sotto forma di piccole scaglie bianche, facilmente disperdibili in acqua. Glicovil è facilmente applicabile a rullo o a spatola. Glicovil non è infiammabile e non contiene sostanze tossiche; pertanto può essere immagazzinato senza particolari accorgimenti e può essere utilizzato senza pericoli per la salute.

PREPARAZIONE DELL'ADESIVO.

Agitare l'acqua con trapano a media velocitàe versare velocemente il contenuto del sacchetto.

Diluire Glicovilcon circa 5-7 litri di acqua (variabile a seconda della grammatura delrivestimento).

Lasciare riposare per 5 minuti e poi agitare nuovamente.

Glicovil è pronto in 10-15 minuti.

Dosaggio: 4-5 litri - Resa: 4-5 rotoli

Scheda tecnica Technical sheet



The visual solutions for the Micropapers. furnishings are carried out entirely in Italy and meet the European standards for health and environmental protection.

The support where the graphics subjects are printed is a vinyl with a layer of TNT (non-woven fabric) on the back that confers the following characteristics to the product:

- Non-absorbent and odourless;
- Washable with mild soap and water;
- Fire resistant;
- High dimensional stability during the application and drying stages of the product;
- Extremely easy to put up and take down if necessary.

For the application of the vinyl material Micropapers. a suitable substrate is required (smooth, porous and treated with a clinging primer) to avoid possible disputes.

Mapei. Glicovil

PRODUCT DESCRIPTION

Modified starch-based adhesive for all types of wall coatings.

WHERE TO USE

Glicovil is suitable for bonding all kinds of paper- backed coating materials on walls.

ON

all absorbent substrates normally used in the building industry, such as:

- cement render;
- lime-mortar render;
- gypsum and plasterboard.

TECHNICAL SPECIFICATIONS

Glicovil is a modified starch-based adhesive which is easy to apply. It is available in the form of small, white flakes which dissolve quickly in water.

Glicovil is easy to apply using a roller or trowel.

Glicovil is not inflammable and does not contain hazardous substances. No special precautions need to be taken for storage purposes, and it may be used without any risk to health.

PREPARATION OF THE ADHESIVE.

Mix the water with a medium-speed drill while quickly adding the contents of the sack.

Dilute Glicovil with approximately 5 to 7 lt. of water (the amount varies according to the weight of the coating).

Let the product stand for 5 minutes and then mix again.

Glicovil is ready in 10-15 minutes.

Dosage: 4-5 litres - Yield: 4-5 rolls

Micropapers

Design Roberto Cicchinè



Micropapers. Istruzioni di montaggio

Per L'applicazione del materiale vinilico Micropapers. si richiede un sottofondo idoneo (liscio, poroso e trattato con un primer aggrappante) per evitare possibili contestazioni.

1 Controllo primo rullo

Misurare il primo rullo per assicurarsi che esso sia di 10 cm più lungo rispetto all'altezza della parete.

Questa abbondanza è necessaria a compensare eventuali fuori piombo della parete, e verrà tagliata una volta posata la carta.

2 Tracciare le guide

Con le istruzioni di posa davanti tracciate sul muro la fine di ogni rullo con una matita. Alle due estremità, sinistra e destra, deve rimanere un po' di abbondanza per compensare un eventuale fuori piombo della parete.

3 Preparare la colla

La colla è calcolata appositamente per la superficie da rivestire. Sulla busta è indicata la quantità d'acqua con cui diluire la colla. Versare la colla in un recipiente e poi aggiungere l'acqua. Mescolate in modo continuo per evitare il formarsi di grumi. Per un miglior risultato preparare 24h prima dell'utilizzo.

4 Applicare la colla

Utilizzando un rullo, stendete la colla sul muro in modo omogeneo per la larghezza di un telo.

5 Stendere i teli

Iniziando dal secondo (2°) telo, stendete i teli successivi, dall'alto verso il basso, utilizzando l'apposita spatola da tappezziere avendo cura di non rovinare la carta. Al termine del montaggio, tagliare le eccedenze utilizzando un cutter.

