

The background is a dense mosaic of concentric circles. Each circle is composed of multiple rings of small, light-colored tiles, set against a dark background. The circles are arranged in a staggered, overlapping pattern across the entire surface.

BISAZZA

MARMOSAICO

BISAZZA

MARMOSAICO



Il mosaico di marmo è una forma d'arte antica, che ha profonde radici nella storia e nella tradizione. Ha decorato pavimenti e pareti di palazzi, chiese e altri luoghi significativi, attraversando culture diverse in tutto il mondo. La sua evoluzione nel corso dei secoli ha contribuito alla creazione di una vasta gamma di motivi e pattern unici, che hanno ispirato artisti e designer in tutto il mondo.

In questo contesto, Bisazza ha collaborato con alcuni dei nomi più prestigiosi del panorama internazionale, per creare una collezione di mosaico di marmo unica, che combina la storia e la tradizione del mosaico con l'innovazione del design contemporaneo.

La collezione è un omaggio alla storia del mosaico di marmo, e allo stesso tempo guarda al futuro con nuove e sorprendenti idee di design. Ogni autore contribuisce con il suo gusto e stile unici, creando una vasta gamma di motivi affascinanti, che offrono infinite possibilità creative, per decorare gli ambienti con eleganza, bellezza e un tocco di storia.



Marble mosaic is an ancient form of art that has deep roots in history and tradition, decorating floors and walls of palaces, churches, and other significant places in different cultures around the world. Its evolution over the centuries has contributed to the creation of a wide range of unique motifs and designs that have inspired artists and designers worldwide.

In this context, Bisazza has collaborated with some of the best international designers to create a unique collection of marble mosaic that combines the history and tradition of mosaic with the innovation of contemporary design.

The collection is a tribute to the history of marble mosaic while also looking towards the future with new and surprising design ideas. Each designer contributes with their unique taste and style, creating a vast range of fascinating motifs and designs that offer endless creative possibilities for decorating spaces with elegance, beauty, and a touch of history.









Collezione
AUTOBAN

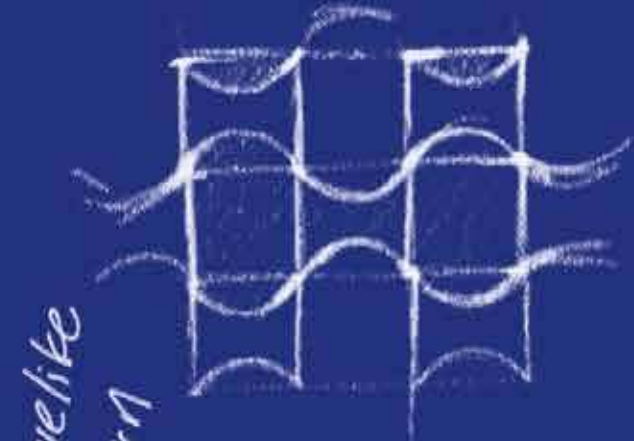
design Seyhan Özdemir & Sefer Çağlar



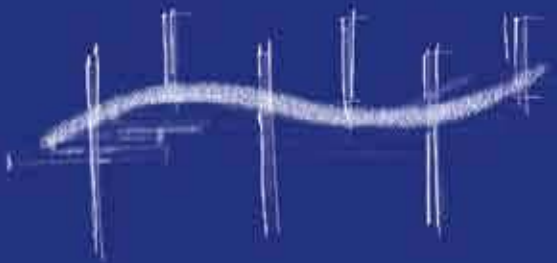
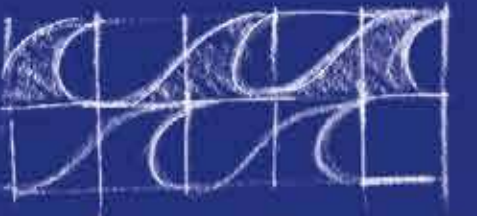
“La nostra collezione per Bisazza si basa sui principi del design biofilico, che ha ispirato il lavoro recente dello studio, con la creazione di spazi in armonia con la natura. I motivi creati in mosaico di marmo nascono dallo studio della geometria sacra, e dalla convinzione che tutta la natura sia tenuta insieme da un filo sottile. Rispettando l’equilibrio armonioso del linguaggio metafisico della natura, questi due pattern fanno entrare nell’intimo umano i ritmi del mondo esterno.”

“Our collection for Bisazza stems from the biophilic design principles which have defined the studio’s recent work, creating spaces that exist in tandem with nature. Patterns created in marble mosaics emerge from the study of sacred geometry and the belief that a subtle thread of unity exists throughout all nature. Through the harmonious balance found in this metaphysical language of nature, two unique patterns, at once striking and soothing, bring the rhythms of the outdoor world into the inner sanctum.”

⊕ Autoban



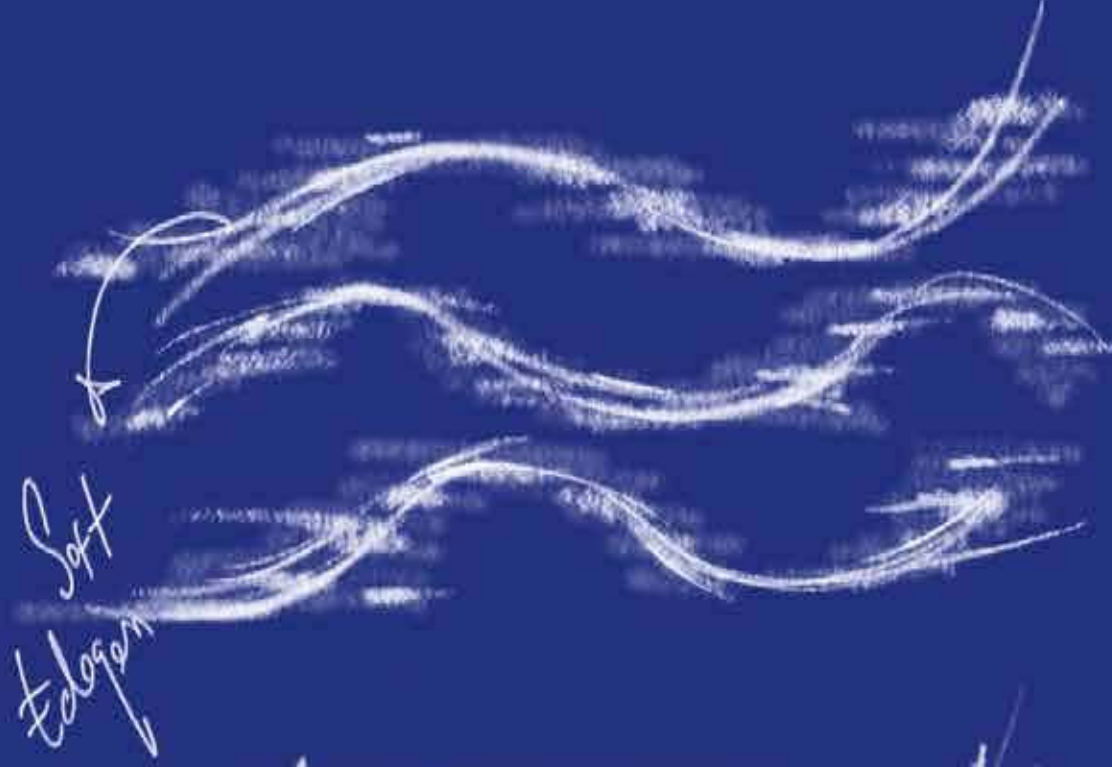
Wave like
Pattern



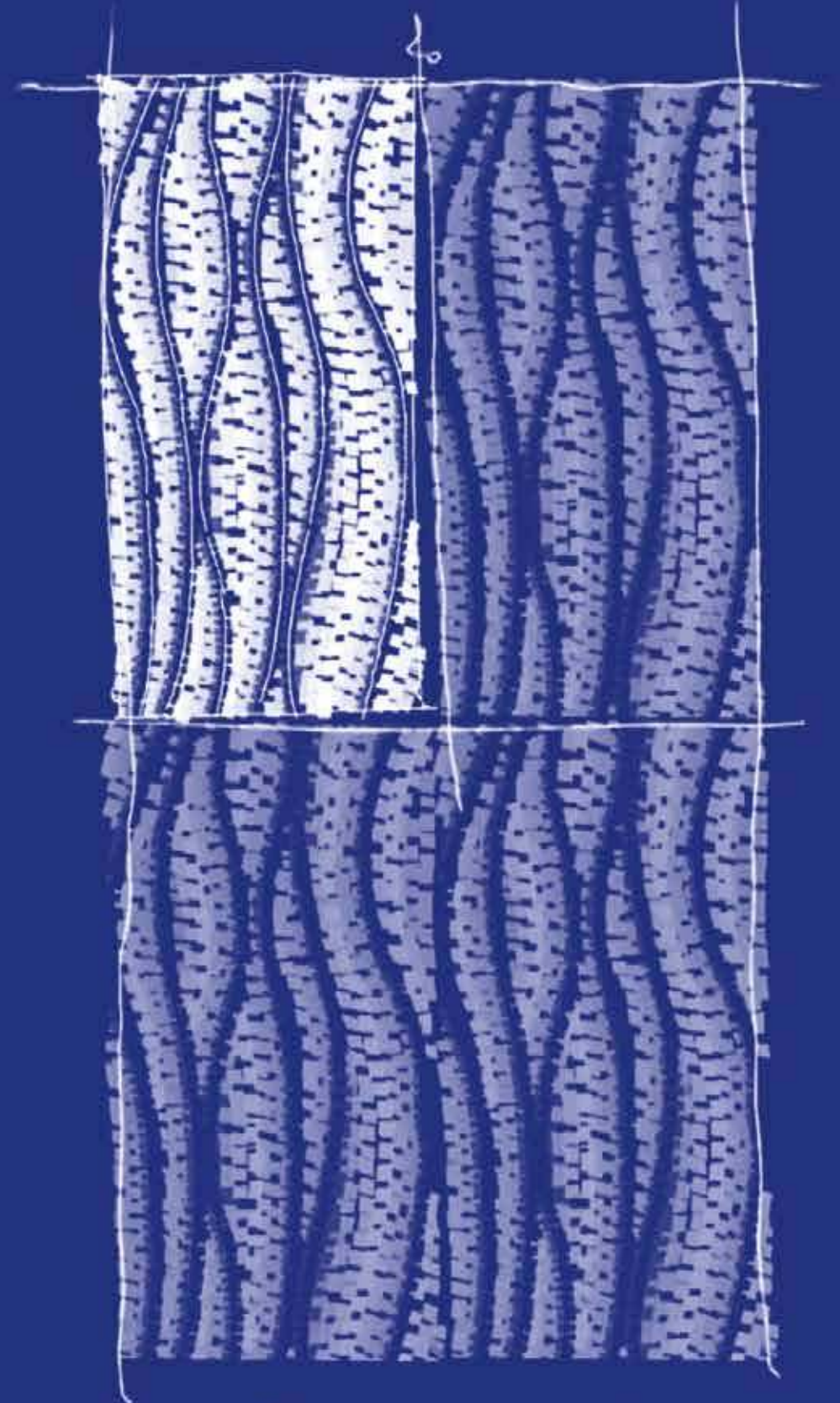
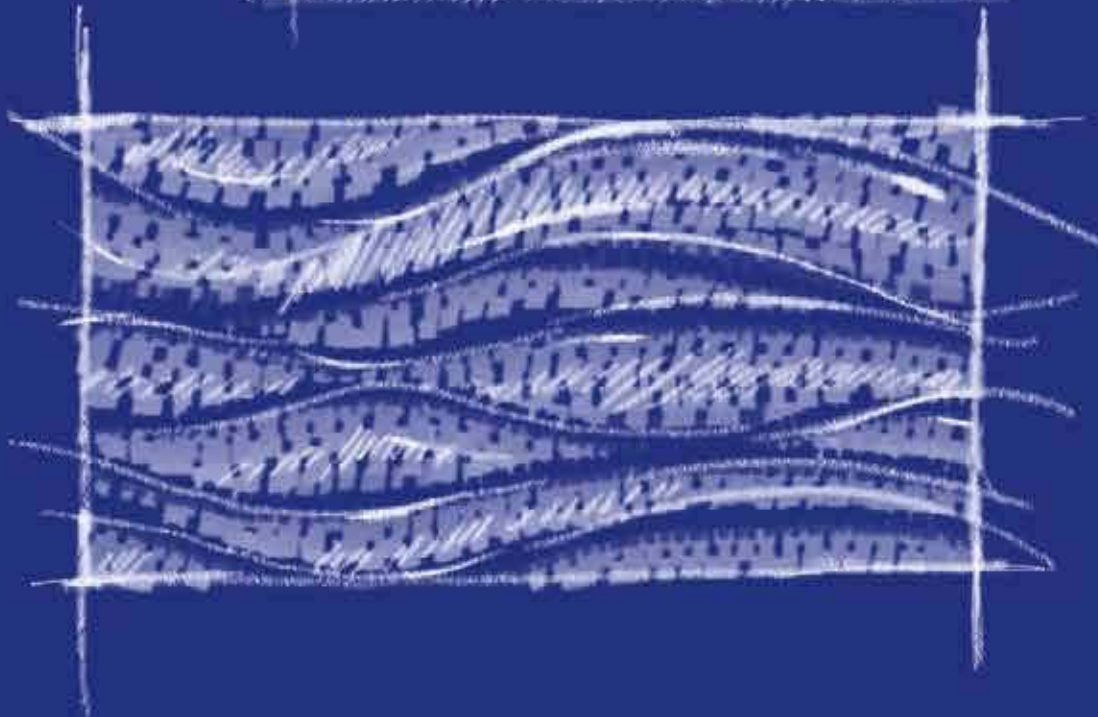
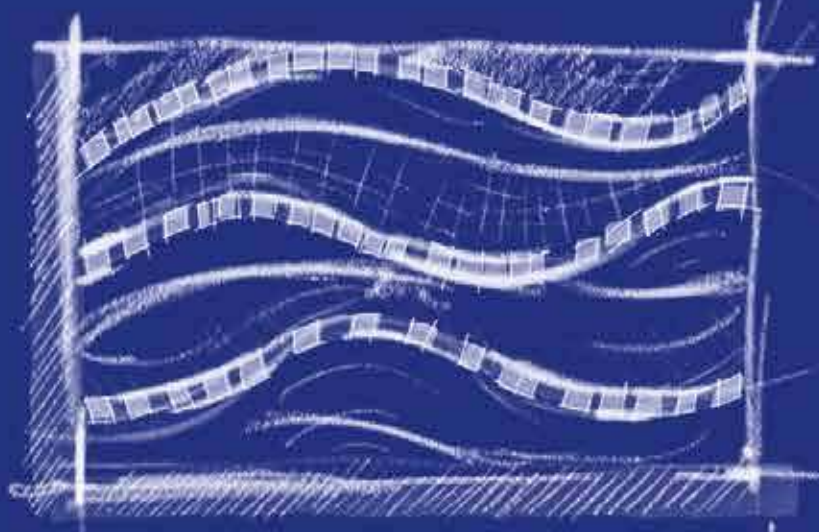
⊕ Wind
Wave
Well Being
⊕



Images
drawn from Nature



Soft
Folgan



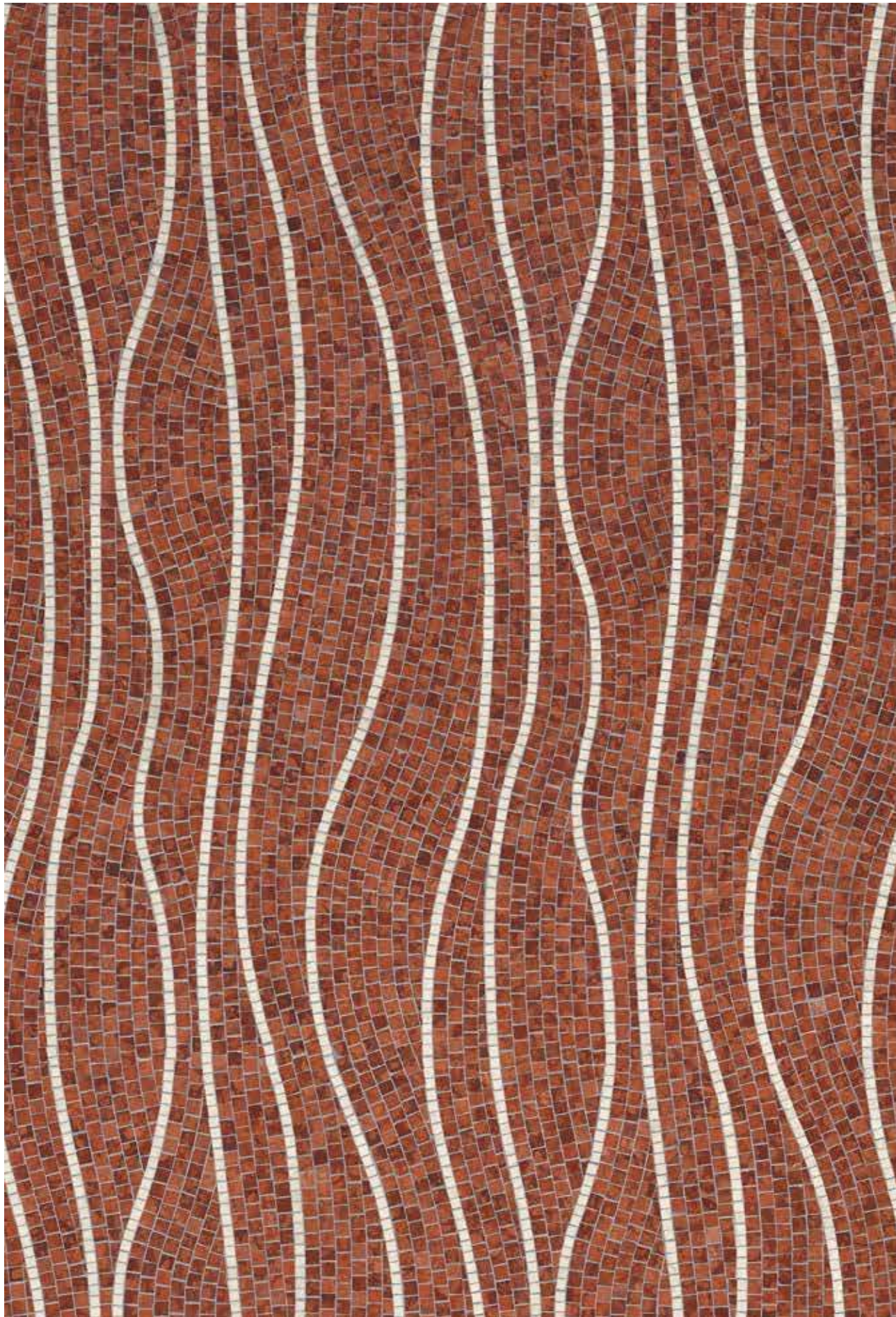
⊕ BLISS



BLISS RED



BLISS GREEN



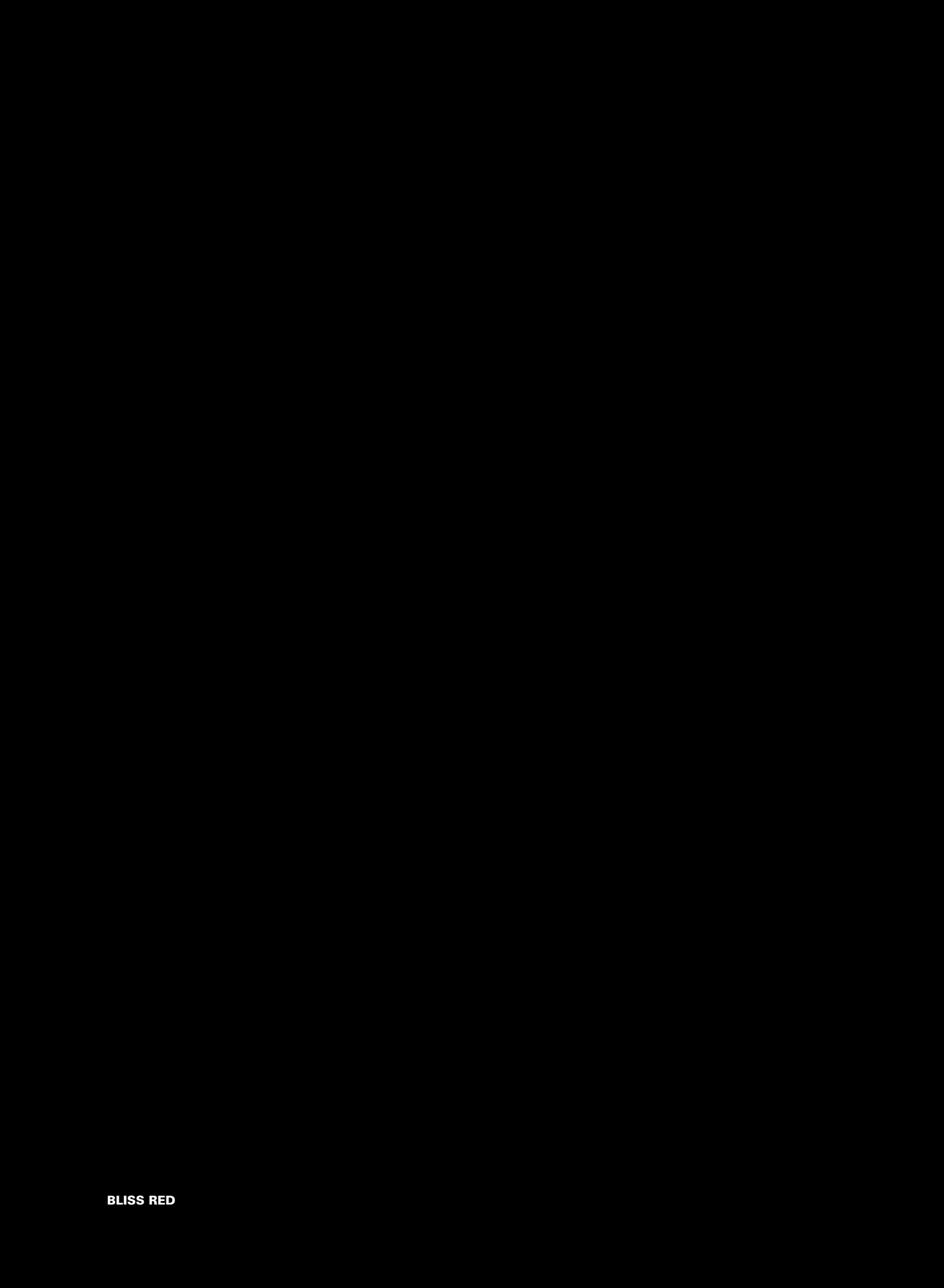
Rosso Verona, Crema Botticino

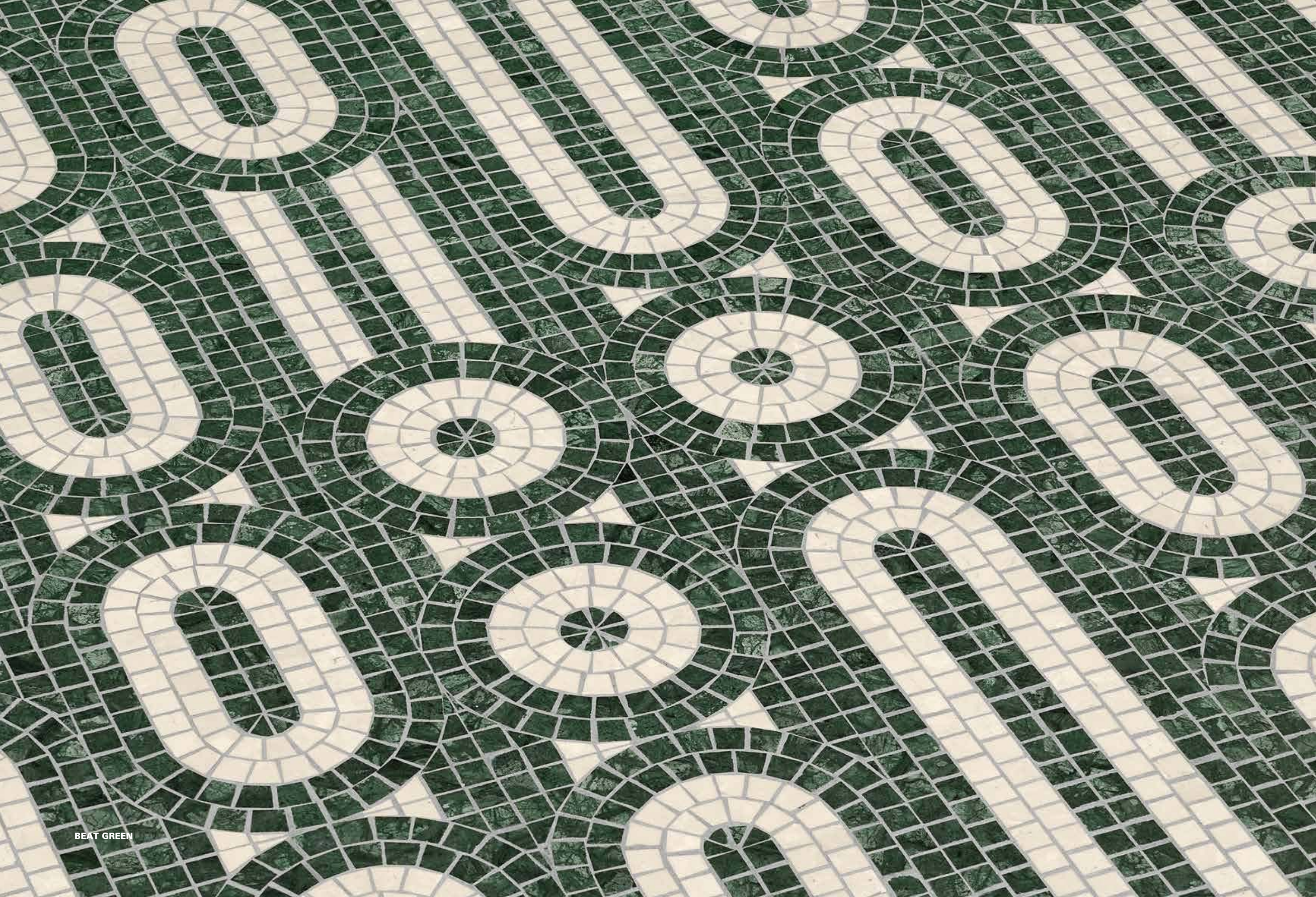
BLISS RED



Verde Guatemala, Crema Botticino

BLISS GREEN





“Patterns created in marble mosaics emerge from the study of sacred geometry and the belief that a subtle thread of unity exists throughout all nature.”



⊕ Autoban

Repeating Natural forms

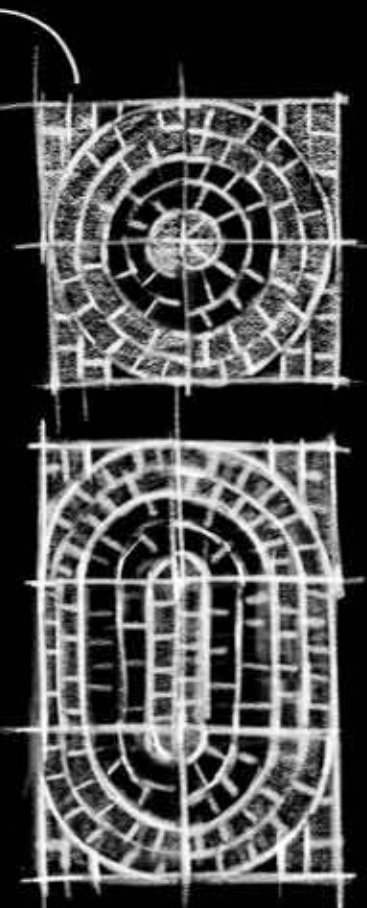
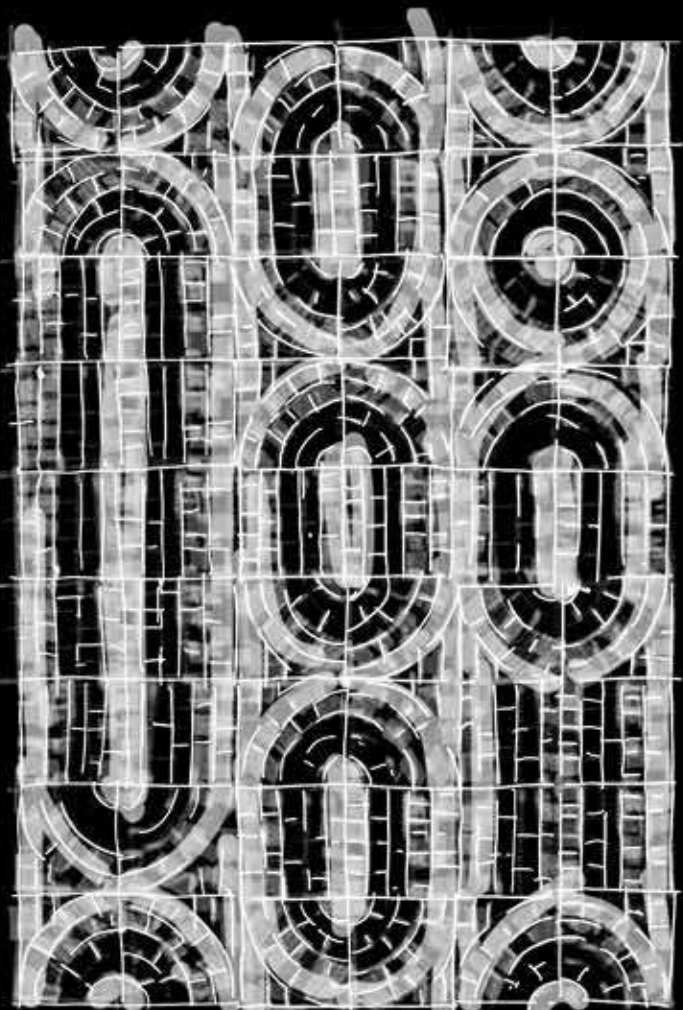
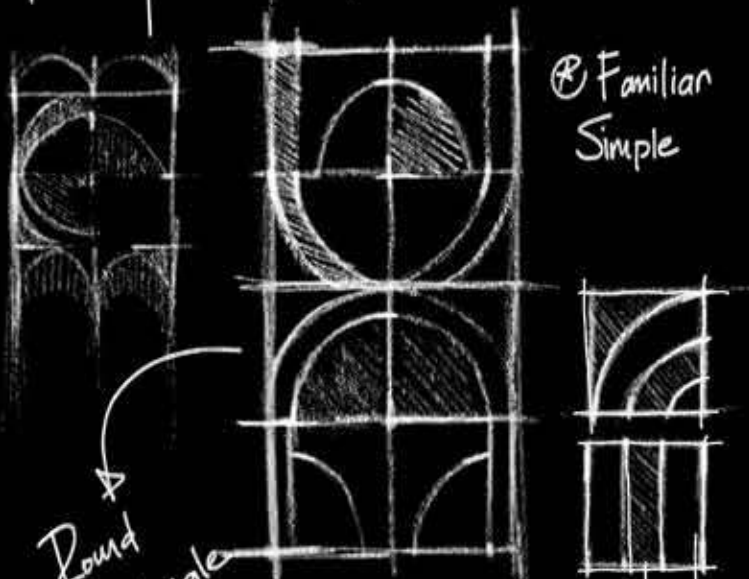
Mimic Earth Symmetry

⊕ Familiar Simple

Round Rectangle Image

Positive Negative

Constructing a Pattern with Rhythm

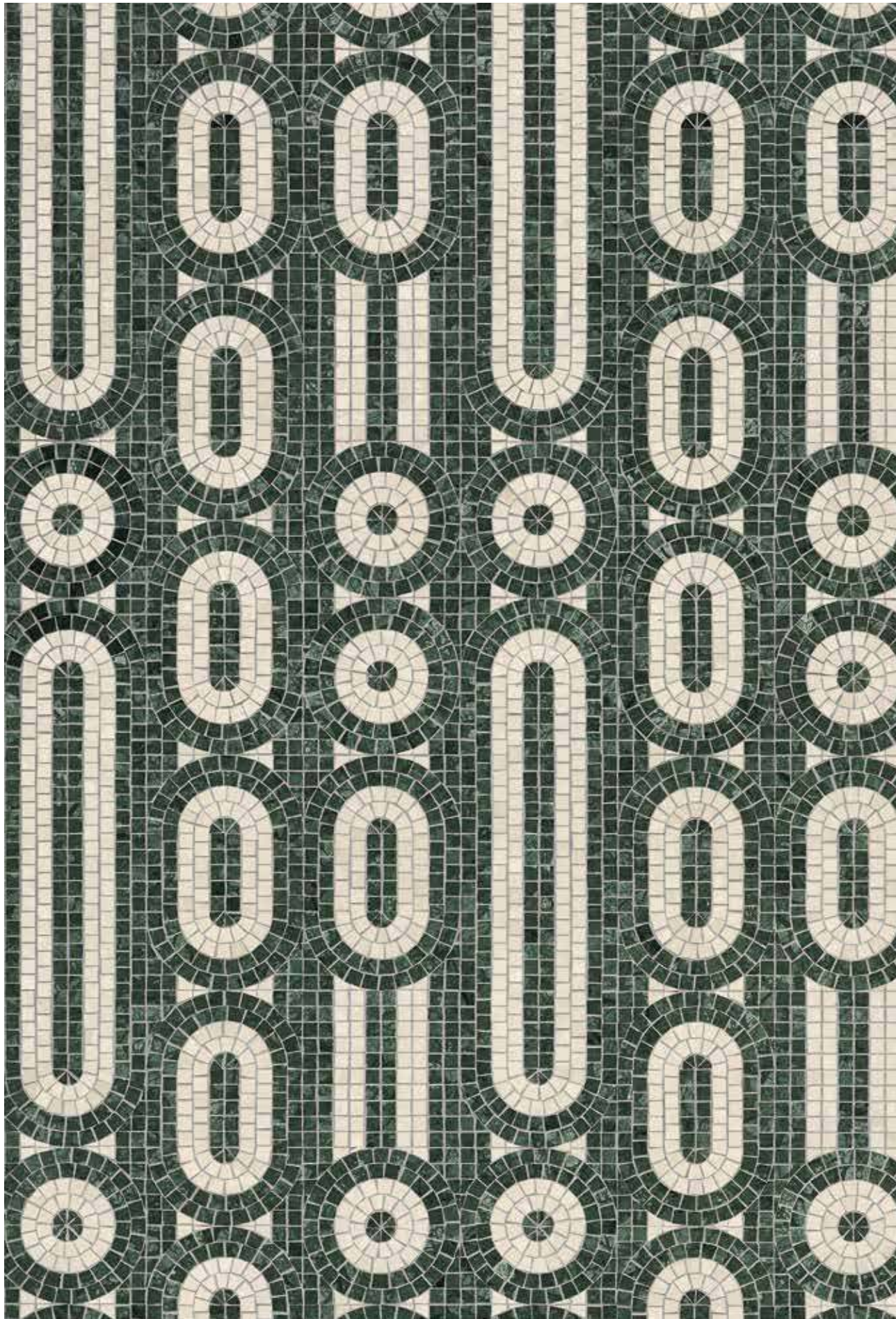


BEAT



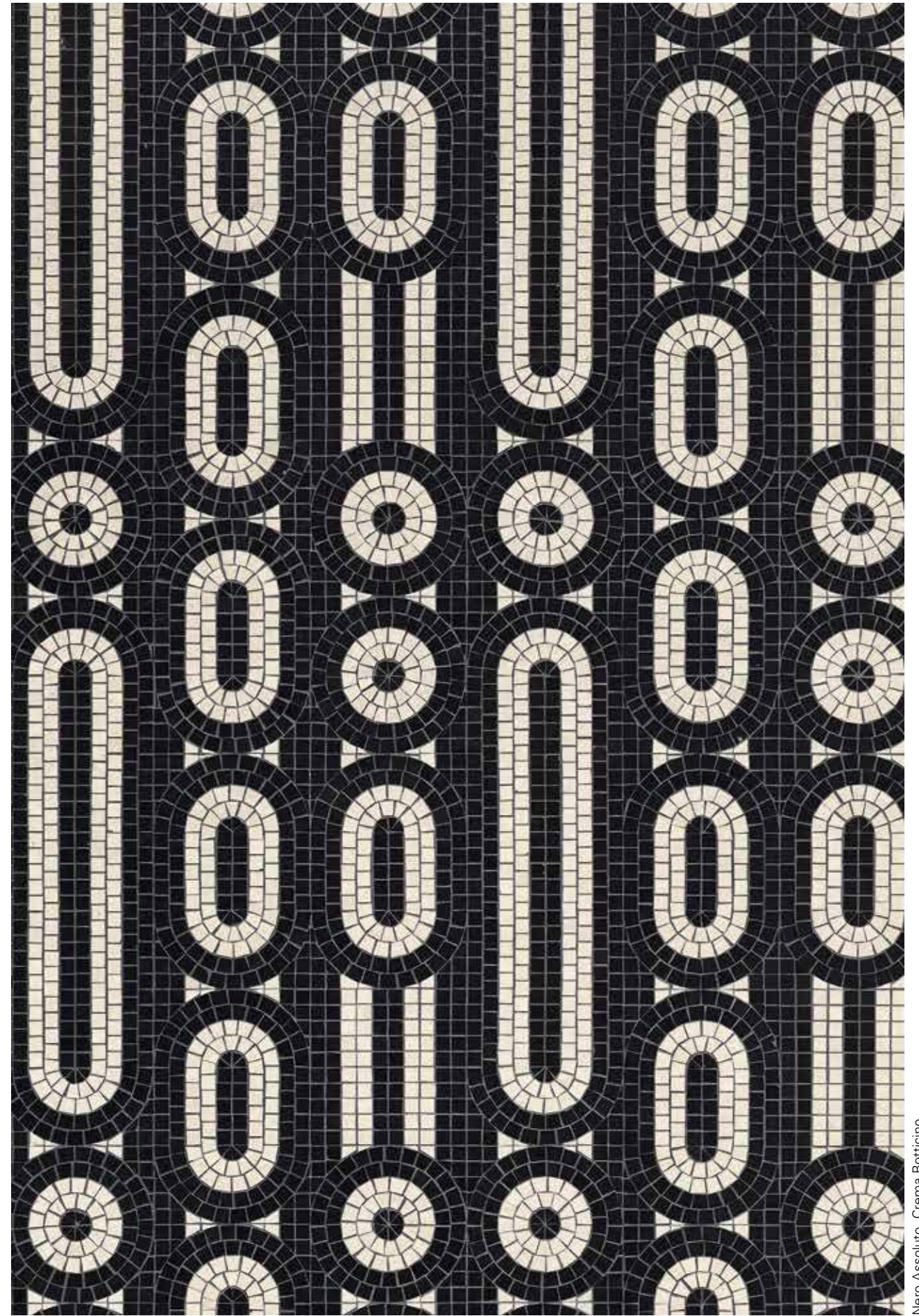
BEAT CREAM

Crema Botticino, Verde Guatemala



Verde Guatemala, Crema Botticino

BEAT GREEN



Nero Assoluto, Crema Botticino

BEAT BLACK



Collezione
DAL BIANCO

design Carlo Dal Bianco



“Nella mia collezione di mosaico di marmo celebriamo la storia affascinante delle residenze, degli alberghi, degli uffici e dei palazzi di Milano della prima metà del Novecento.

La mia fonte di ispirazione sono i rinomati architetti italiani, tra i quali Piero Portaluppi, Gio Ponti, Giovanni Muzio ed Emilio Lancia, i cui lavori hanno lasciato un'impronta indelebile nella storia dell'architettura milanese.

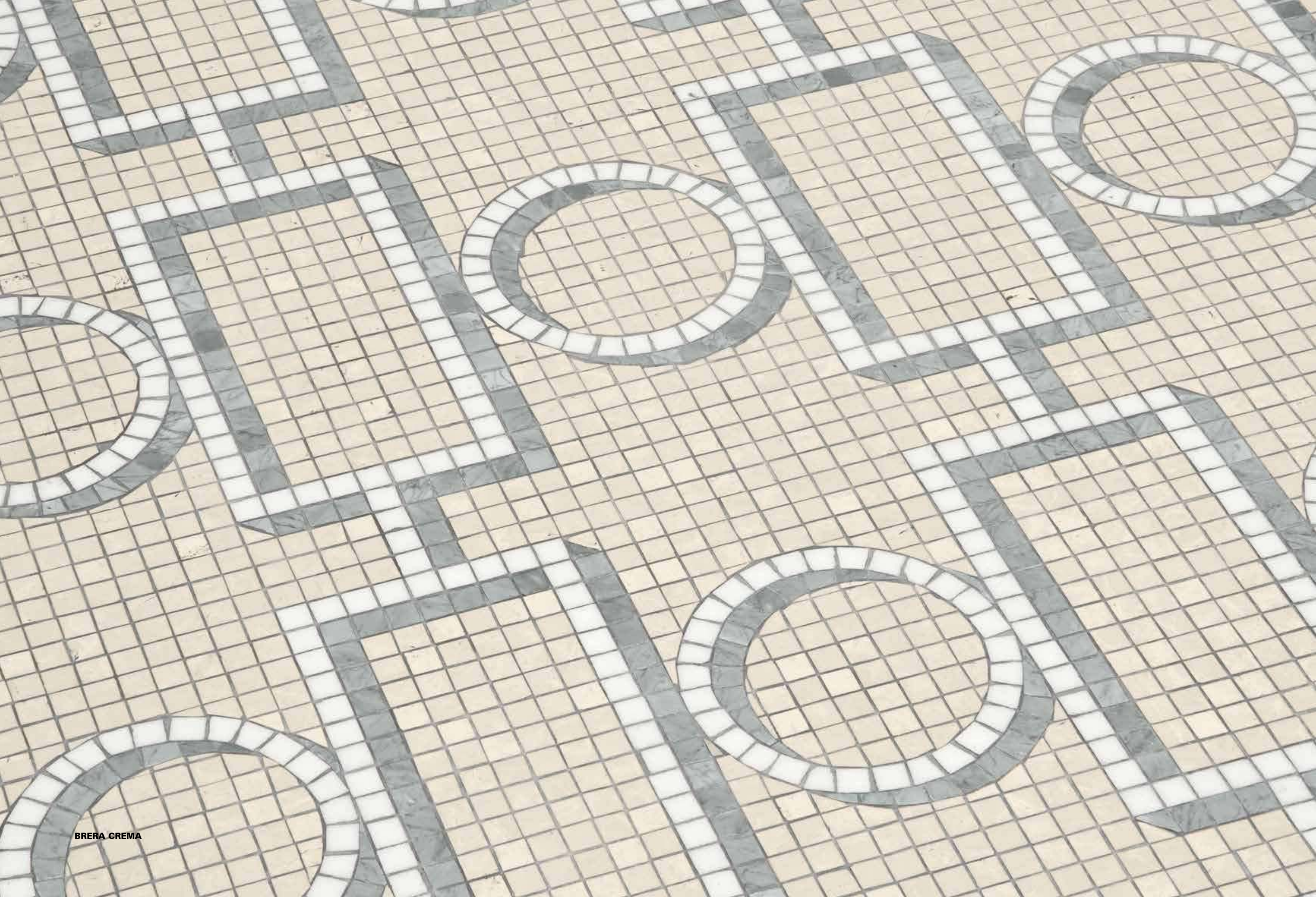
I loro disegni sofisticati sono esempio di eleganza e ispirazione, che hanno avuto un impatto significativo sul mio percorso creativo.

La collezione ne rappresenta dunque un omaggio, reinterpretando quel patrimonio iconografico in chiave contemporanea, preservandone bellezza ed eredità culturale”.

“In my collection of marble mosaic, I celebrate the fascinating history of the residences, hotels, offices and buildings in Milan from the first half of the 20th century. My source of inspiration is the famous Italian architects including Piero Portaluppi, Gio Ponti, Giovanni Muzio and Emilio Lancia, whose works have left an indelible mark in the history of Milanese architecture.

Their sophisticated designs are an example of elegance and inspiration and have had a significant impact on my creative journey.