6 Pulire la parete

Con una spugna non abrasiva, ripulite da eventuali residui di colla con acqua.

Consigli per la posa Laying guide



Micropapers. Installation instructions

To avoid any possible complaints, a proper background base is required to install Micropapers. vinyl wall coverings (smooth, porous and treated with clinging primer).

1 Check the first roll

Measure the first roll to check 5 cm that it is 10 cm longer than the height of the wall. This excess is necessary to compensate if the wall is out of plumb, and will be trimmed once the paper has been applied.

2 Mark guides

With the application instructions in front of you, use a pencil to mark the end of each roll on the wall. There should be a little excess paper at the two ends – left and right – to compensate if the wall is out of plumb.

3 Preparing the adhesive

The quantity of adhesive has been specially calculated for the surface to be covered. The amount of water needed to dilute the adhesive is given on the pack. Pour the adhesive into a container and then add the water. Stir continuously to prevent the formation of lumps. For a better result prepare the adhesive 24H before its use.

4 Applying the adhesive

Using a roller, spread the adhesive evenly onto the wall for the width of one sheet.

5 Applying the sheets

Starting from the second (2nd) sheet, apply the subsequent sheets from top to bottom, using the papering spatula and taking care not to ruin the paper. After applying all the sheets, use a cutter to trim the excess.

6 Clean the wall

Clean off any excess glue using water and a non-abrasive sponge.

ISTRUZIONI DI APPLICAZIONE

Accertarsi, prima dell'applicazione, che il supporto sia perfettamente asciutto e stagionato, pulito, senza infiltrazioni di muffe, funghi, batteri ecc.

Preparazione del supporto:

Applicazione su esterni: si consiglia l'applicazione suintonaci a base di calce.

In caso di intonaci rovinati, procedere all'asportazione e ripristinare le superfici con nuovi intonaci.

In caso di supporti sfarinanti applicare preventivamente una mano di CLEAR CONSOLIDATOR diluito con acqua in proporzione 1:1 per consolidare la superficie.

Si consiglia di inumidire sempre le superfici prima dell'applicazione dei prodotti a base di calce per favorire la reazione di ancoraggio.

Si consiglia l'applicazione di un protettivo idrorepellente per evitare l'assorbimento caratteristica di una superficie a base calce.

Applicazione su **interni**: applicare direttamente su intonaco civile e/o vecchie pitture minerali purché non sfarinanti, in buono stato e sufficientemente ruvide.

In caso di supporti sfarinanti applicare preventivamente una mano di CLEAR CONSOLIDATOR diluito con acqua in proporzione 1:1 per consolidare la superficie.

Su supporti quali gesso, scagliola, cartongesso, pitture sintetiche ecc. applicare preventivamente MULTIPURPOSE FINE PRIMER W-170-A1.

Modalità di applicazione:

- Applicare una mano di Rasato Minerale con frattone d'acciaio per il riempimento del supporto.
- Lasciare essiccare.
- Applicare una seconda mano di prodotto allo stesso modo per livellare la superficie.

APPLICATION INSTRUCTIONS

Make sure, before application, that the substrate is perfectly dry and seasoned, clean, without the infiltration of mold, fungus, bacteria, etc.

Support preparation:

Application on exteriors: we recommend the application on lime-based plasters.

In case of damaged plasters, proceed with the removal and restore the surfaces with new plasters.

In case of chalking substrates, first apply a coat of CLEAR CONSOLIDATOR diluted with water in a 1: 1 proportion to consolidate the surface.

It is advisable to always dampen the surfaces before applying the lime-based products to favor the anchoring reaction.

We recommend the application of a water-repellent protective to avoid the absorbency characteristic of a lime-based surface.

Application on **interiors**: apply directly on civil plaster and / or old mineral paints as long as they are not chalking, in good condition and sufficiently rough.