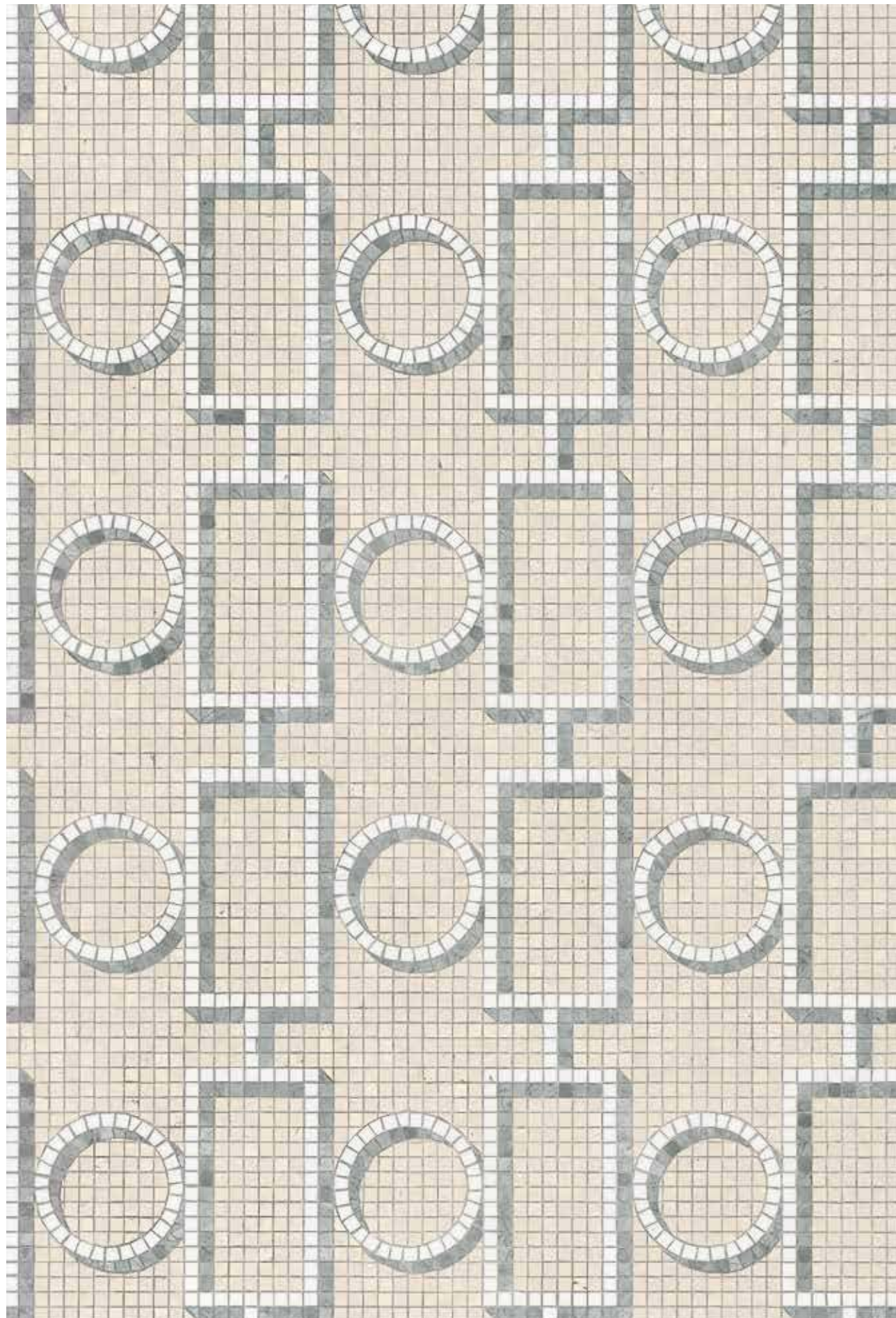
The collection is therefore a tribute to them, reinterpreting that iconographic heritage in a contemporary key, preserving its beauty and cultural heritage.”



BRERA CREMA

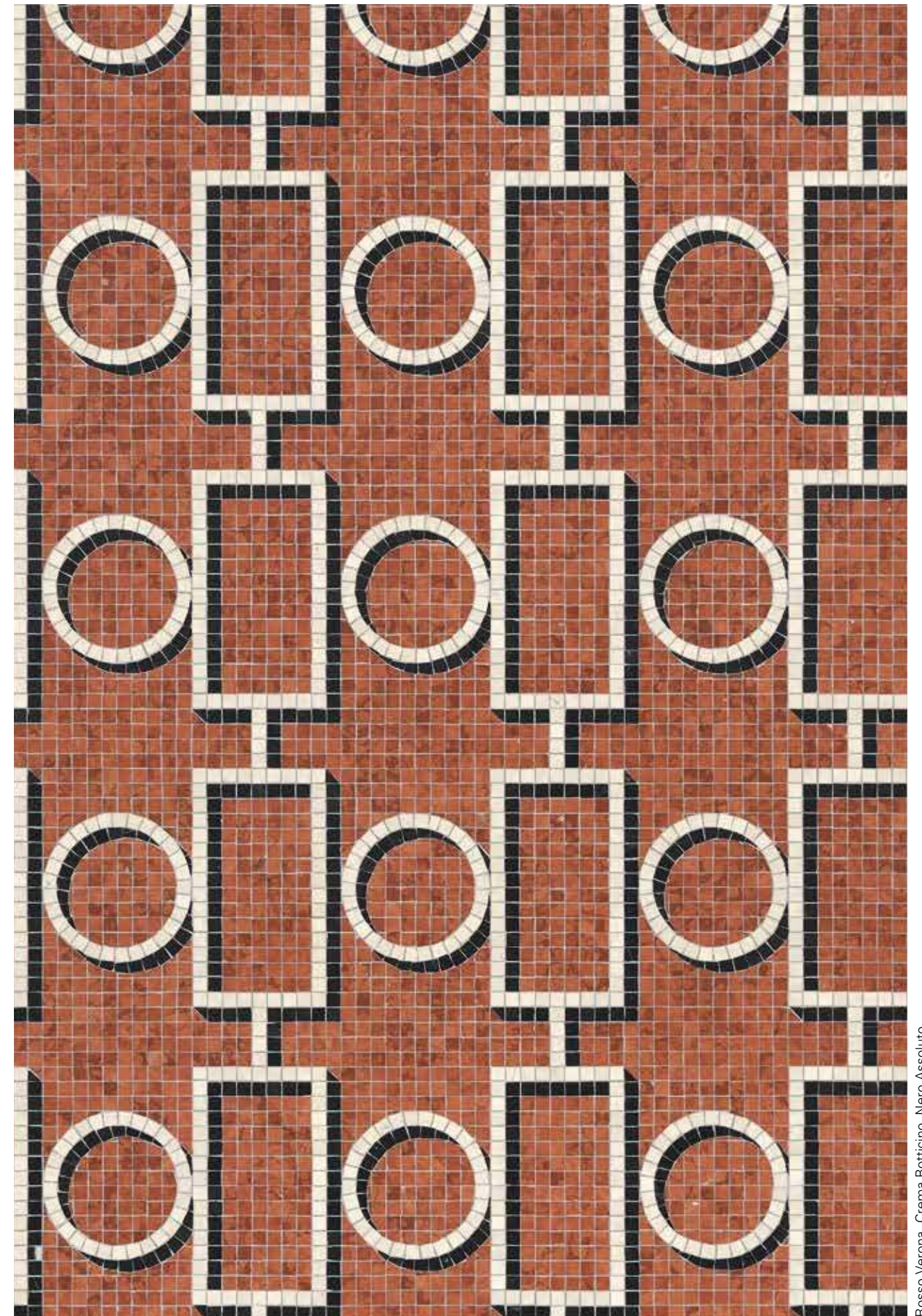


BRERA ROSSO



Crema Botticino, Bianco Thassos, Grigio Bardiglio

BRERA CREMA



Rosso Verona, Crema Botticino, Nero Assoluto

BRERA ROSSO





BELGIOIOSO NERO





Nero Assoluto, Crema Botticino

BELGIOIOSO NERO



Crema Botticino, Verde Guatemala

BELGIOIOSO CREMA

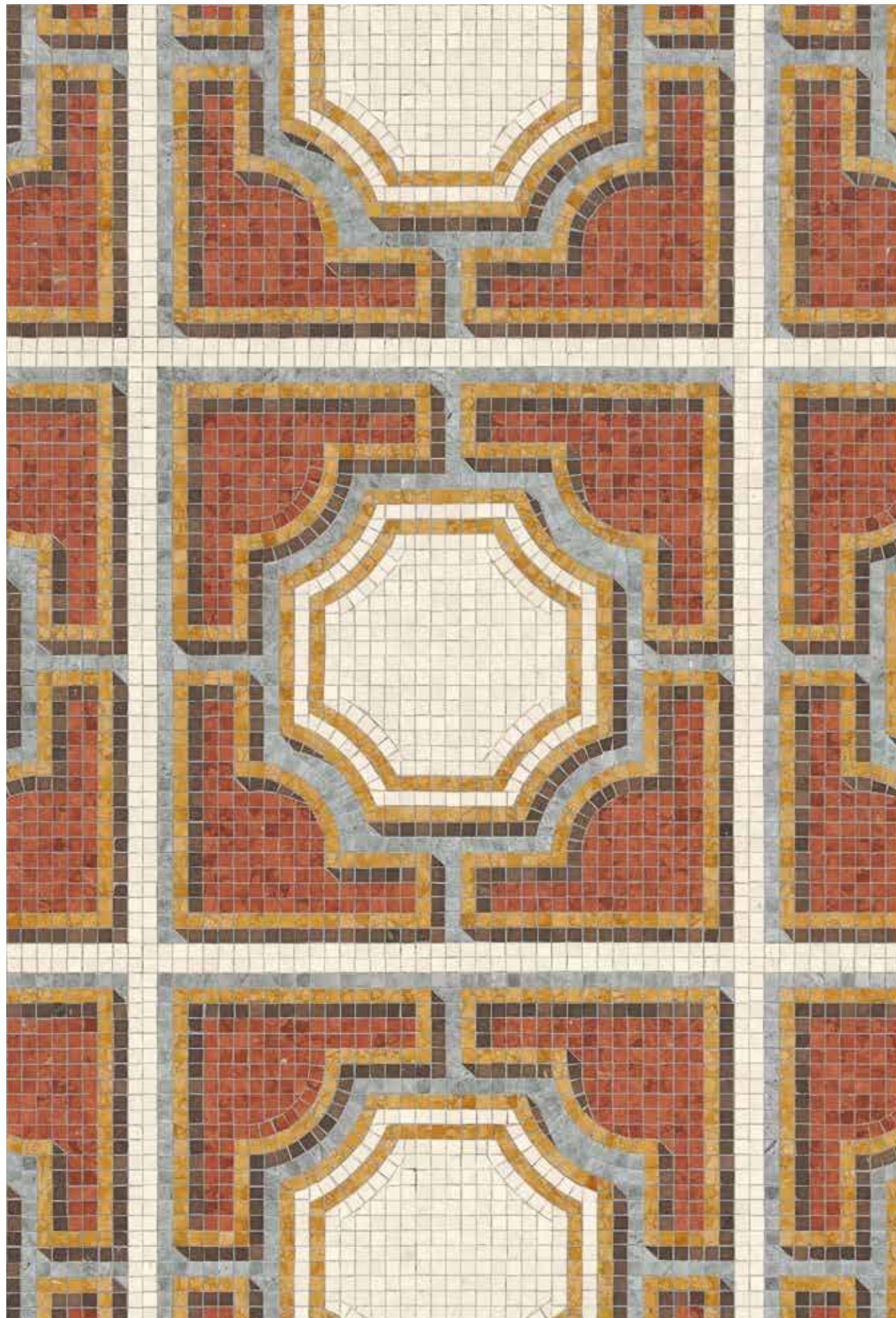




SOLFERINO ROSSO

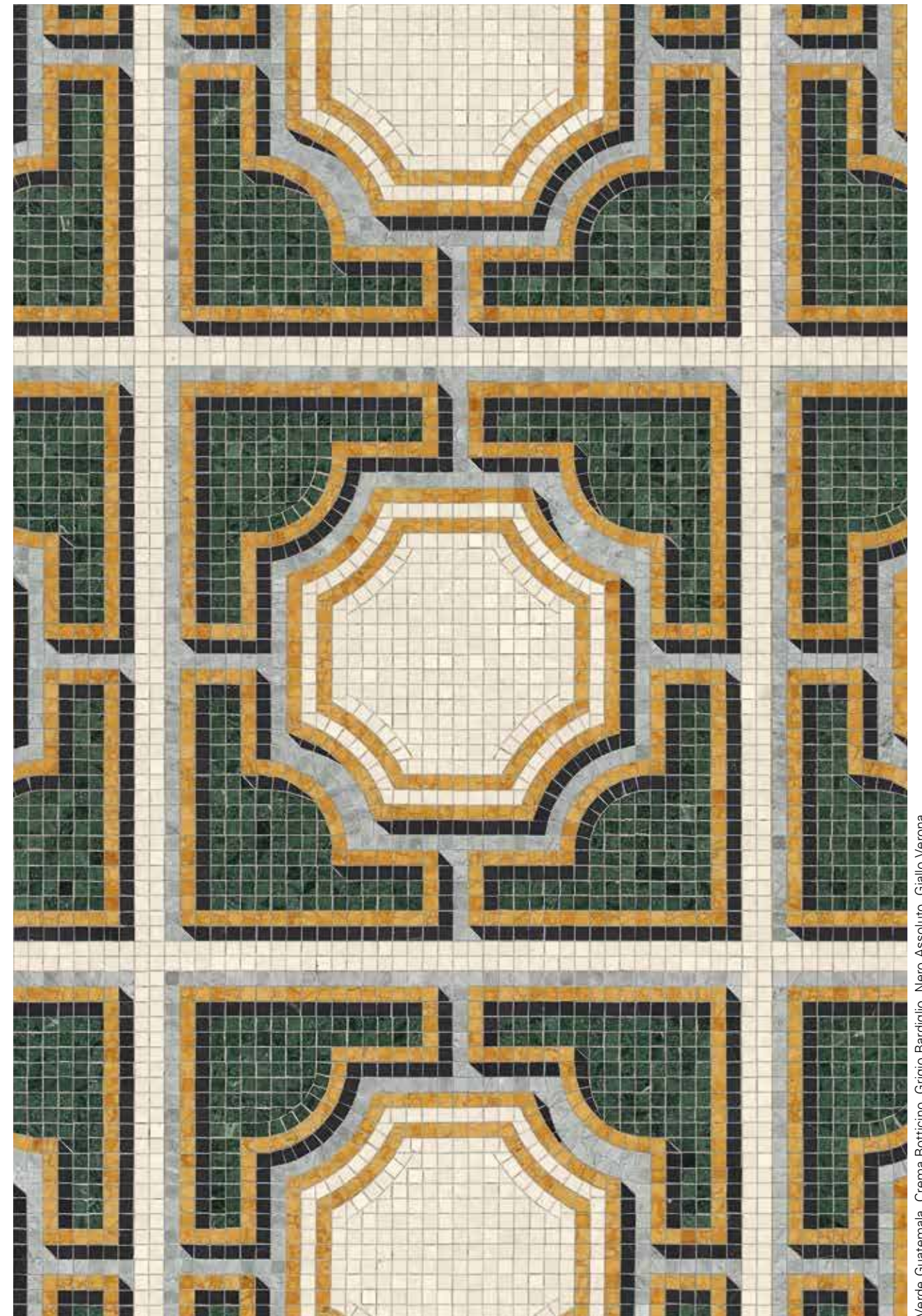


SOLFERINO VERDE



Rosso Verona, Crema Botticino, Grigio Bardiglio, Marrone Ebano, Giallo Verona

SOLFERINO ROSSO



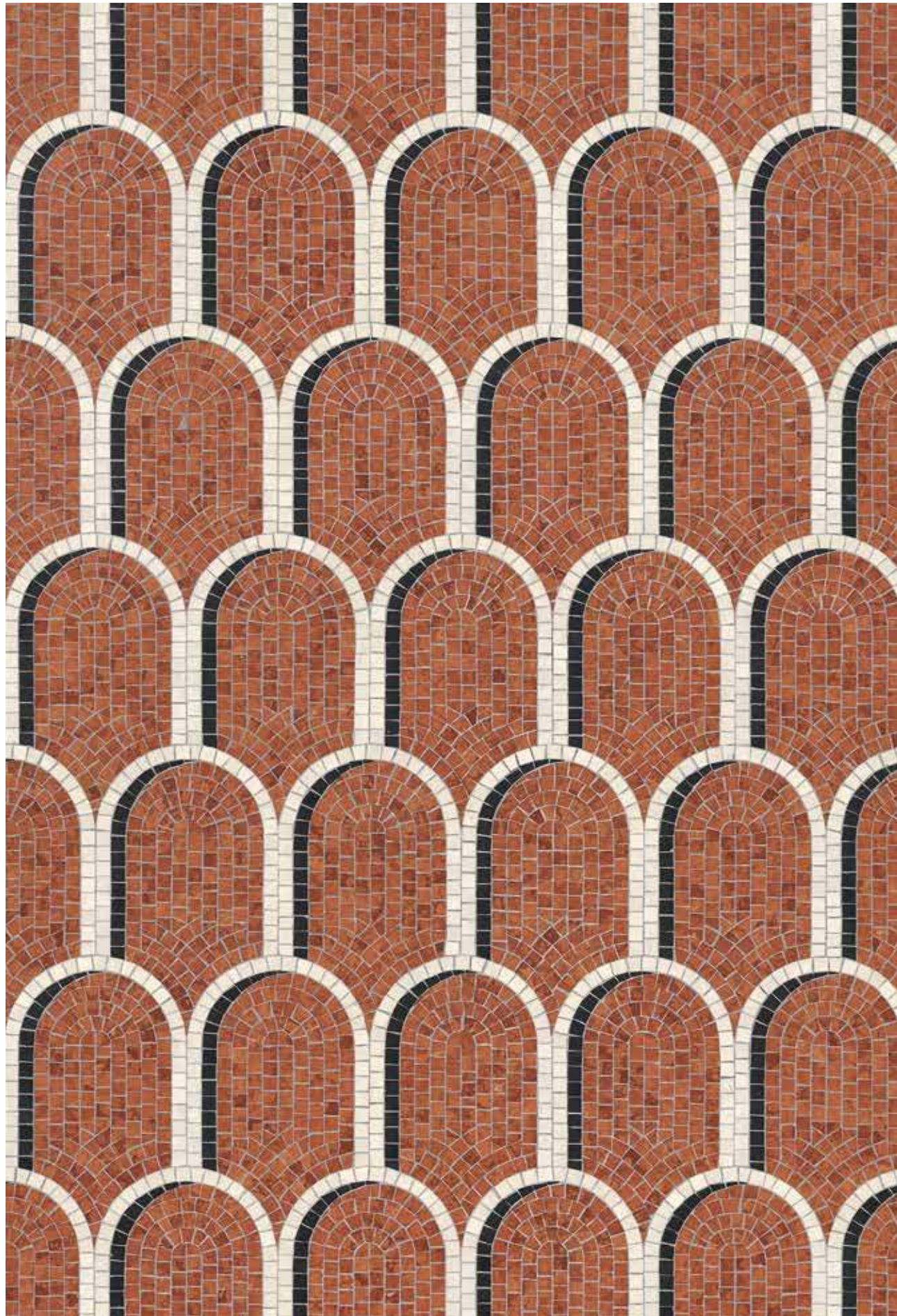
Verde Guatemala, Crema Botticino, Grigio Bardiglio, Nero Assoluto, Giallo Verona

SOLFERINO VERDE



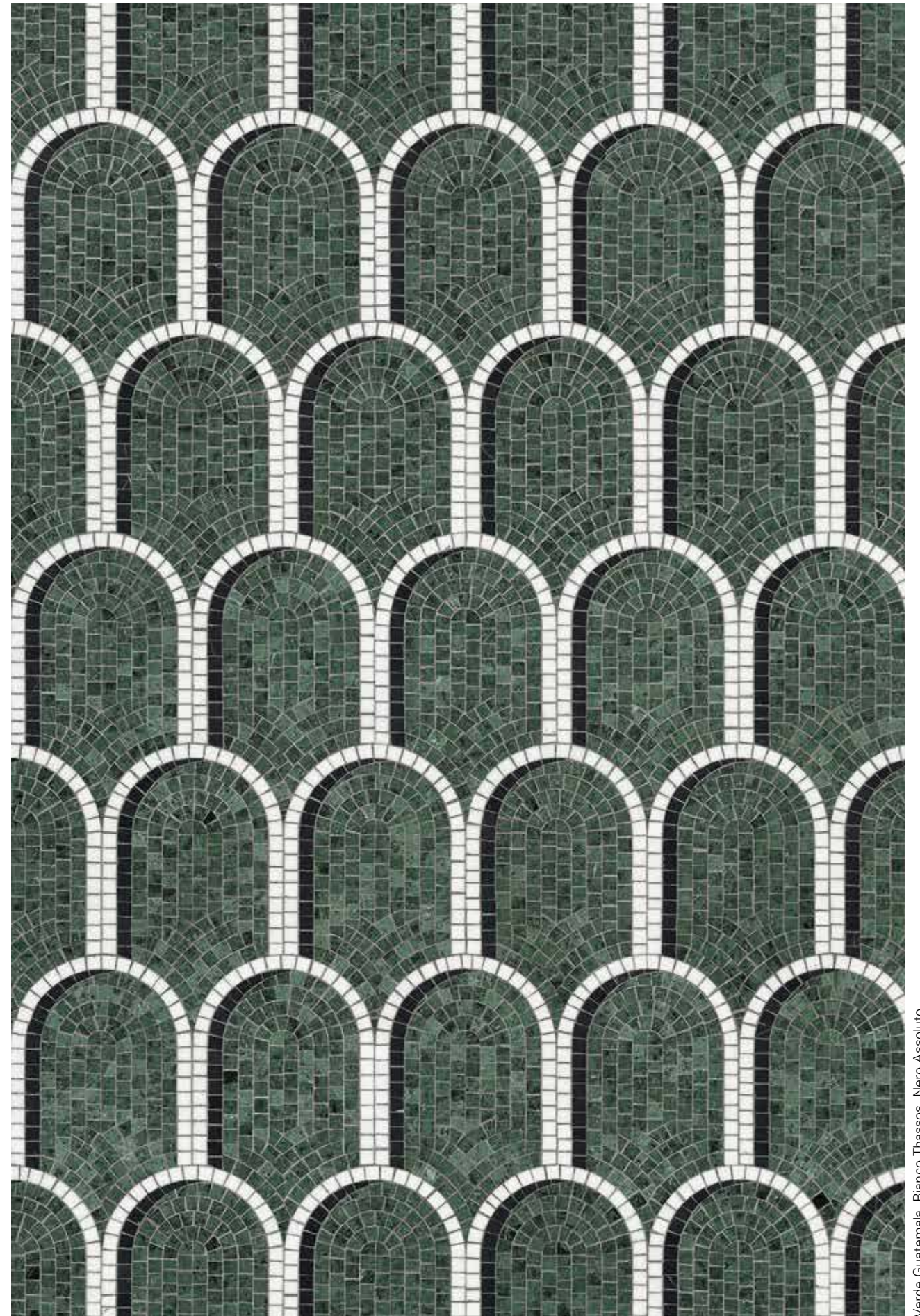
“La collezione trae spunto dai pavimenti di palazzi, residenze, alberghi e uffici del Novecento milanese disegnati da Piero Portaluppi, Gio Ponti, Giovanni Muzio ed Emilio Lancia.”





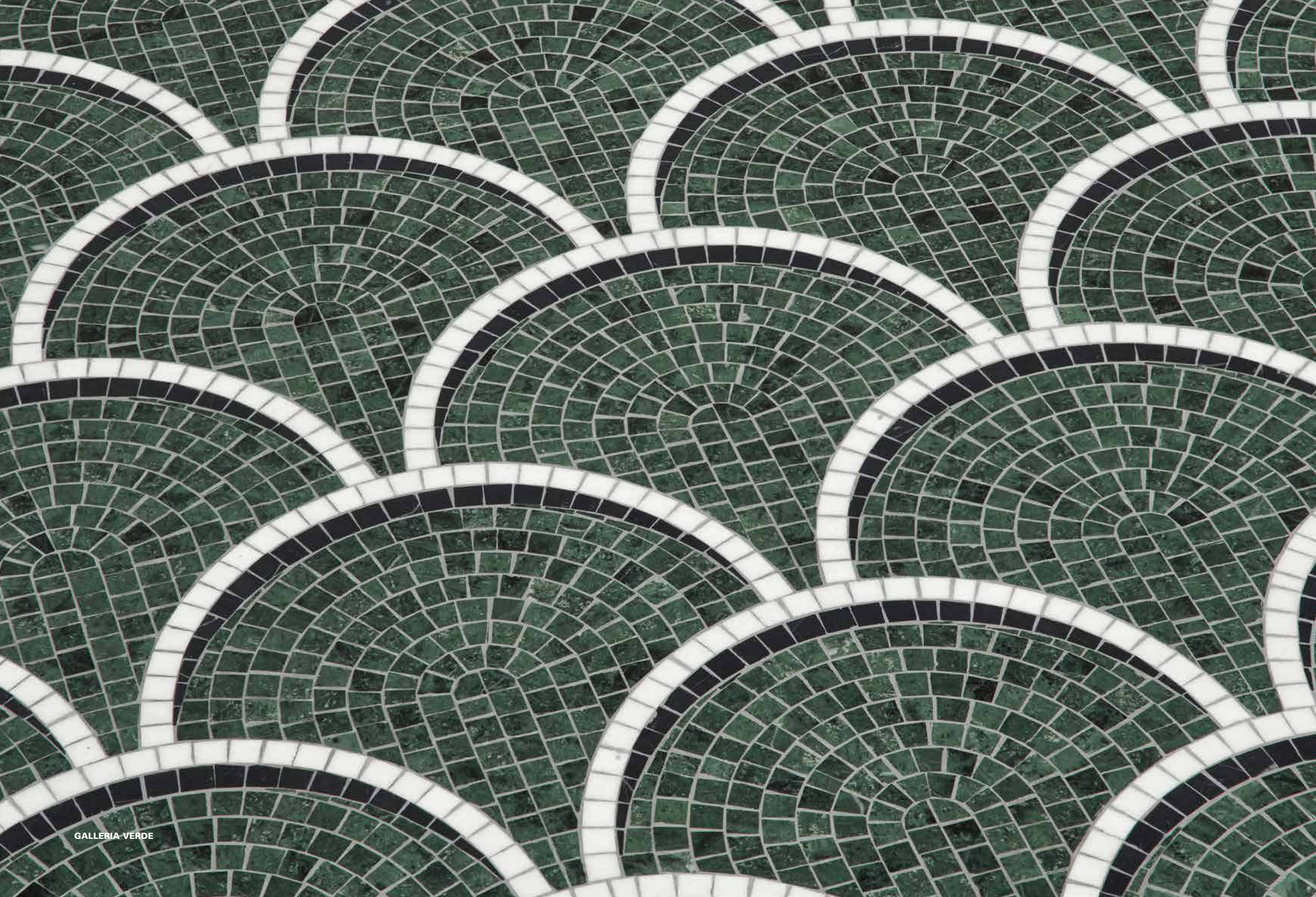
Rosso Verona, Crema Botticino, Nero Assoluto

TRIENNALE ROSSO

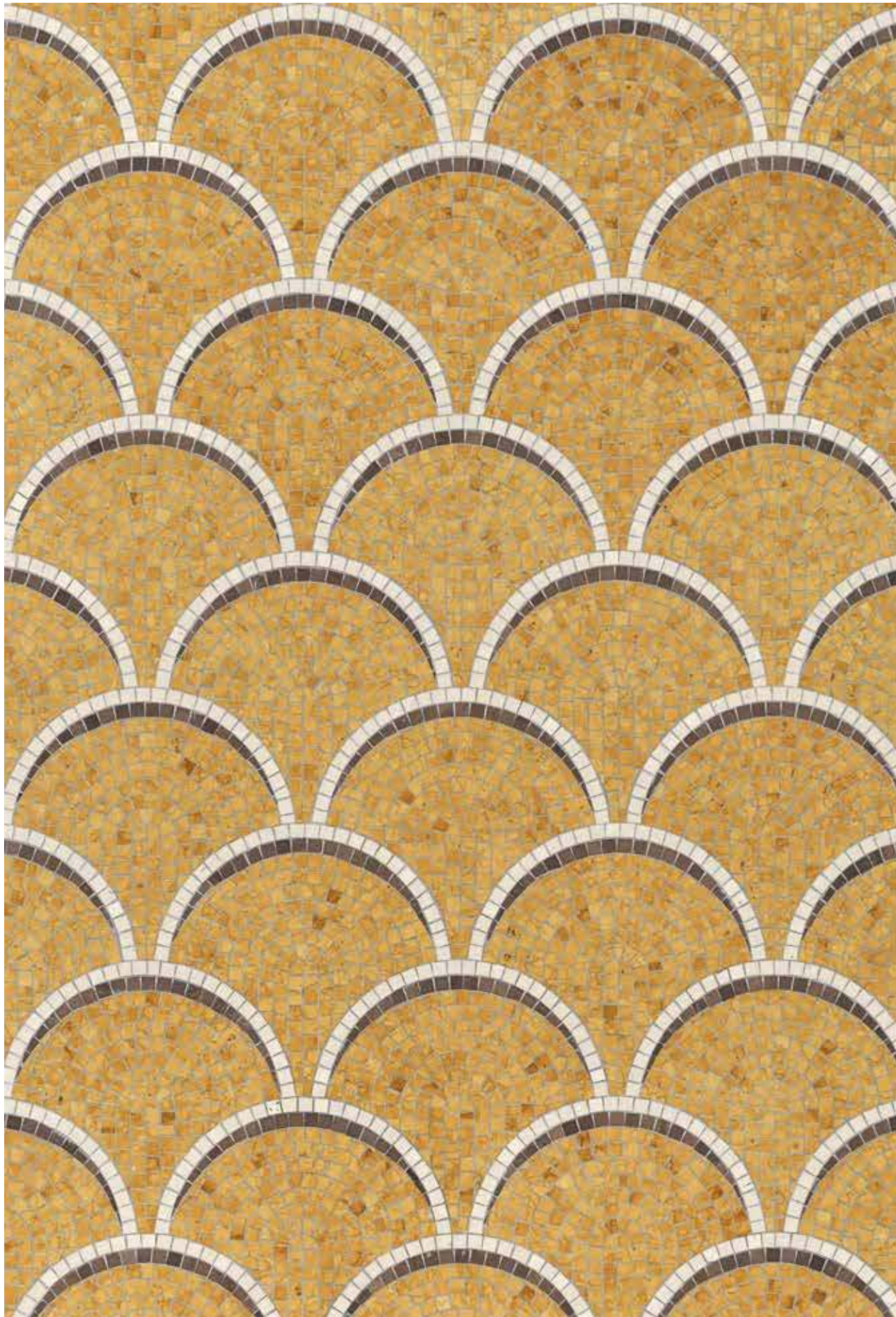


Verde Guatemala, Bianco Thassos, Nero Assoluto

TRIENNALE VERDE







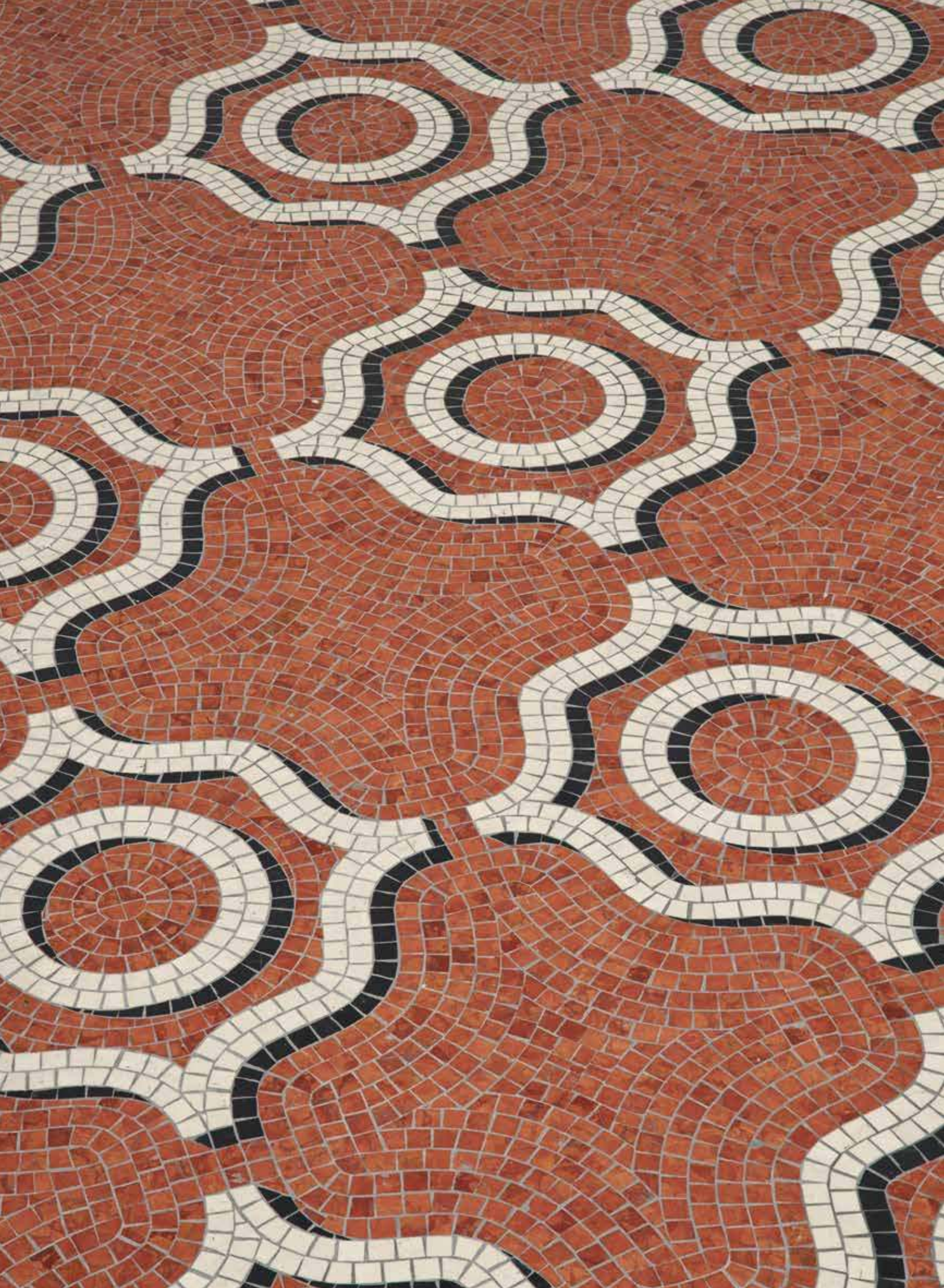
Giallo Verona, Crema Botticino, Marrone Ebano

GALLERIA GIALLO



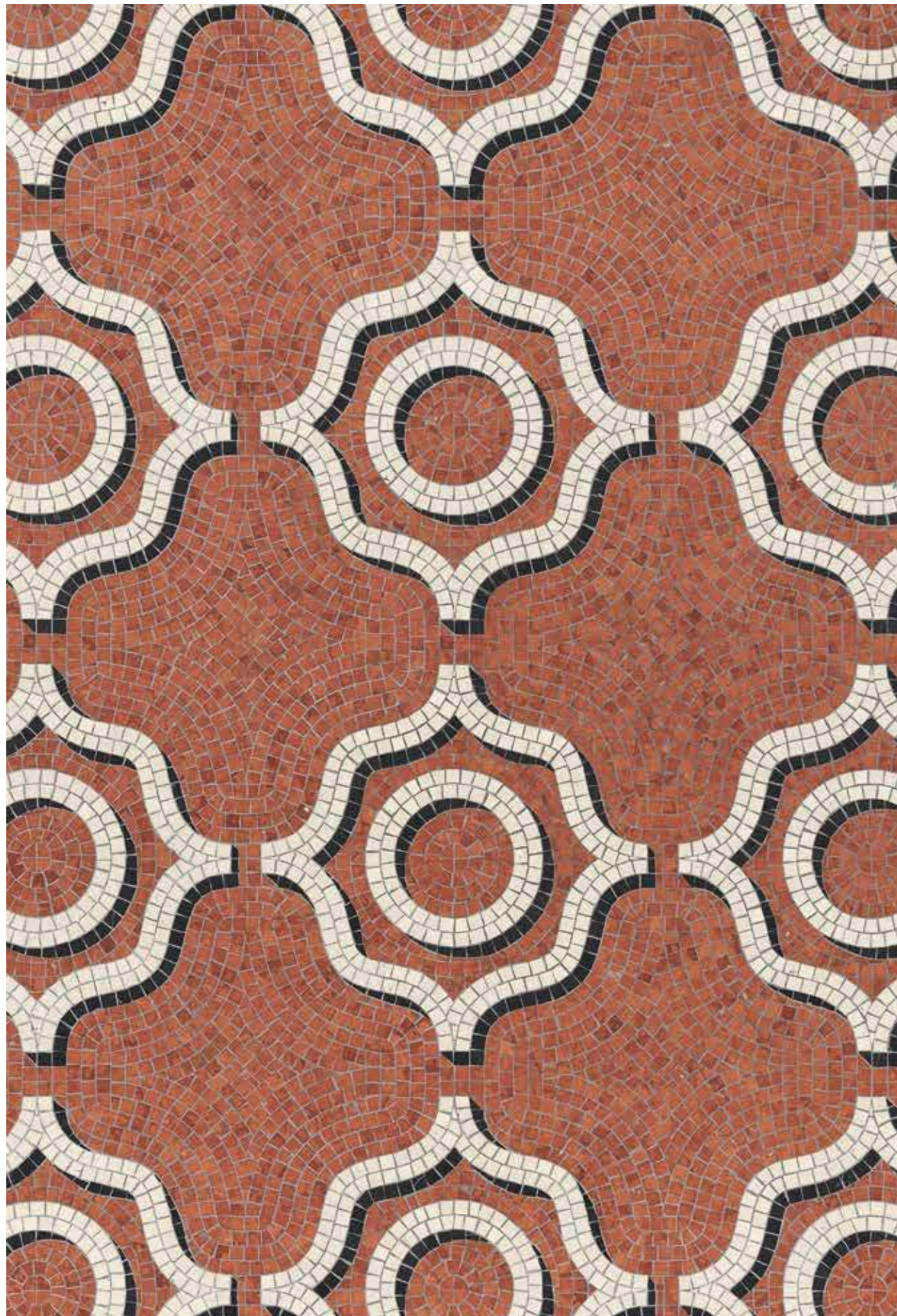
Verde Guatemala, Bianco Thassos, Nero Assoluto

GALLERIA VERDE



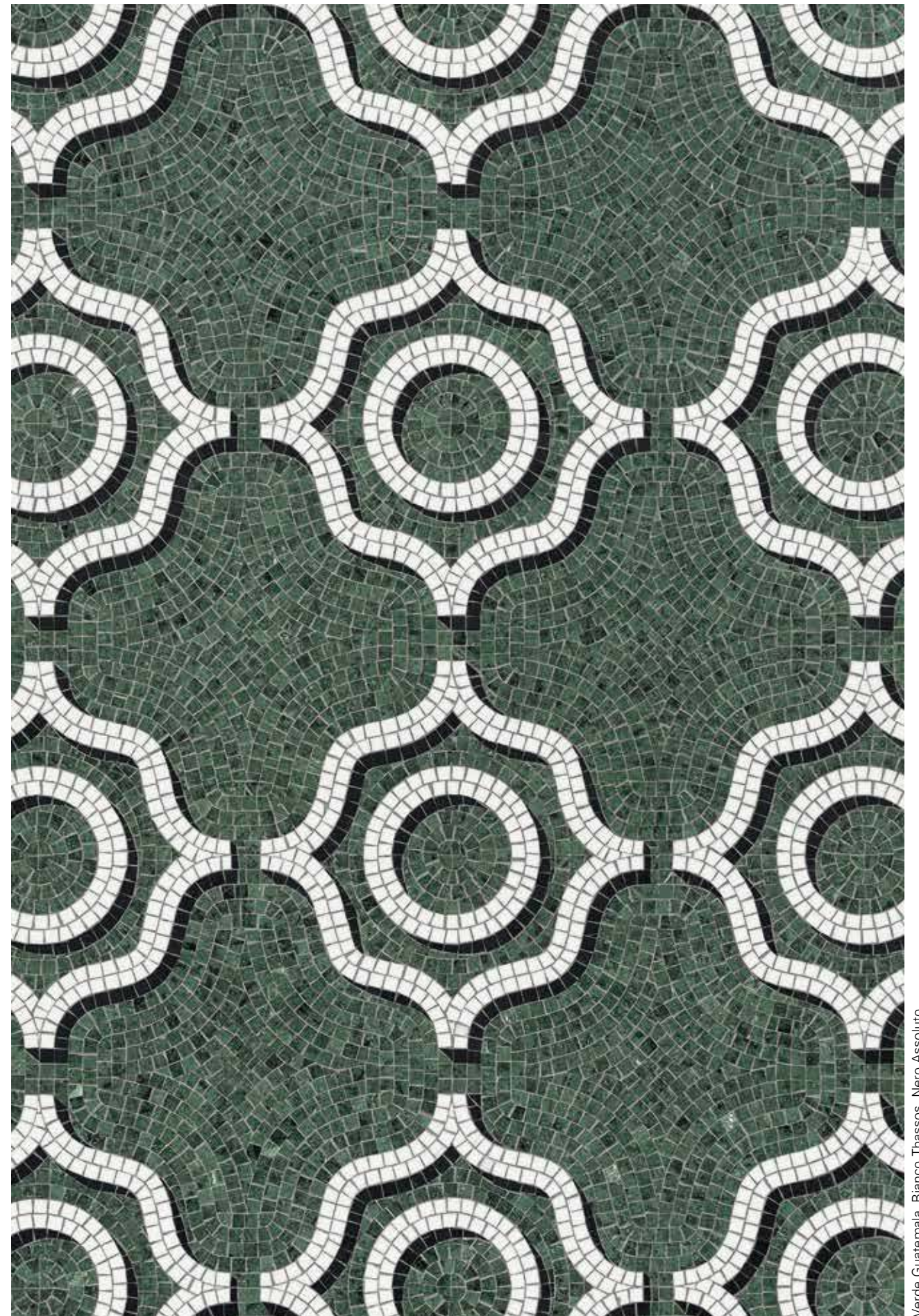


CORONARO VERDE



Rosso Verona, Crema Botticino, Nero Assoluto

CORONARO ROSSO

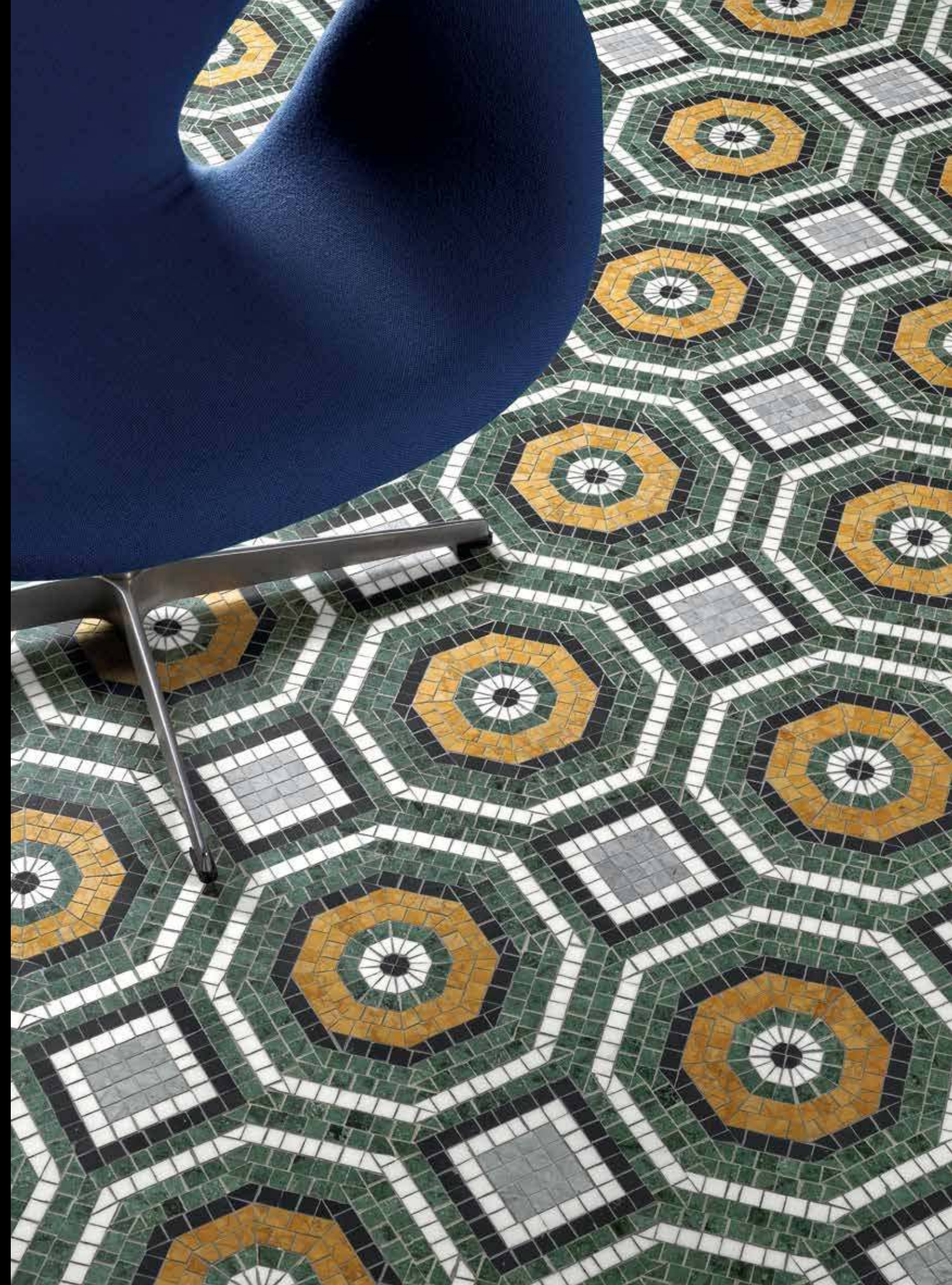


Verde Guatemala, Bianco Thassos, Nero Assoluto

CORONARO VERDE



“The project is inspired by the floors in historic Milanese buildings from the early 1900s designed by Piero Portaluppi, Gio Ponti, Giovanni Muzio and Emilio Lancia.”