In case of chalking substrates, first apply a coat of CLEAR CONSOLIDATOR diluted with water in a 1: 1 proportion to consolidate the surface.

On substrates such as plaster, scagliola, plasterboard, synthetic paints etc. apply beforehand MULTIPURPOSE FINE PRIMER W-170-A1.

Application procedure:

- Apply a coat of Rasato Minerale with a steel trowel to fill the support.
- Allow to dry.
- Apply a second coat of product in the same way to level the surface.

AVVERTENZE E CONSIGLI

- Prima di procedere all'applicazione, assicurarsi che il supporto sia perfettamente asciutto e stagionato e sia perfettamente ancorato al substrato; che non presenti sporco, unto, contaminazione da muffe, funghi, batteri, sali o quant'altro possa compromettere l'adesione o la buona riuscita del lavoro.

- Conservare gli imballi al riparo dal gelo (minimo +5°C); conservare in luogo fresco, asciutto ed al riparo dal sole.

- Utilizzare il prodotto a temperatura ambientale e del supporto compresa tra +8°C e +30°C e con umidità relativa non superiore al 75%.

- Evitare che l'essiccazione avvenga a temperatura dell'ambiente e del supporto inferiore a +5°C.

- Non applicare con il rischio di pioggia imminente, in pieno sole, in presenza di forte vento o con nebbie persistenti.

- Proteggere le superfici da pioggia battente o depositi superficiali di acqua o altre sostanze per il tempo necessario alla completa stagionatura del prodotto.

- Predisporre il lavoro in modo da poter dare esecuzione continuativa all'opera fino a interruzioni architettoniche al fine di evitare il formarsi di giunti, sormonti e differenze di colorazioni.

DATI TECNICI

Essiccazione a 20°	al tatto in profondità	2-3 ore 36 ore
Aspetto del film essiccato		Levigato, traslucido
Granulometria		Diametro max 0,5 mm
Residuo secco a 105°		73% ± 1%
pH		12
Solvente (per il prodotto fresco)		Acqua
Permeabilità al vapore (DIN 52615)		Sd= 0,298m (spessore 3,4 mm) μ =87,6
Conservabilità		24 mesi

CLASSIFICAZIONE SECONDO D. LGS N.161 DEL 27.03.2006

Rasato minerale

- a) pittura opaca per pareti e soffitti interni;
Valore limite c.o.v. in g/l: dal 01.01.2010 = 30 g/l
Valore max c.o.v. nel prodotto: 20 g/l di preparato

WARNINGS AND ADVICE

- Before proceeding with the application, make sure that the substrate is perfectly dry and aged and is perfectly anchored to the substrate; that does not present dirt, grease, mold contamination, fungi, bacteria, salts or anything else that could compromise the adhesion or the good result of the work.

- Keep the packaging away from frost (minimum + 5 ° C); store in a cool, dry place away from the sun.

- Use the product at ambient temperature and at a substrate between + 8 ° C and + 30 ° C and with relative humidity not exceeding 75%.

- Avoid drying at room and substrate temperatures below + 5 ° C.

- Do not apply with the risk of imminent rain, in full sun, in the presence of strong wind or with persistent mists.

- Protect surfaces from driving rain or superficial deposits of water or other substances for the time necessary for complete curing of the product.

- Prepare the work so as to be able to carry out the work continuously up to architectural interruptions in order to avoid the formation of joints, overlaps and color differences.

TECHNICAL DATA

Drying at 20°	to the touch in depth	2-3 hours 36 hours
Appearance of dried film		Polished, translucent
Granulometry		Max diameter 0,5 mm
Dry residue at 105°		73% ± 1%
PH		12
Solvent (for fresh product)		Water
Vapour permeability (DIN 52615)		Sd= 0,298m (3,4 mm thickness) μ =87,6
Conservation		24 months

CLASSIFICATION ACCORDING TO LEGISLATIVE DECREE N.161 OF 03.27.2006

Rasato minerale

- a) matt paint for interior walls and ceilings;
Limit value V.O.C. in g/l: from 01.01.2010 = 30 g/l
Value max V.O.C. in the product: 20 g/l of preparation

Micropaints

featuring The Painting Makers Co.