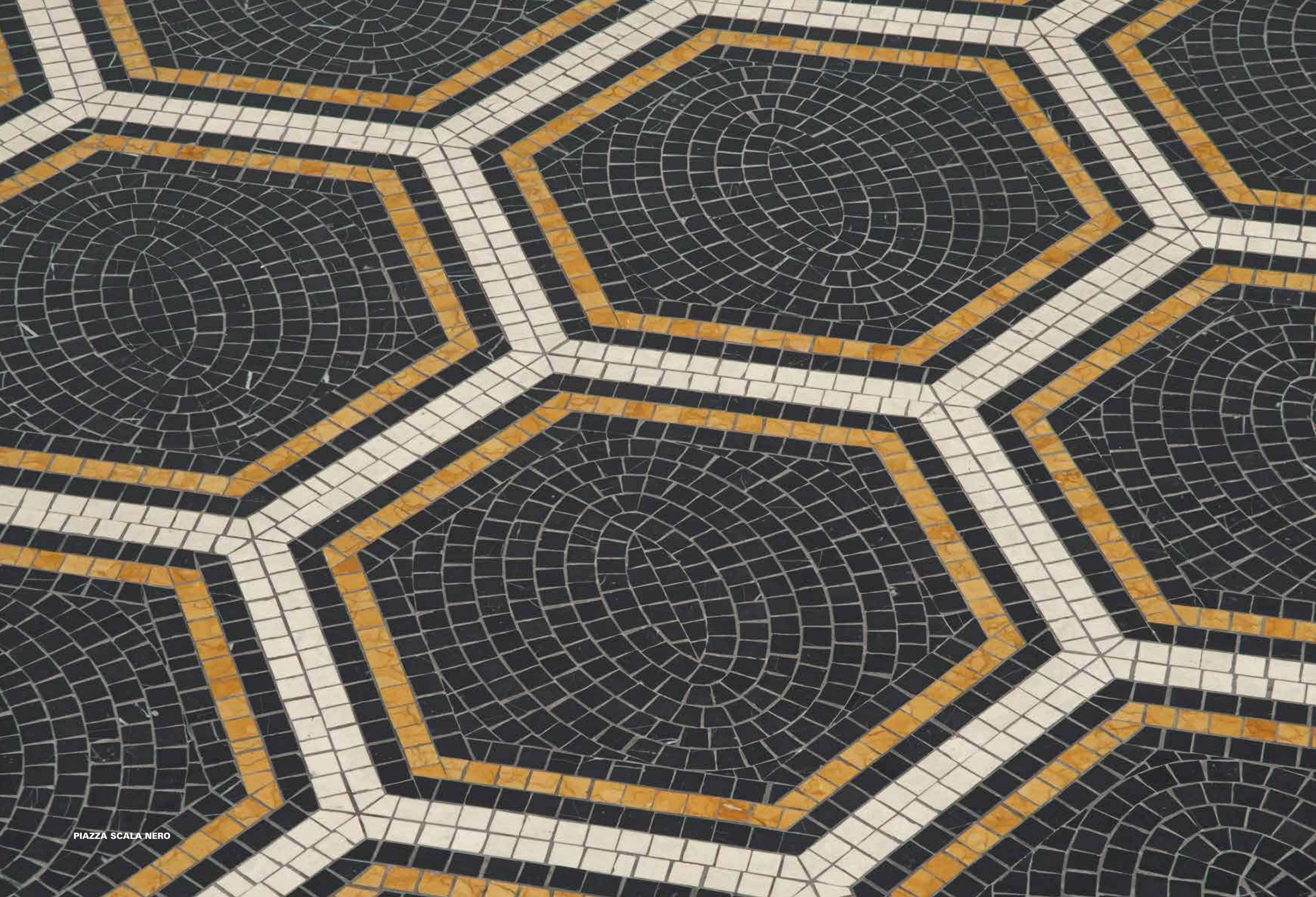
Rosso Verona, Crema Botticino, Nero Assoluto, Giallo Verona, Grigio Bardiglio

VERRI ROSSO



Verde Guatemala, Bianco Thassos, Nero Assoluto, Giallo Verona, Grigio Bardiglio

VERRI VERDE



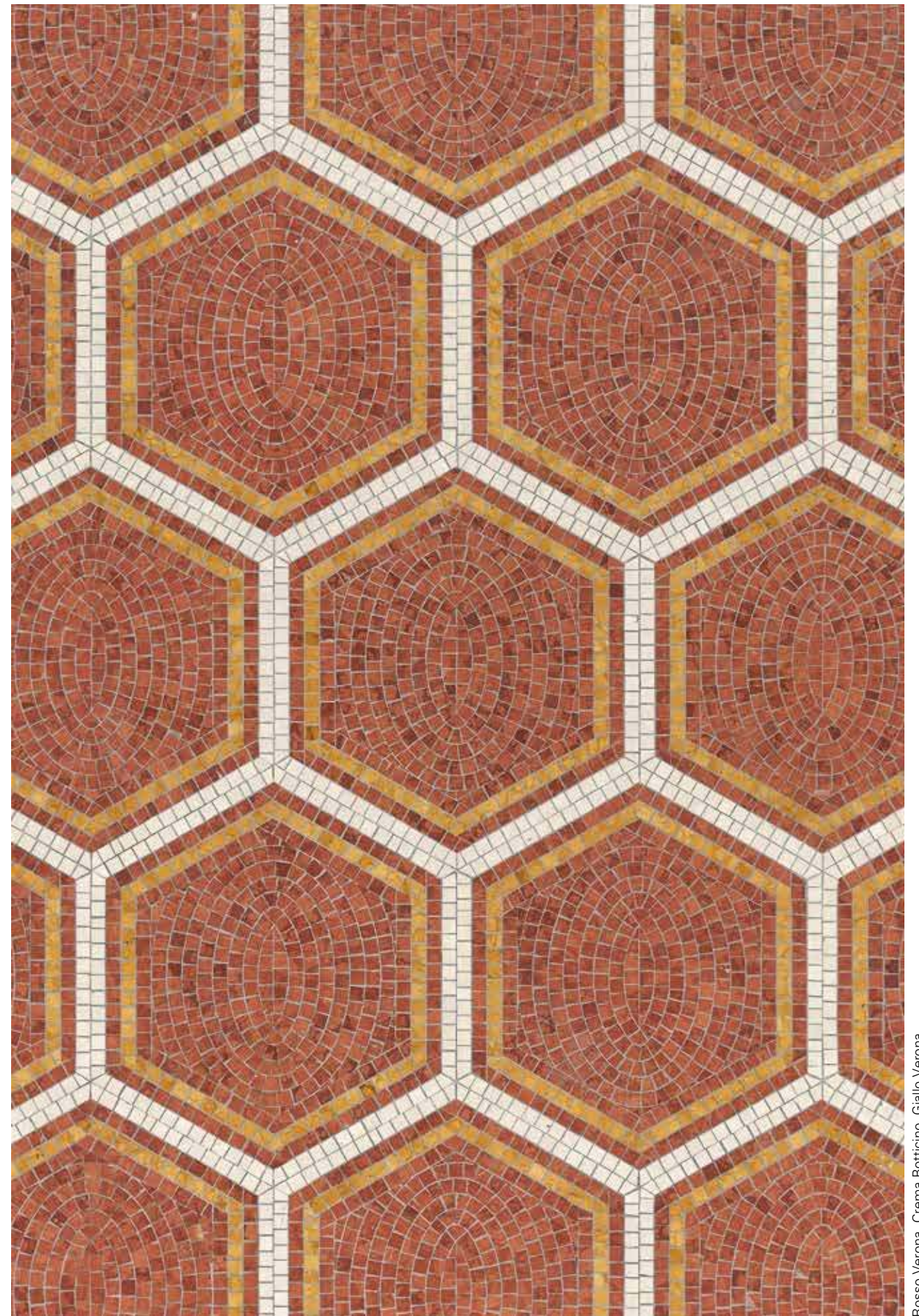


PIAZZA SCALA ROSSO



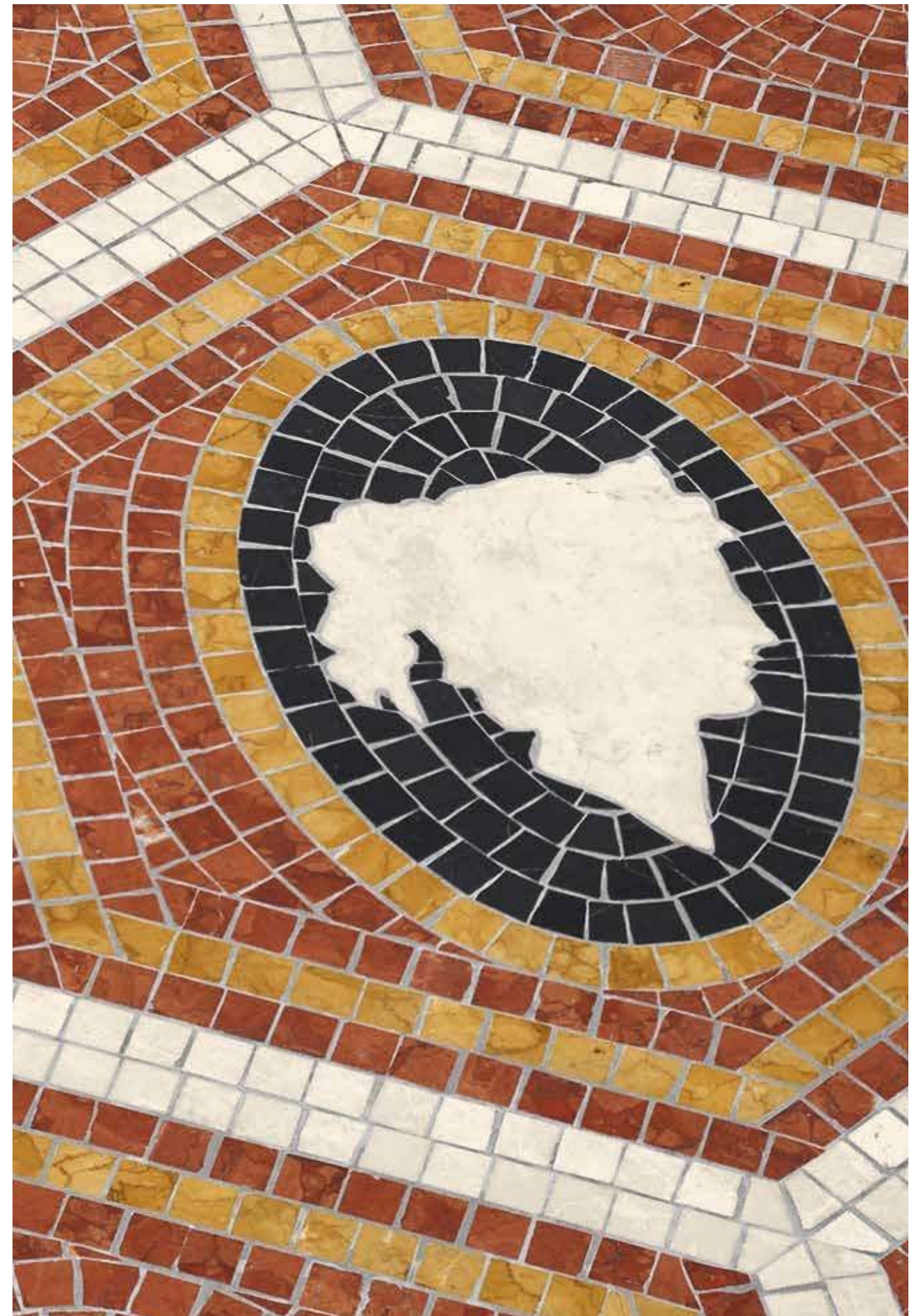
Nero Assoluto, Crema Botticino, Giallo Verona