Smalto murale acrilico di alto pregio, disponibile nelle finiture opaca o satinato, per esterni e interni.

CARATTERISTICHE

High quality acrylic wall paint, available in matt or satin finishes, for exteriors and interiors.

Lo Smalto Paint Makers è un prodotto a base di resine acriliche (emulsionate in fase acquosa), biossido di titanio e/o pigmenti inalterabili alla luce, e speciali additivi atti a garantire la stabilità e una perfetta adesione al supporto.

Dotato di ottima resa ed elevato potere coprente, riveste la superficie con una pellicola compatta. A essiccazione conclusa, è caratterizzato da ottima resistenza al lavaggio con i comuni detergenti in soluzione acquosa e all'azione degli agenti atmosferici per lungo tempo. È adeguato all'utilizzo in ambienti alimentari, perché dotato di certificazione Haccp.

The product has the following characteristics:

- ininfiammabile
- inodore
- idrorepellente
- esente da ammoniaca e da tutti i solventi nocivi, perciò anallergico
- adatto ad ambienti alimentari – certificato Haccp

CAMPI DI UTILIZZO

Fields of use

After surface preparation, Smalto Opaco and Smalto Satinato can be applied to: civil plaster, concrete, prefabricated cement (without release agents), plaster and derivatives, old paint (washable, lime-based), wood, masonite, hardboard, terracotta, biscuit, paper, cardboard.

It is particularly suited for:

- per locali che necessitano di una particolare esigenza igienica come mense, cucine, ospedali, ambulatori ecc.
- Su pareti interne dove si richieda alta resistenza al lavaggio ed all'usura.
- Nella decorazione e protezione di edifici esterni soggetti ad elevata esposizione all'acqua e alle intemperie.

ISTRUZIONI DI APPLICAZIONE

APPLICATION INSTRUCTIONS

Make sure, before application, that the substrate is perfectly dry and seasoned, clean, with no infiltration of mold, fungi or bacteria. In case of already painted interior walls, remove any stains and dust. In the case of an absorbent, chalking or non-uniform support, apply a first coat of Wall Consolidator Primer. In the case of cohesive supports previously painted with glaze or washable water-based paint, it is possible to directly apply the Paint.

- Applicare lo Smalto a pennello o rullo in due mani a distanza di 8 ore.
- Il prodotto è pronto all'uso. Nel caso si desideri rendere più scorrevole l'applicazione, diluire con acqua massimo 15%.

Apply the Paint with a brush or roller in two coats 8 hours apart. The product is ready to use. If you want to make the application smoother, dilute with a maximum of 15% water.

Micro.

Catalogue 2021

Scheda tecnica

Technical sheet



High quality acrylic wall paint, available in matt or satin finishes, for exteriors and interiors.

CHARACTERISTICS

The Paint Makers wall paint is a product based on acrylic resins (emulsified in the aqueous phase), titanium dioxide and / or pigments unalterable to light, and special additives to ensure stability and perfect adhesion to the support.

With excellent performance and high covering power, it dresses the surface with a compact film.

After drying, it is characterized by excellent resistance to washing with common detergents in aqueous solution and to the action of atmospheric agents for a long time. It is suitable for use in food environments, because it is Haccp certified.

The product has the following characteristics:

- non-flammable
- odourless
- waterproof
- free of ammonia and all harmful solvents, therefore hypoallergenic
- suitable for food environments - Haccp certified

FIELDS OF USE

Fields of use

After surface preparation, Smalto Opaco and Smalto Satinato can be applied to: civil plaster, concrete, prefabricated cement (without release agents), plaster and derivatives, old paint (washable, lime-based), wood, masonite, hardboard, terracotta, biscuit, paper, cardboard.

It is particularly suited for:

- premises that require particular hygiene requirement such as canteens, kitchens, hospitals, clinics, etc.
- On interior walls where high resistance to washing and wear is required.
- In the decoration and protection of external buildings subject to high exposure to water and weather.

APPLICATION INSTRUCTIONS

APPLICATION INSTRUCTIONS

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Micro.

Catalogue 2021

Micropaints

featuring The Painting Makers Co.



High quality acrylic wall paint, available in matt or satin finishes, for exteriors and interiors.

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Fields of use

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It is particularly suited for:

- per locali che necessitano di una particolare esigenza igienica come mense, cucine, ospedali, ambulatori ecc.
- Su pareti interne dove si richieda alta resistenza al lavaggio ed all'usura.
- Nella decorazione e protezione di edifici esterni soggetti ad elevata esposizione all'acqua e alle intemperie.

ISTRUZIONI DI APPLICAZIONE

APPLICATION INSTRUCTIONS

Make sure, before application, that the substrate is perfectly dry and seasoned, clean, with no infiltration of mold, fungi or bacteria. In case of already painted interior walls, remove any stains and dust. In the case of an absorbent, chalking or non-uniform support, apply a first coat of Wall Consolidator Primer. In the case of cohesive supports previously painted with glaze or washable water-based paint, it is possible to directly apply the Paint.

- Applicare lo Smalto a pennello o rullo in due mani a distanza di 8 ore.
- Il prodotto è pronto all'uso. Nel caso si desideri rendere più scorrevole l'applicazione, diluire con acqua massimo 15%.

Apply the Paint with a brush or roller in two coats 8 hours apart. The product is ready to use. If you want to make the application smoother, dilute with a maximum of 15% water.

Micro.

Catalogue 2021

Scheda tecnica

Technical sheet



High quality acrylic wall paint, available in matt or satin finishes, for exteriors and interiors.

CHARACTERISTICS

The Paint Makers wall paint is a product based on acrylic resins (emulsified in the aqueous phase), titanium dioxide and / or pigments unalterable to light, and special additives to ensure stability and perfect adhesion to the support.

With excellent performance and high covering power, it dresses the surface with a compact film.

After drying, it is characterized by excellent resistance to washing with common detergents in aqueous solution and to the action of atmospheric agents for a long time. It is suitable for use in food environments, because it is Haccp certified.

The product has the following characteristics:

- non-flammable
- odourless
- waterproof
- free of ammonia and all harmful solvents, therefore hypoallergenic
- suitable for food environments - Haccp certified

FIELDS OF USE

Fields of use

After surface preparation, Smalto Opaco and Smalto Satinato can be applied to: civil plaster, concrete, prefabricated cement (without release agents), plaster and derivatives, old paint (washable, lime-based), wood, masonite, hardboard, terracotta, biscuit, paper, cardboard.

It is particularly suited for:

- per locali che necessitano di una particolare esigenza igienica come mense, cucine, ospedali, ambulatori ecc.
- Su pareti interne dove si richieda alta resistenza al lavaggio ed all'usura.
- Nella decorazione e protezione di edifici esterni soggetti ad elevata esposizione all'acqua e alle intemperie.

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Micromosaics

Consigli per la posa
Laying guide

1. CONTROLLO MATERIALE

Controllare che il materiale sia sufficiente per completare il lavoro. In caso contrario ordinare materiale della stessa partita (stesso tono e produzione).

2. RASATURA DELLA PARETE

Il sottofondo deve essere perfettamente rasato (liscio) e uniforme in quanto il mosaico, avendo dimensioni ridotte, legge anche le più piccole asperità del sottofondo.

3. STESURA DEL PRIMER

Prima di applicare la colla, stendere sulla parete (o pavimento) un Primer scelto tra quelli attualmente in commercio. Tale operazione, rallentando l'indurimento della colla, costante di stendere il collante su di una più ampia superficie (e di utilizzarne una più modesta quantità).