PIAZZA SCALA NERO



Rosso Verona, Crema Botticino, Giallo Verona

PIAZZA SCALA ROSSO



PIAZZA SCALA ROSSO CAMEO



PIAZZA SCALA NERO CAMEO



Nero Assoluto, Crema Botticino, Giallo Verona, Rosso Verona

PIAZZA SCALA NERO CAMEO

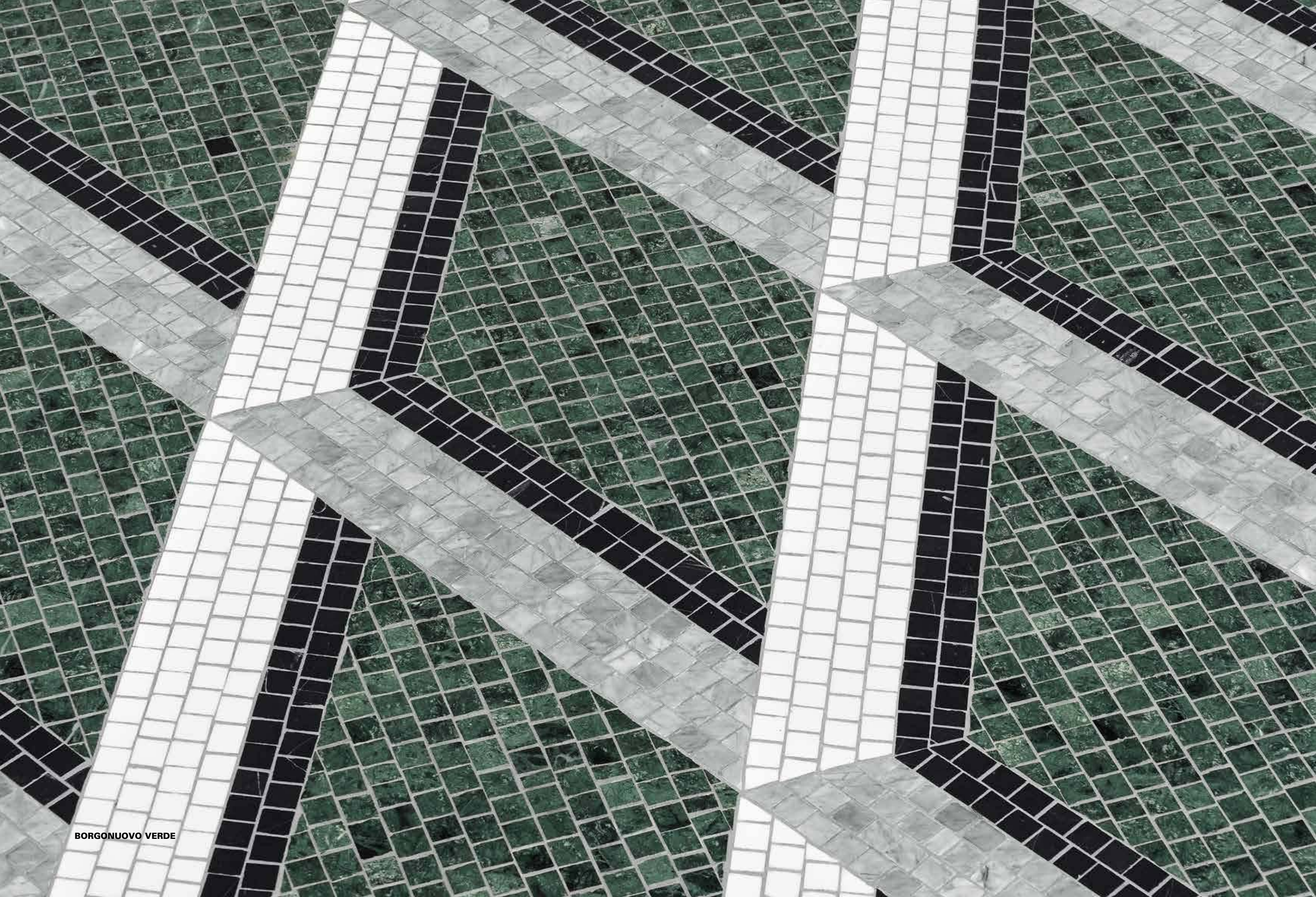


Rosso Verona, Crema Botticino, Giallo Verona, Nero Assoluto

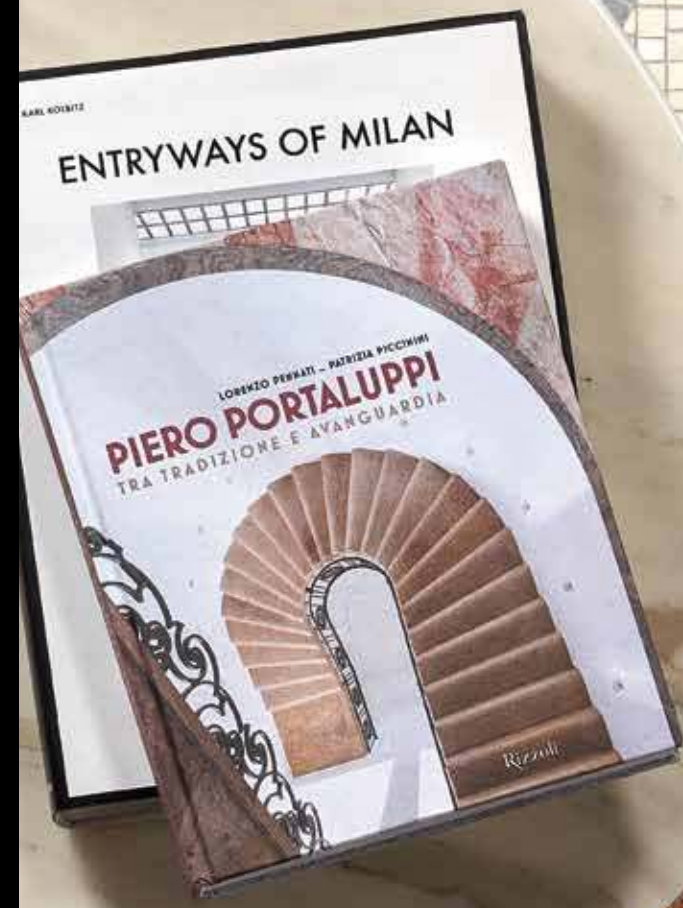
PIAZZA SCALA ROSSO CAMEO



PIAZZA SCALA ROSSO CAMEO



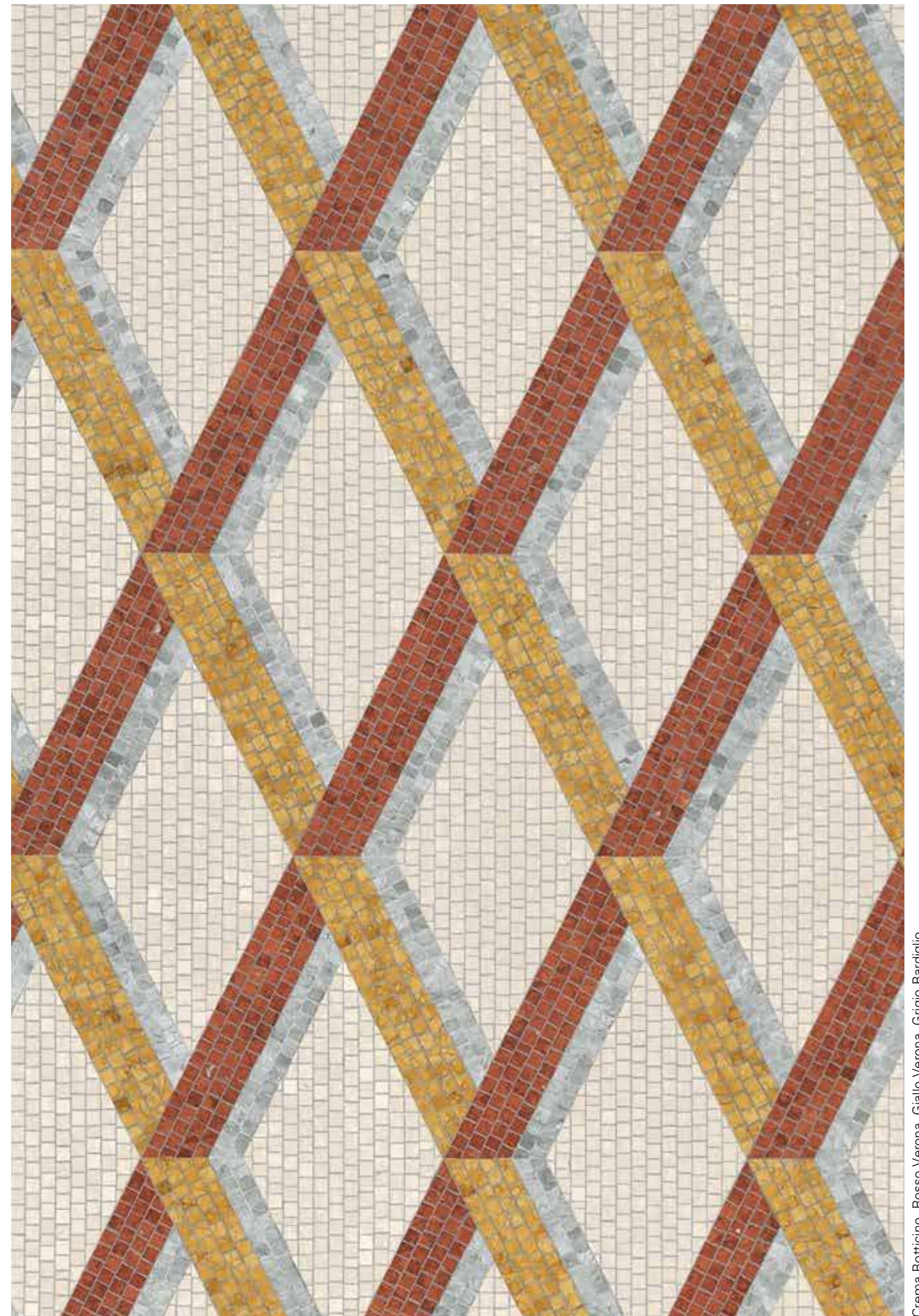
BORGONUOVO VERDE





Verde Guatemala, Bianco Thassos, Grigio Bardiglio, Nero Assoluto

BORGONUOVO VERDE



Crema Botticino, Rosso Verona, Giallo Verona, Grigio Bardiglio

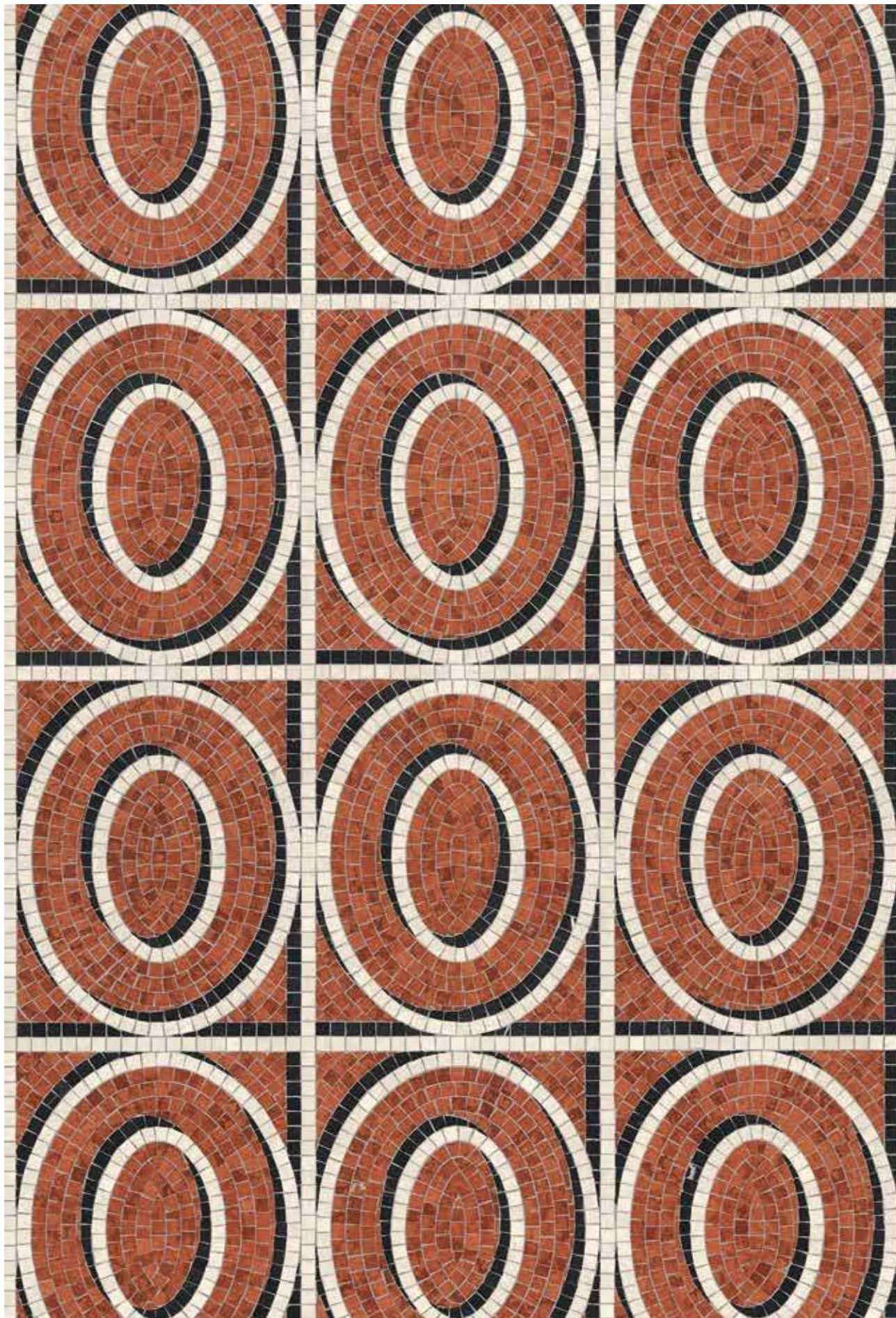
BORGONUOVO CREMA



MONTENAPOLEONE ROSSO

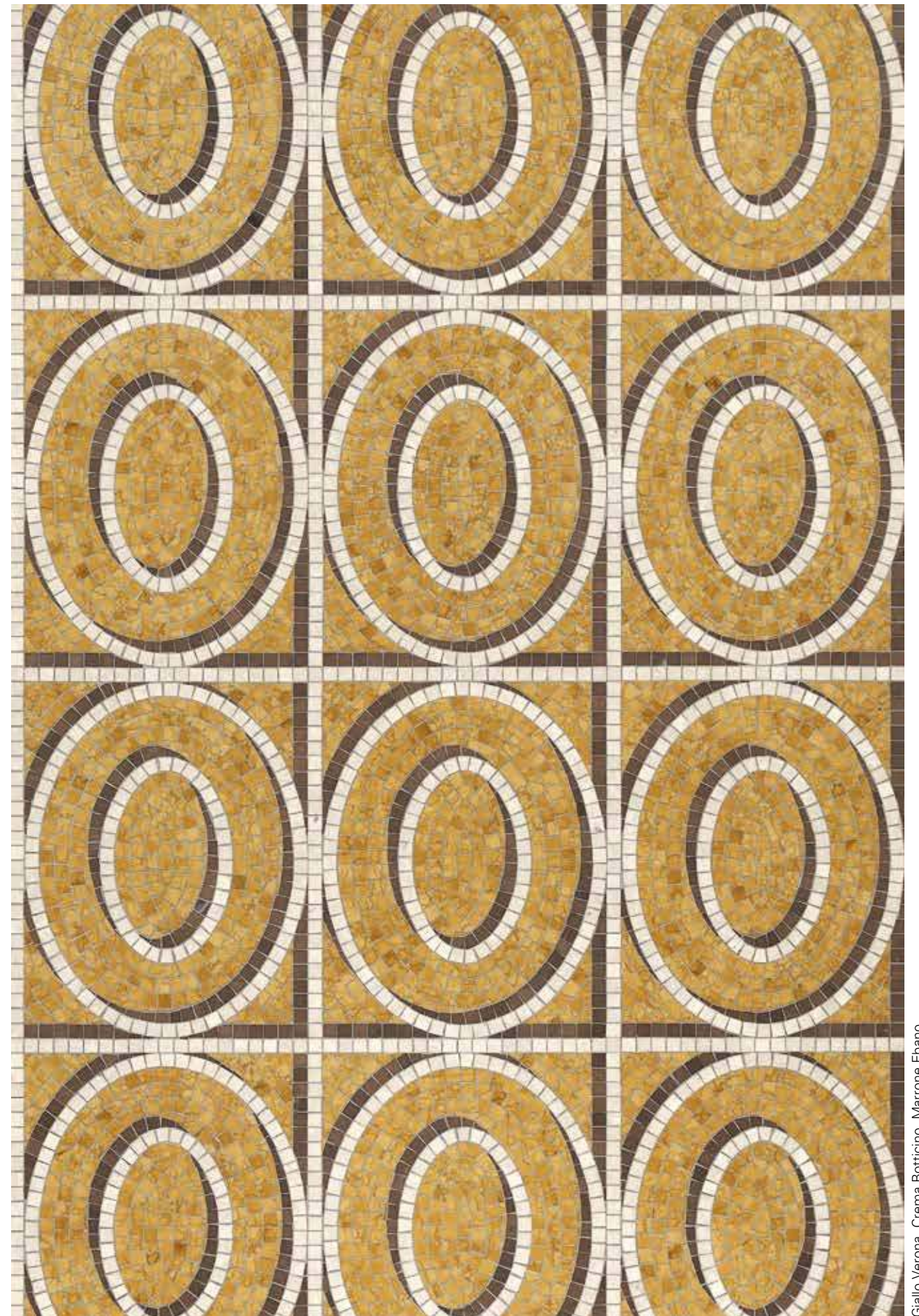


MONTENAPOLEONE GIALLO



Rosso Verona, Crema Botticino, Nero Assoluto

MONTENAPOLEONE ROSSO



Giallo Verona, Crema Botticino, Marrone Ebano

MONTENAPOLEONE GIALLO



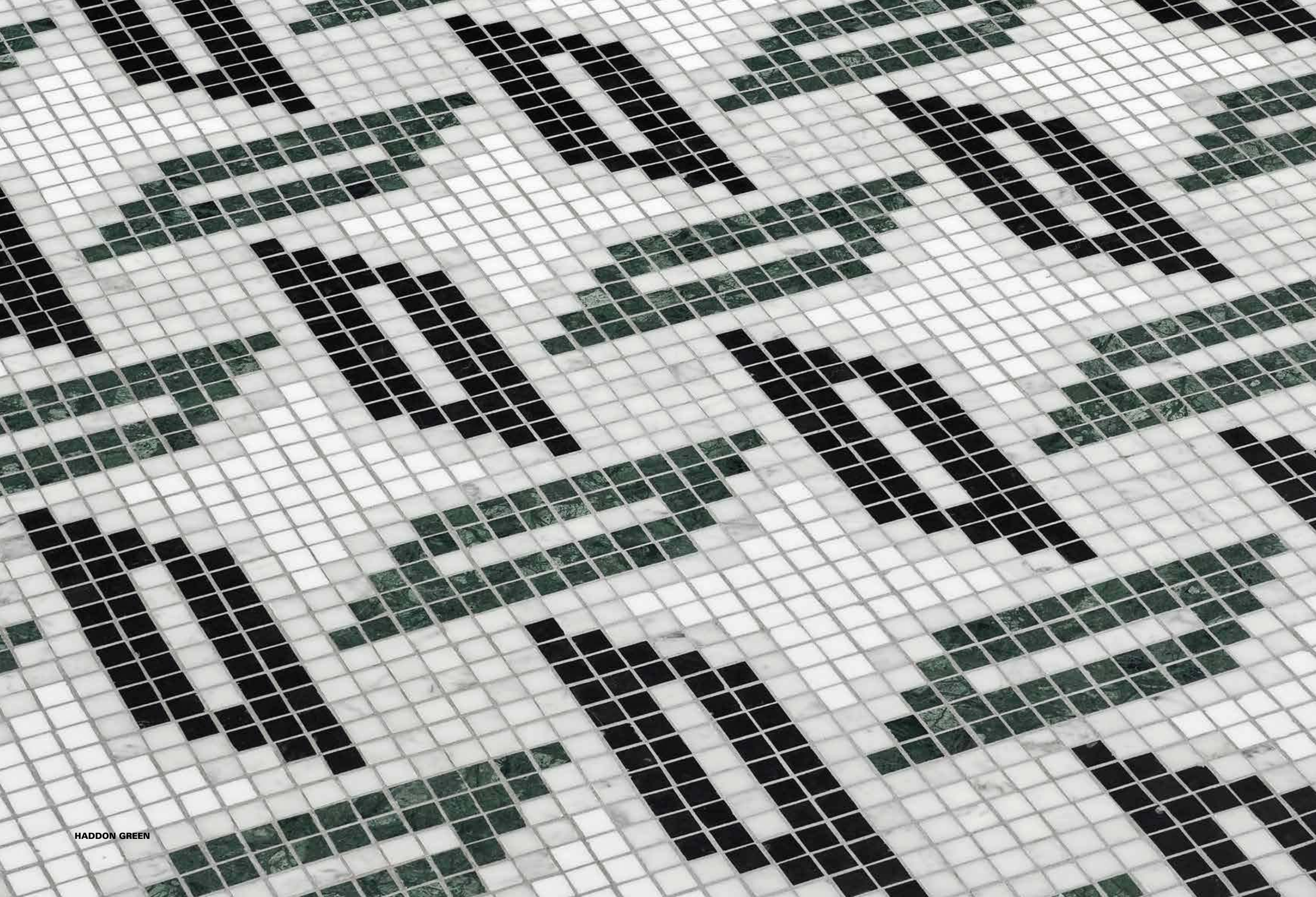
Collezione
HICKS

design Ashley Hicks



“Ho sempre amato il mosaico, fin dall’infanzia trascorsa esplorando le rovine romane o la Villa Kerylos in stile neo-greco antico in Francia. Ho utilizzato il mosaico di vetro Bisazza in molte occasioni, e ho quindi accettato con entusiasmo di disegnare dei nuovi pattern in Marmosaico. Ho ideato tre macro disegni geometrici che funzioneranno sia a pavimento che a parete, donando stile e ordine a qualsiasi interno.”

“I have always loved mosaic, from a childhood spent exploring Roman ruins and the Greek-style Villa Kerylos in France. I have used Bisazza’s glass mosaics for everything from bathrooms to dining tables and so I was excited to be asked to design patterns using their Marmosaico. I devised three large-scale geometric designs which will work brilliantly on floors and walls, giving instant style and order to any interior.”



HADDON GREEN

“Ispirato ad un tessuto siriano del 1300 circa, questo disegno prende il nome dall’antica residenza inglese di Haddon dello stesso periodo, e riporta un motivo dinamico fatto di angoli e stelle.”

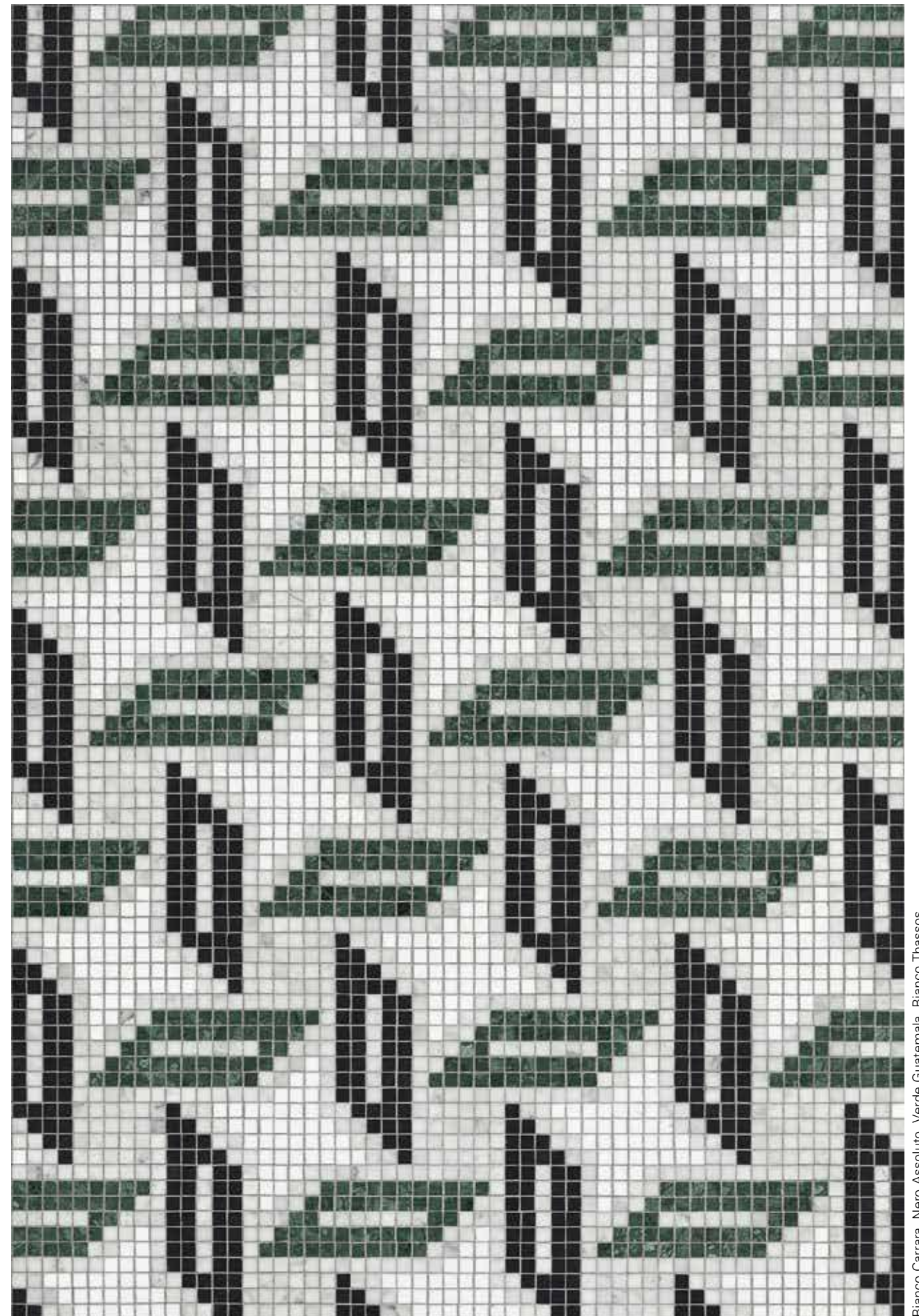
“Named after a beautiful ancient house in England, this design was inspired by a Syrian fabric of the same era c1300, with a dynamic pattern of angles and stars.”





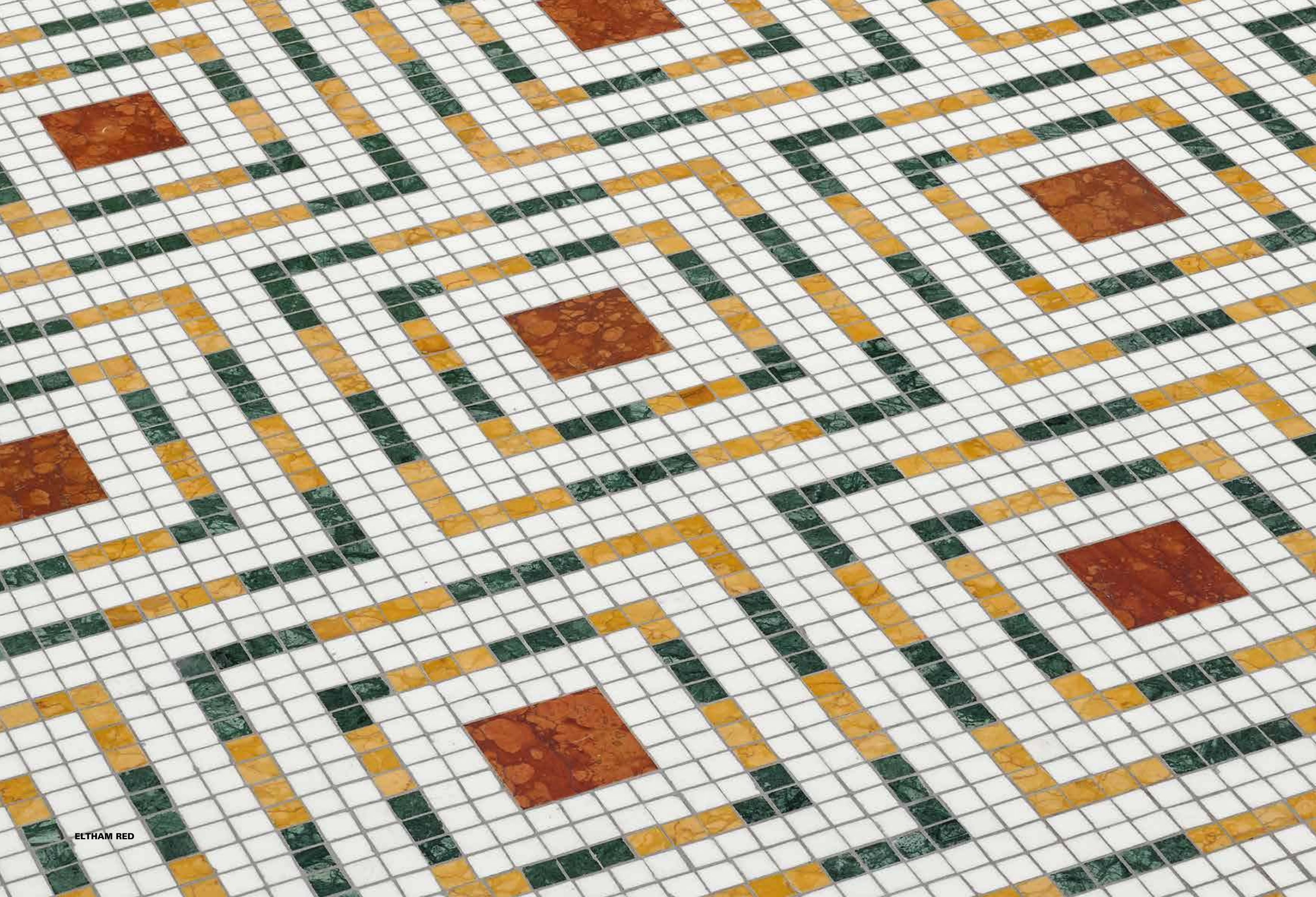
Crema Botticino, Marrone Ebano, Rosso Verona, Giallo Verona

HADDON RED



Bianco Carrara, Nero Assoluto, Verde Guatemala, Bianco Thassos

HADDON GREEN

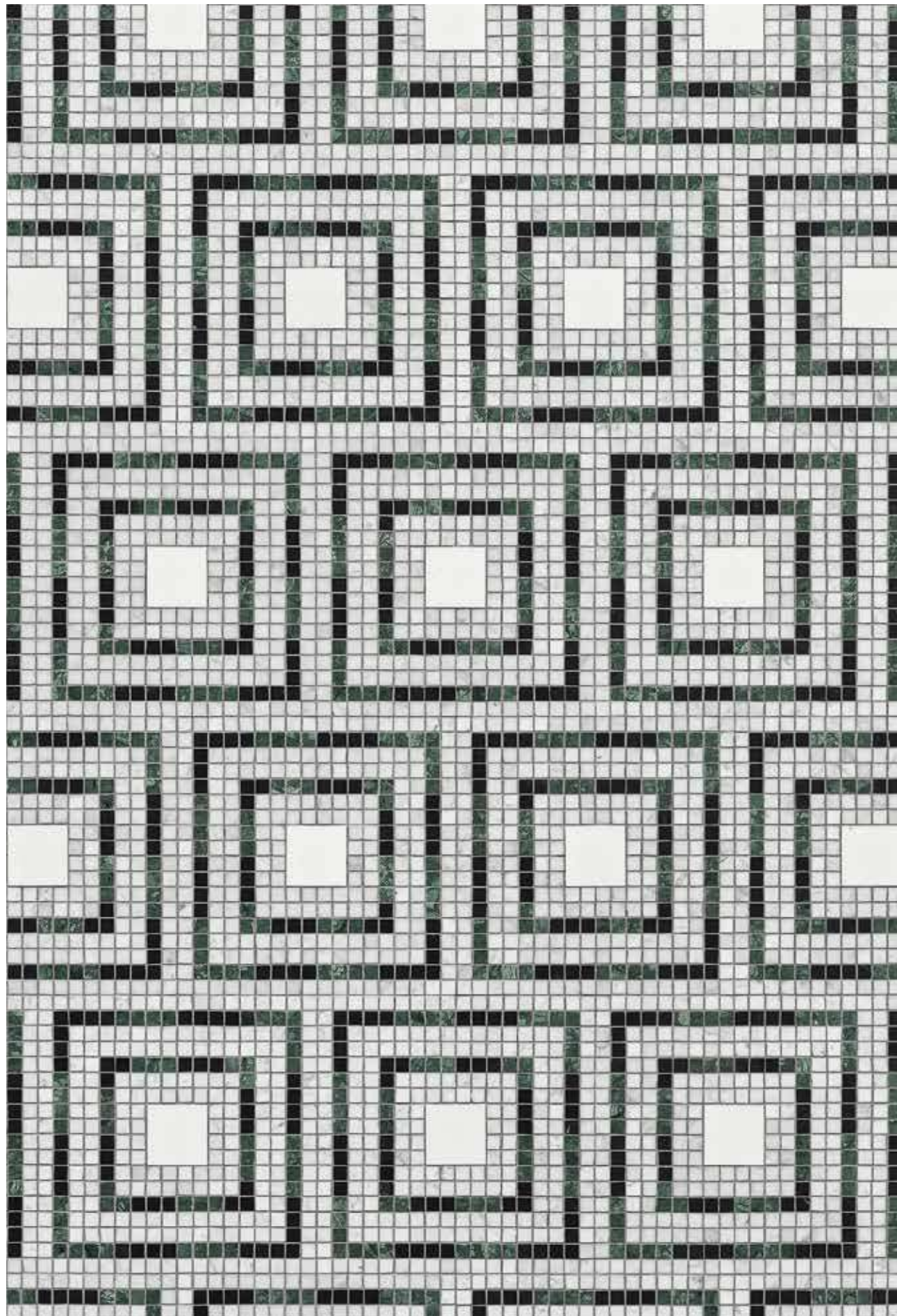


ELTHAM RED

“Una semplice sequenza concentrica di cornici quadrate con bordi a strisce, il decoro è ispirato allo stile degli anni '30 e deve il suo nome ad un palazzo Art Déco nel sud di Londra.”

“A simple classic arrangement of square frames with striped borders giving a feel of the 1930s and named after an Art Deco palace in South London.”





Bianco Carrara, Nero Assoluto, Verde Guatemala, Bianco Thassos

ELTHAM WHITE



Bianco Thassos, Verde Guatemala, Giallo Verona, Rosso Verona

ELTHAM RED

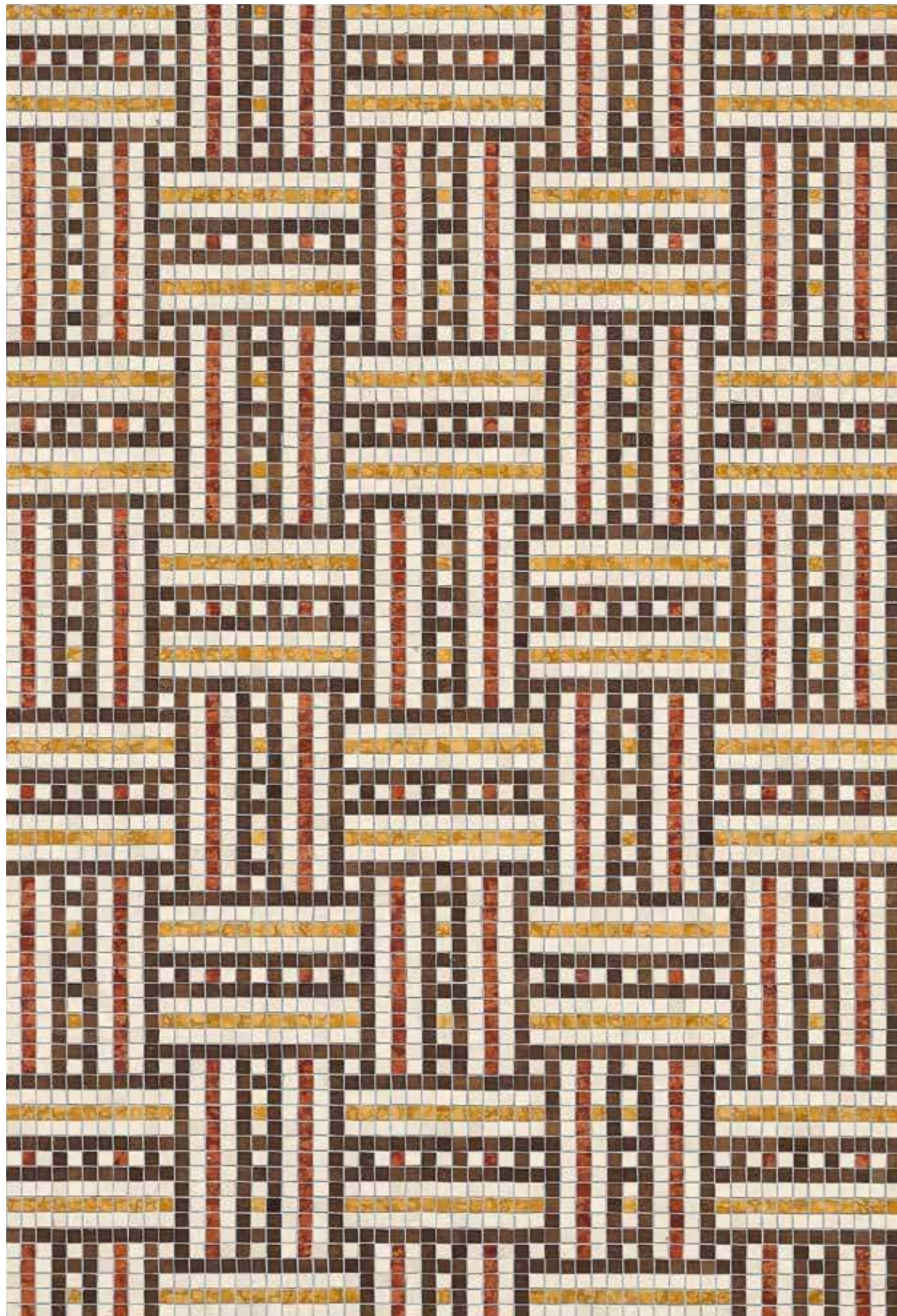


ALMA TADEMA BROWN

“Un disegno a intreccio, uno di quei motivi senza tempo, che si usano da millenni, con un trompe l’oeil - op art senza tanti grattacapi - prende il nome dall’artista che amava il mosaico, il marmo e i tessuti antichi.”

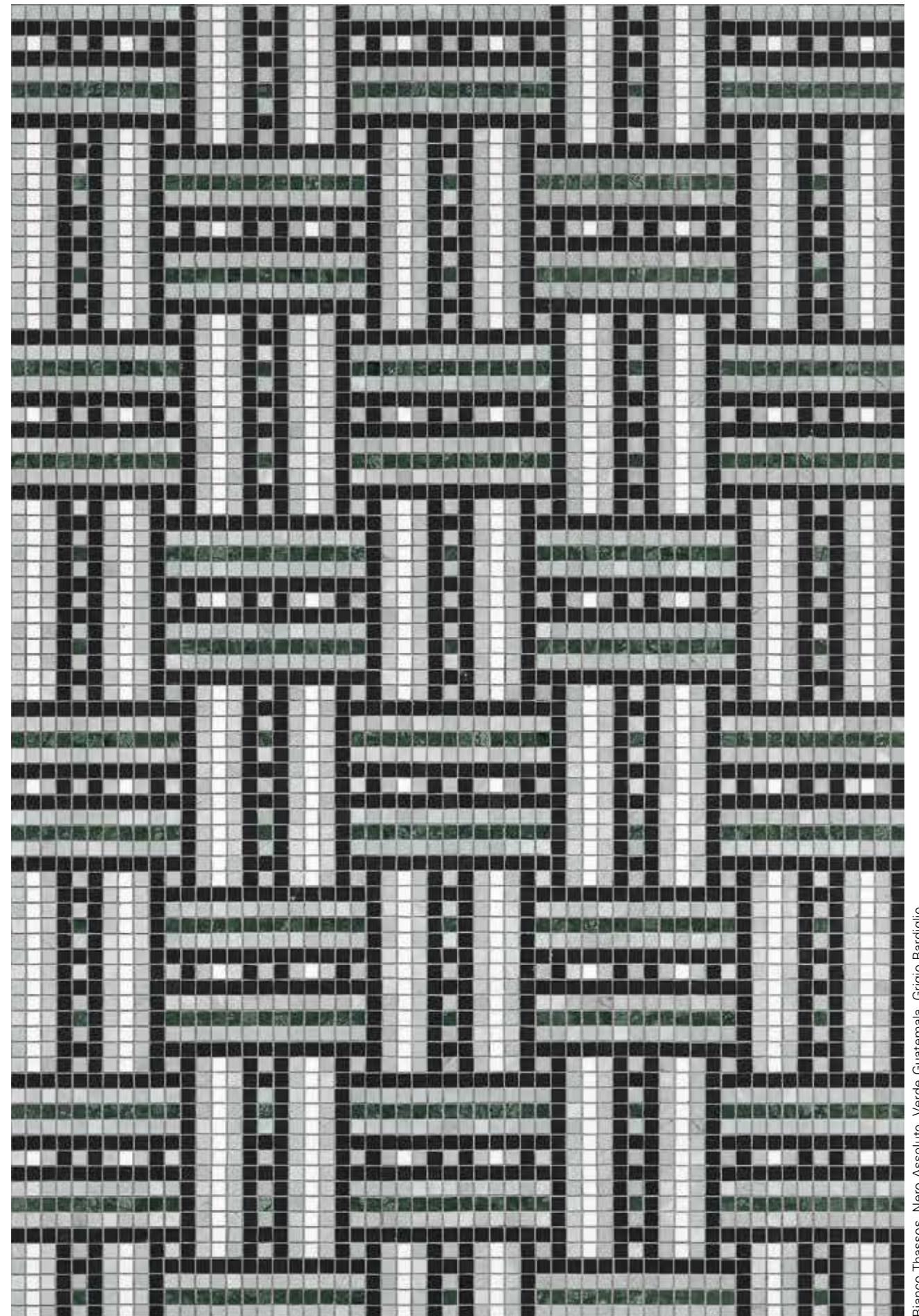
“A basketweave design, one of those generic motifs used for millennia, with a playful trompe l’oeil quality - op art without headaches - this is named after the artist who loved mosaic, marble and old textiles.”





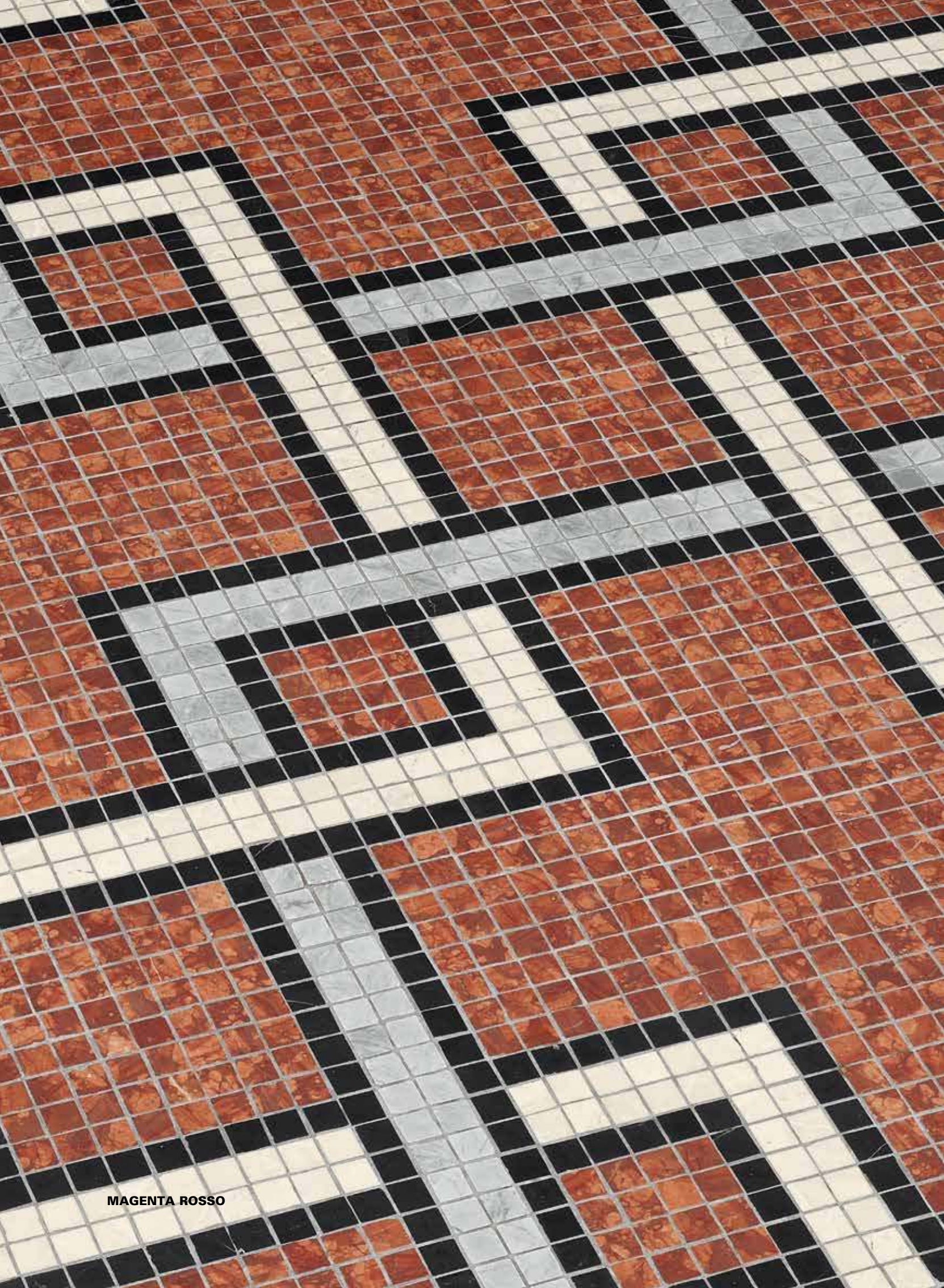
Crema Botticino, Marrone Ebanò, Rosso Verona, Giallo Verona