4. STESURA DEL COLLANTE

Preparare il collante e stenderne un primo strato utilizzando la parte liscia della spatola. La quantità deve essere tale da consentire la posa di oltre un metro quadro di materiale. Con una spatola avente una dente di 3 mm di larghezza e 2,5 mm di altezza pettinare con attenzione la colla mediante una doppia spalmatura: sia la superficie da rivestire che il retro del foglio di mosaico.

5. PREPARAZIONE DEL MATERIALE (solo per Micromosaics.)

Per una posa davvero ottimale, si possono eventualmente rifilare i fogli di mosaico asportando/tagliando la fila di cubetti più esterna di ognuno dei quattro lati del modulo (non obbligatorio).

6. POSA DEL MATERIALE

Posare il materiale sfalsando i fogli in modo casuale verificando che la distanza tra i fogli sia la stessa di quella che esiste tra un tassello e l'altro.

7. BATTITURA DEL MATERIALE

Terminata la posa, battere il materiale con la spatola in ferro (e non con il frettazzo in gomma) e massaggiare con le dita i bordi là dove il materiale tende ad alzarsi anche dopo la battitura. Questa importante operazione fa sì che non si legga il modulo del foglio.

IMPORTANTE: Prima di battere il materiale verificare che la colla abbia iniziato ad asciugarsi staccando uno spigolo qualsiasi del foglio di mosaico dal muro. Quando questa operazione diventa più difficoltosa è il momento di iniziare a battere il materiale.

8. REGISTRAZIONE DEL MATERIALE

Ultimata la posa e prima dell'asciugatura della colla regolare, dove serve, la distanza tra le tessere al fine di uniformare tutte le fughe. Questa operazione viene fatta tagliando la rete con un taglierino e muovendo le tessere con un cazzuolino o altro strumento sufficientemente sottile.

9. RIMOZIONE COLLANTE

Eventuali tracce di adesivo presenti sulla superficie del mosaico devono essere rimosse prima del suo completo indurimento utilizzando una spugna inumidita.

1. CHECK YOUR MATERIAL

Make sure you have enough material to finish the job. If not, order material from the same batch (same tone and production run).

2. SHAVING THE WALL

The foundation must be completely shaved (smooth) and even. Mosaics are small which means they will show up even the slightest roughness on the surface underneath.

3. APPLYING THE PRIMER

Before applying the glue, apply a primer currently available on sale on the wall (or on the floor). As this delays the hardening, the glue can be applied on a larger surface (and coverage increases consequently).

4. APPLYING THE GLUE

Prepare the glue and apply the first layer, using the smooth part of the spatula. You must use enough to allow the laying of about more than one square metre of material. Use a comb spatula with teeth 3 mm wide and 2.5 mm high to apply the adhesive, spreading two layers: one on the surface to be tiled and one on the back of the mosaic sheet.

5. PREPARING THE MATERIAL (only for Micromosaics.)

For the best fixing, the mosaic sheets can be possibly trimmed by removing/cutting the most external row of cubes in each of the four sides (not mandatory).

6. LAYING THE MOSAICS

Lay the mosaic by staggering the pieces in a casual way, taking care that the distance between sheets is the same as the distance between one mosaic tile and the next.

7. SMOOTHING THE MOSAICS

After laying, smooth the mosaics with the iron spatula (not the rubber scraper) and using your fingers, press the edges of the material where it tends to rise up even after smoothing. This important step ensures that you cannot see the join of the sheet.

IMPORTANT: Before tapping the mosaic down, check that the adhesive has begun to set by pulling up any corner of the mosaic sheet from the wall. The time to begin tapping the mosaic is when it starts to become difficult to detach the sheet.

8. FIXING THE MOSAICS

Once laying is complete, and before the adhesive dries, where necessary, adjust the distance between tiles so that all the joins are the same. You should do this by cutting the mesh with a cutter and moving the tiles with a small trowel or other sufficiently fine instrument.

9. REMOVING THE GLUE

Any traces of glue left on the surface of the mosaic must be removed before it dries completely, using a damp sponge.

Micromosaics

Consigli per la posa
Laying guide

10. ASCIUGATURA COLLA

A questo punto lasciare asciugare per 24/48 ore prima della operazione di stuccatura.

11. RIMOZIONE COLLA IN ESUBERO

Prima dell'operazione di stuccatura rimuovere dove serve la colla fuoriuscita dalle fughe.

12. PROTEZIONE DEL MATERIALE (obbligatorio per il colore WHITE)
Su tutti i Micromosaics. opachi e mix (no glossy) prima della stuccatura, è consigliabile la stesura con pennellina dell'impregnante Fila MP 90. Questo consente, chiudendo qualsiasi porosità, di poter rimuovere lo stucco con facilità.

13. STUCCATURA DEL MATERIALE

Almeno dopo 24 ore dall'applicazione del FILA MP90 utilizzare gli stucchi consigliati andando a stuccare il materiale. Rimuovere lo stucco in eccesso prima che lo stesso si indurisca.

14. PULIZIA DEL MATERIALE

Con una spugna, prima che lo stucco si indurisca, lavare con abbondante acqua il materiale. Ripetere l'operazione più volte fino alla rimozione totale dello stucco dalla superficie delle tessere. Per rimuovere residui di stucco epossidico usare il detergente Fila PS/87, Litonet Gel o Litonet Pro, versare il prodotto puro, lasciare agire 15/20 minuti, strofinare con disco o spugna abrasiva e risciacquare. Nel caso si utilizzasse stucco a base cementizio si consiglia almeno dopo 24 ore dalla stuccatura di utilizzare il detergente acido Deterdek diluito 1:5 in acqua. Versare la soluzione, lasciare agire 5/6 minuti, strofinare con disco color verde o spugna abrasiva e risciacquare. Per la serie Glossy non utilizzare il detergente Fila PS/87 puro perché danneggia lo smalto.

15. MANUTENZIONE

Per la manutenzione ordinaria lavare con il detergente neutro Fila Cleaner diluito 1:200 (1/2 tazzina da caffè in 5 litri di acqua) utilizzando uno straccio umido che andrà sciacquato spesso nella soluzione. Per sporchi più intensi usare il detergente Fila PS/87 diluito. Risciacquando al termine del lavaggio.

10. DRYING THE GLUE

Before grouting, you have to leave the glue to dry for 24-48 hours.

11. REMOVING EXCESS GLUE

Before proceeding with the grouting, remove any excess glue from the joints.

12. PROTECTING THE MOSAICS (mandatory for WHITE material)
On all opaque and mixed (no glossy) Micromosaics, it is advisable to apply Fila MP 90 impregnating agent with a brush before grouting. This closes any porosity and makes it easy to remove the filler.

13. GROUTING

Wait at least 24 hours after the application of FILA MP90, then use the recommended grouts to grout the mosaics. Remove any excess grout before it hardens.

14. CLEANING THE MOSAICS

Using a sponge, wash the mosaics thoroughly with water before the grout hardens. Repeat this operation several times until all the grout has been removed from the mosaic surface. Use Fila PS/87, Litonet Gel or Litonet Pro detergent to remove any remaining residues of epoxy grout. Pour the product on undiluted, leave it work for 15-20 minutes, and then remove with a disc or abrasive sponge before rinsing again. If you are using a cement based grout, wait at least 24 hours after grouting before using Deterdek acid detergent diluted 1:5 in water. Pour the diluted solution on, leave it work for 5-6 minutes, then rub off with a green disc or an abrasive sponge before rinsing again. Do not use undiluted Fila PS/87 detergent on Glossy series surfaces, since it can damage the glaze.

15. MAINTENANCE

For normal cleaning purposes wash the surface down with Fila Cleaner neutral detergent diluted to a ratio of 1:200 (1/2 a coffee cup to 5 litres of water) using a damp cloth and rinsing the cloth frequently in the solution. For tougher dirt use diluted Fila PS/87 detergent. Always rinse down on after washing.

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