ALMA TADEMA BROWN



Bianco Thassos, Nero Assoluto, Verde Guatemala, Grigio Bardiglio

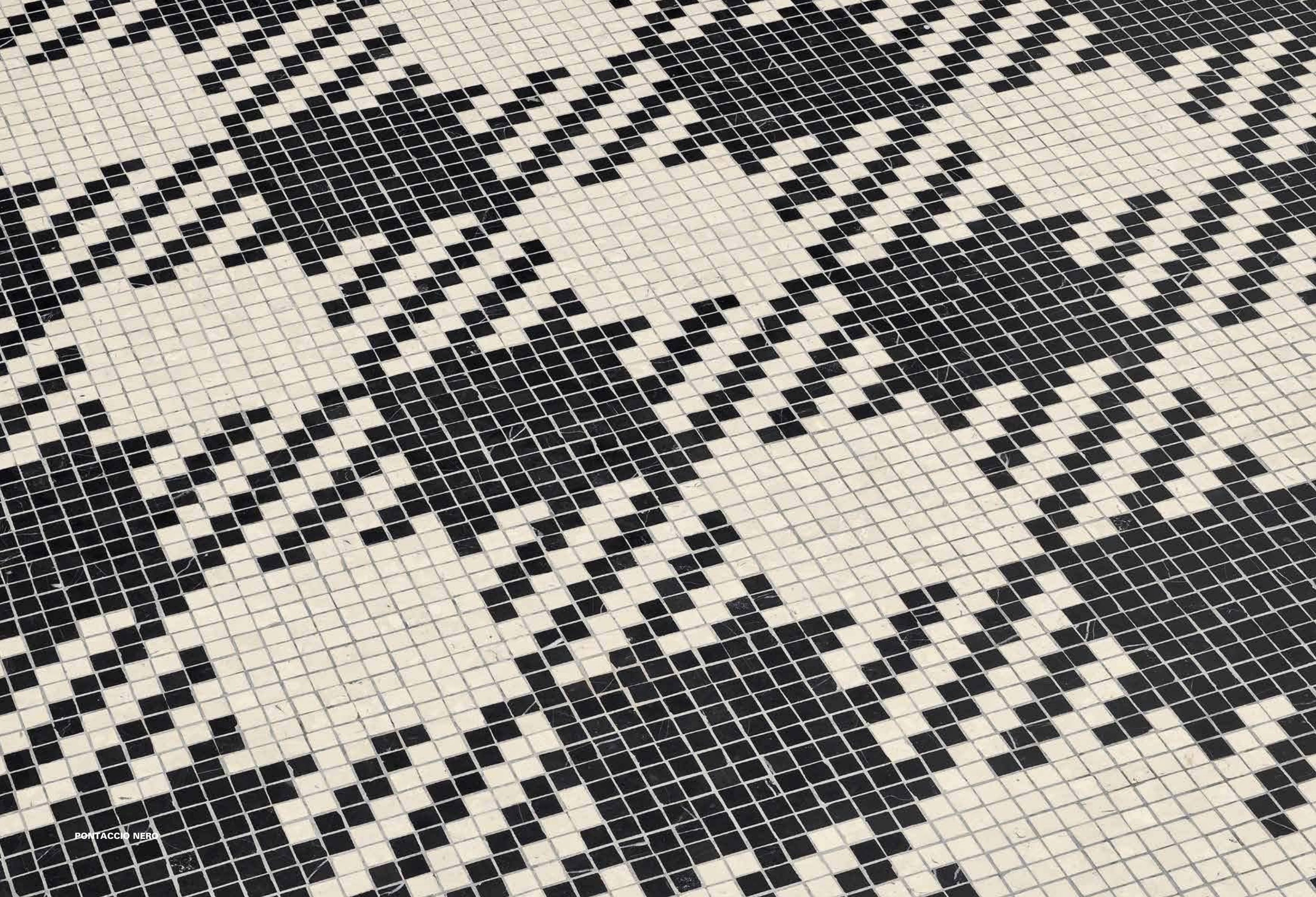
ALMA TADEMA GREEN



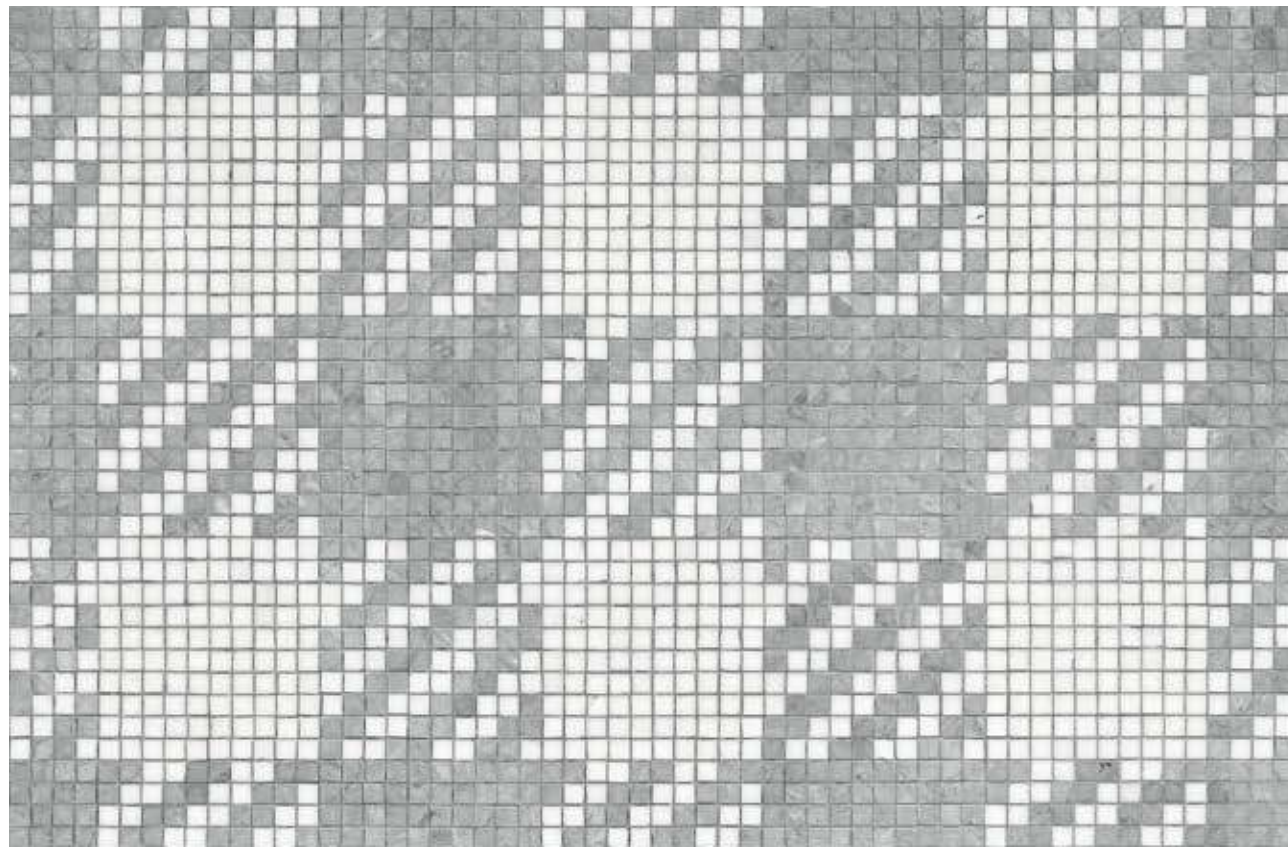
MAGENTA ROSSO

Collezione
BDS

design Bisazza Design Studio



PONTACCIO NERO



Grigio Bardiglio, Bianco Thassos

PONTACCIO GRIGIO



Nero Assoluto, Crema Botticino

PONTACCIO NERO



PONTACCIO GRIGIO



Rosso Verona, Grigio Bardiglio, Crema Botticino, Nero Assoluto

MAGENTA ROSSO

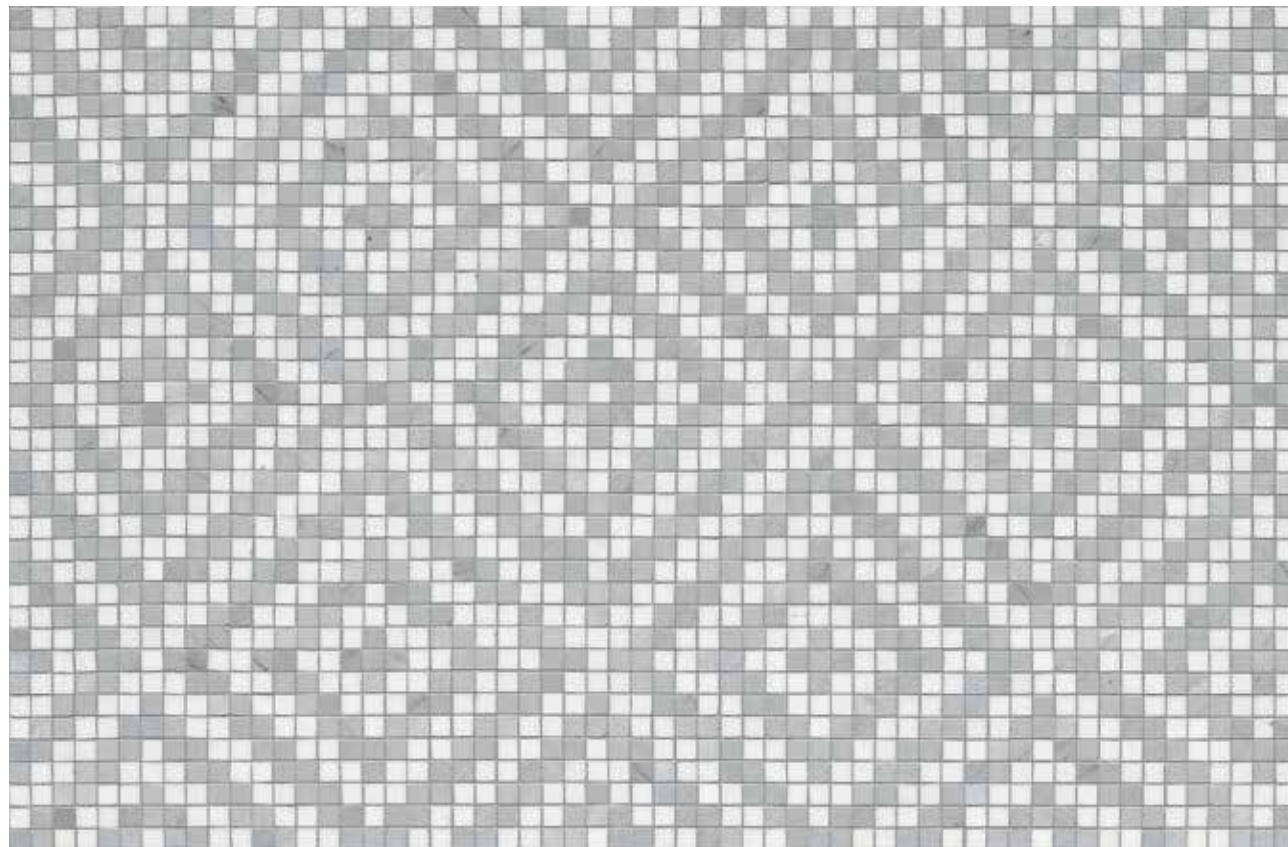


Verde Guatemala, Grigio Bardiglio, Bianco Thassos, Nero Assoluto

MAGENTA VERDE



MAGENTA VERDE



Grigio Bardiglio, Bianco Thassos

CERTOSA GRIGIO

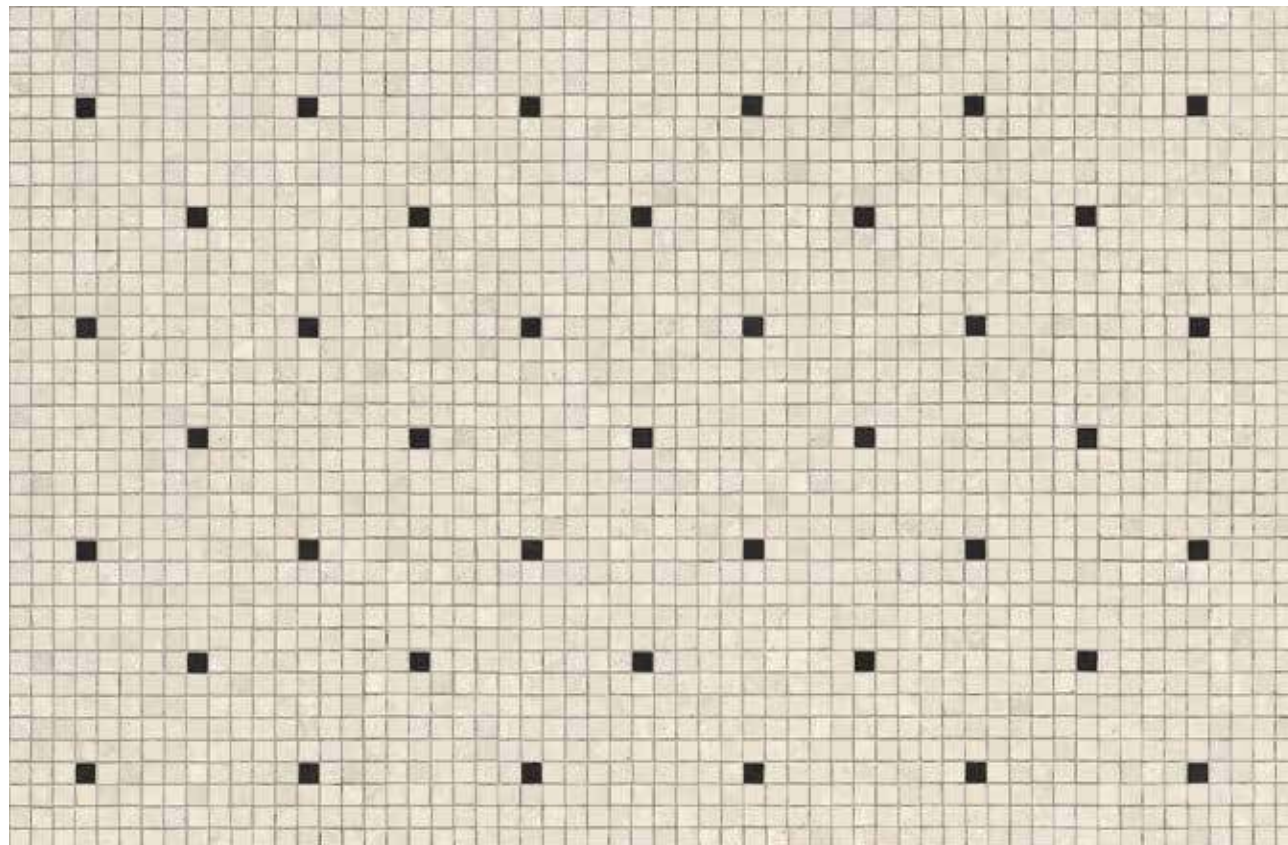


Rosso Verona, Crema Botticino

CERTOSA ROSSO



CERTOSA ROSSO



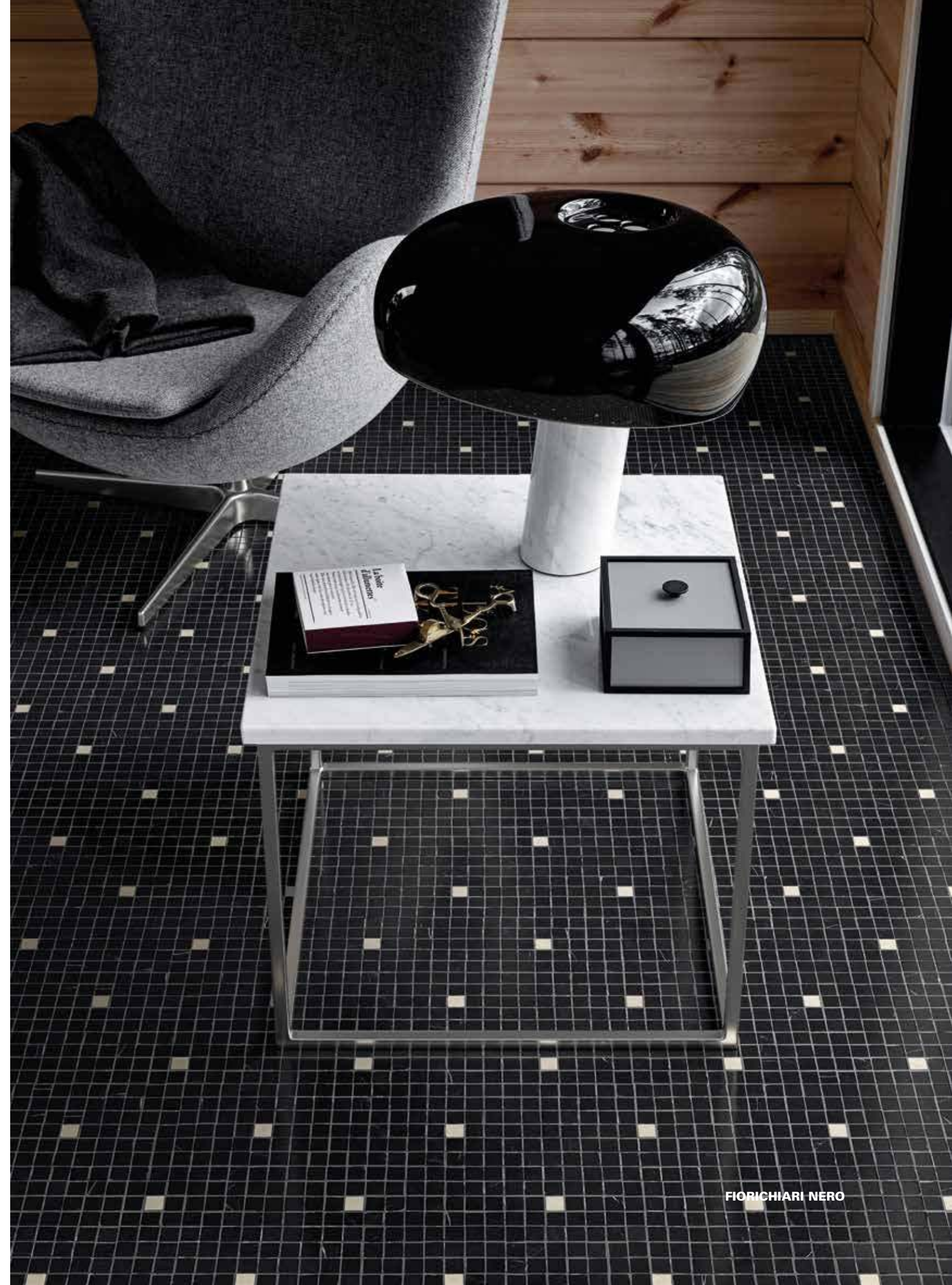
Crema Botticino, Nero Assoluto

FIORICHIARI CREMA



Nero Assoluto, Crema Botticino

FIORICHIARI NERO

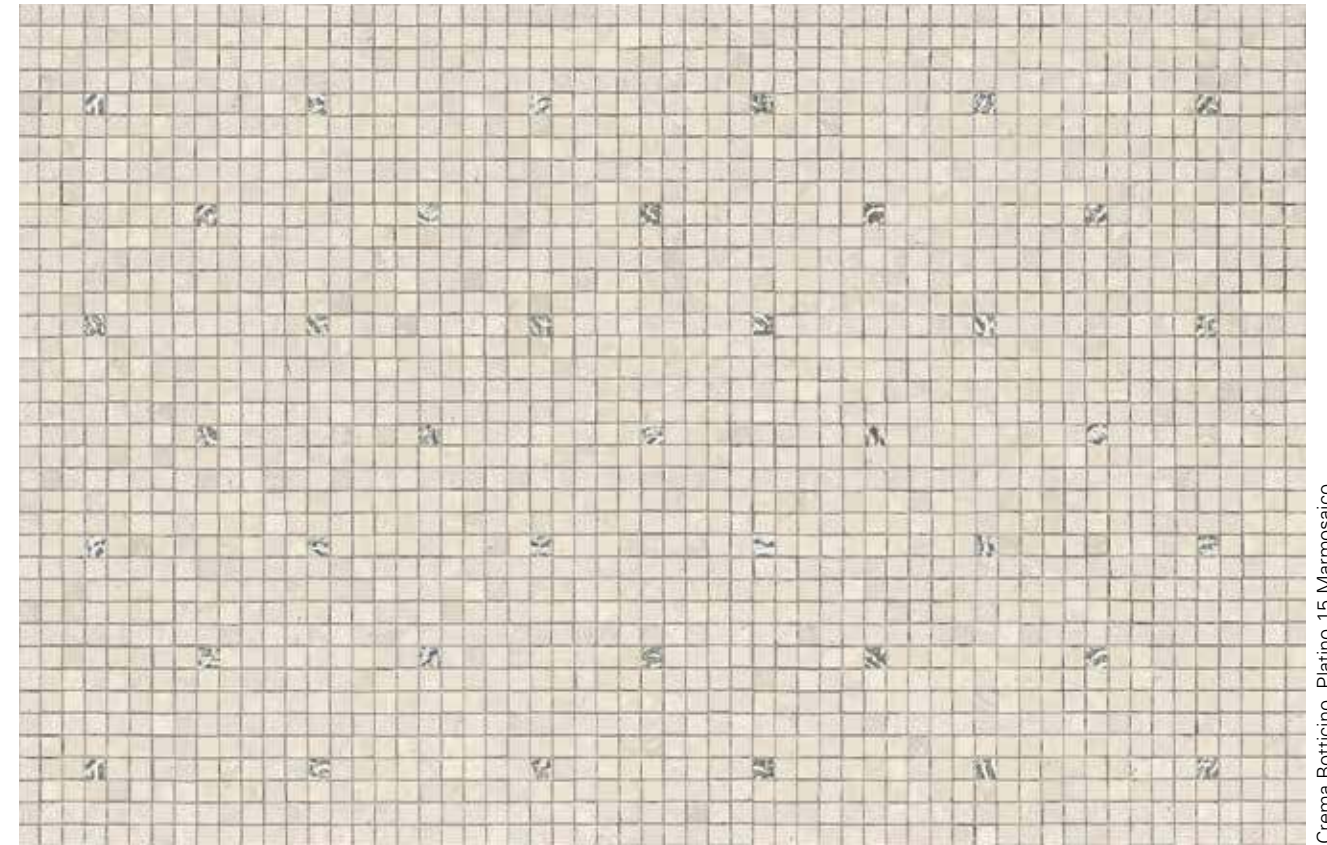


FIORICHIARI NERO



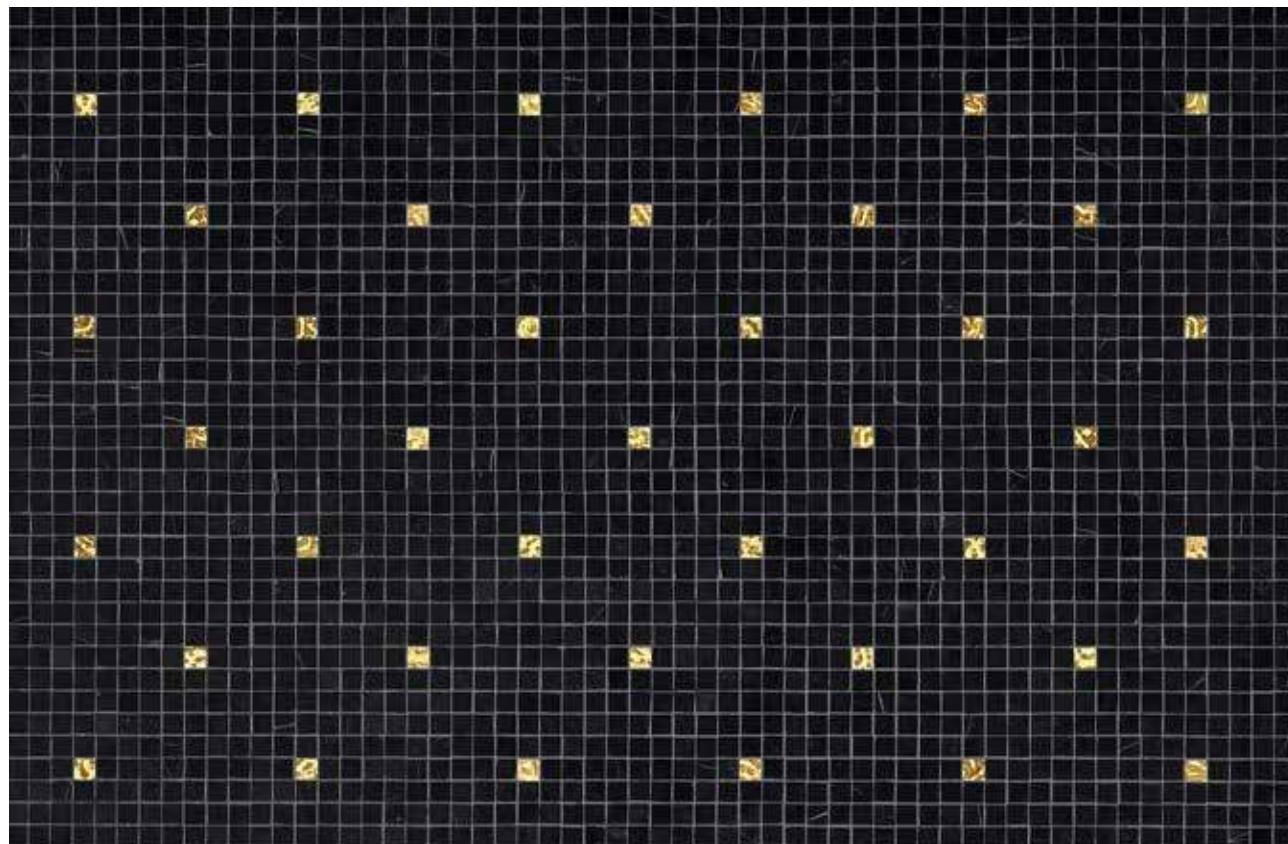
Crema Botticino, Oro Giallo 15 Marmosaico

FIORICHIARI CREMA ORO GIALLO



Crema Botticino, Platino 15 Marmosaico

FIORICHIARI CREMA PLATINO



Nero Assoluto, Oro Giallo 15 Marmosaico

FIORICHIARI NERO ORO GIALLO



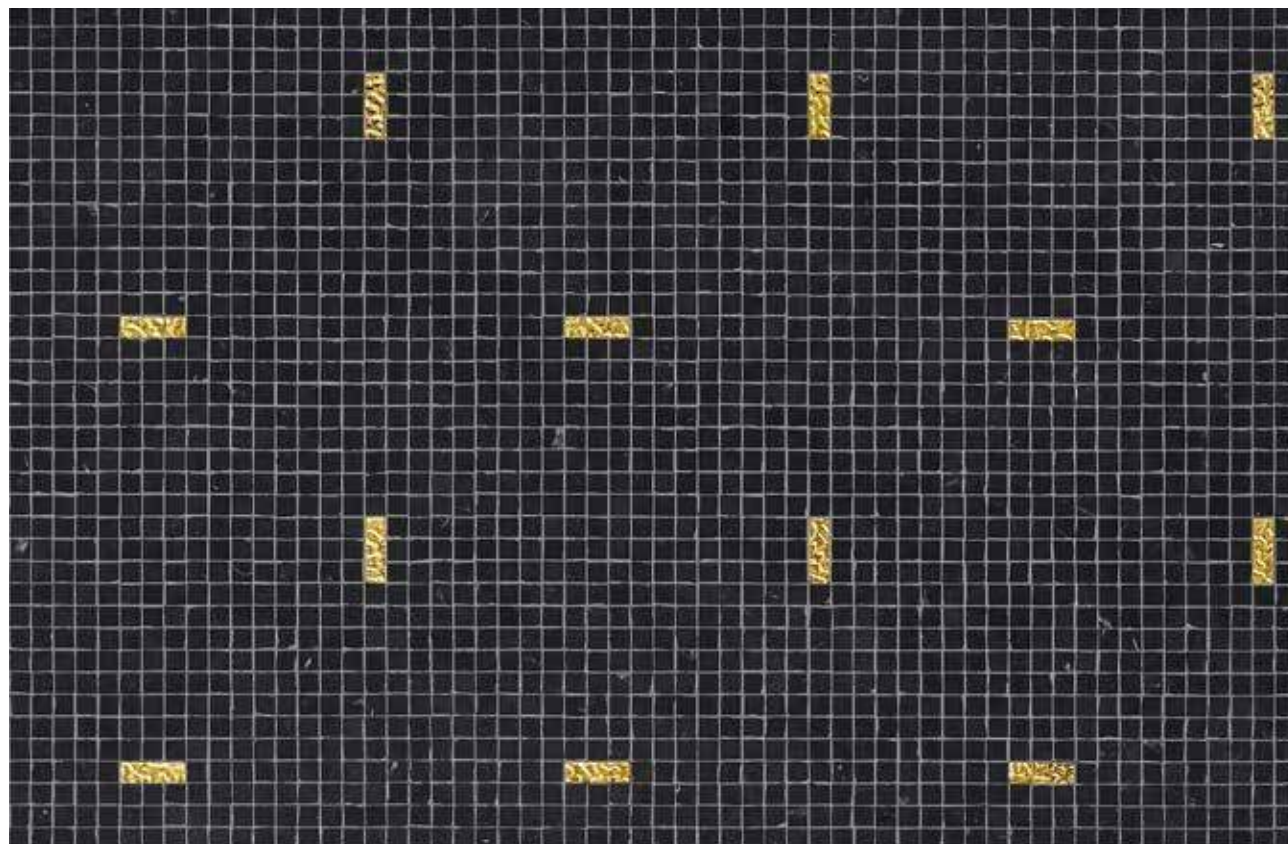
Nero Assoluto, Platino 15 Marmosaico

FIORICHIARI NERO PLATINO



Bianco Carrara, Oro Giallo 1547 Marmosaico

PALESTRO BIANCO ORO GIALLO

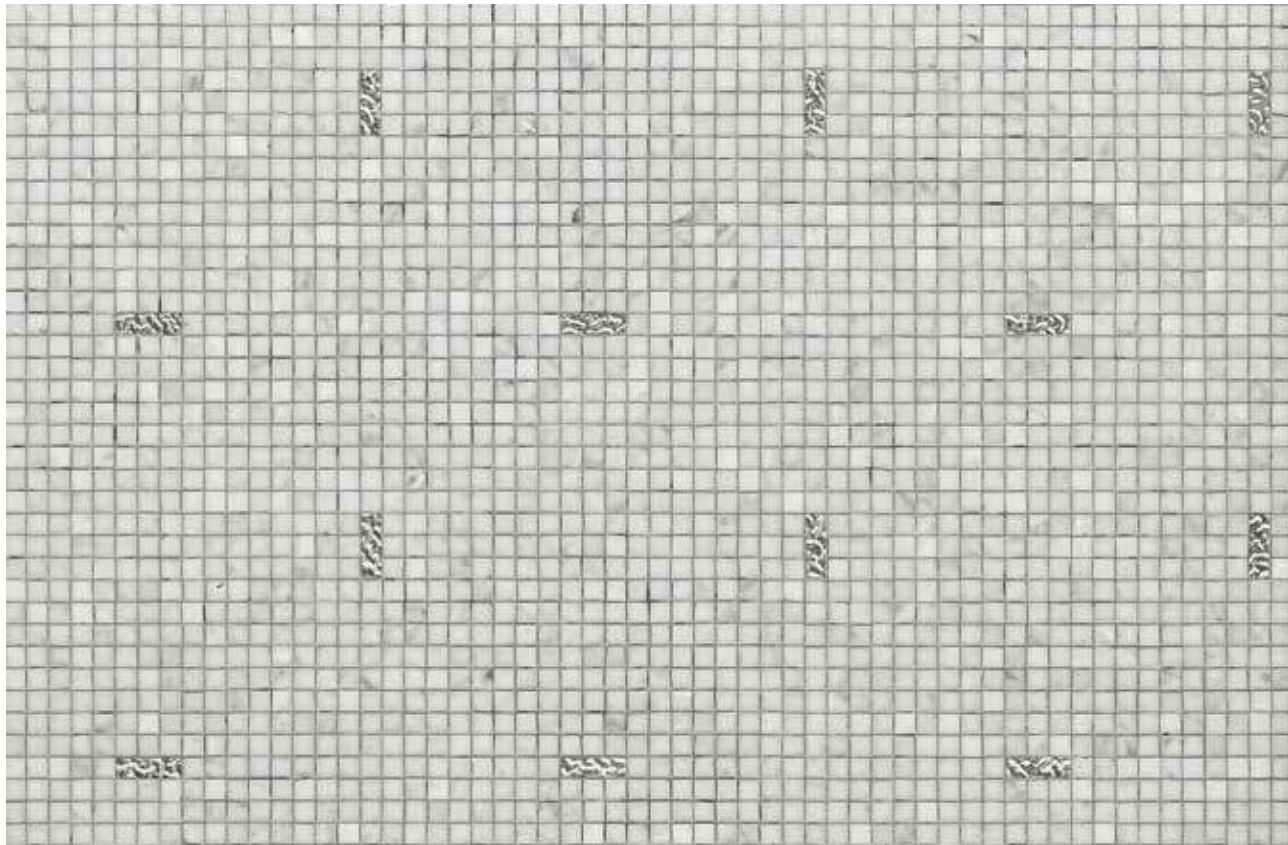


Nero Assoluto, Oro Giallo 1547 Marmosaico

PALESTRO NERO ORO GIALLO



PALESTRO BIANCO ORO GIALLO



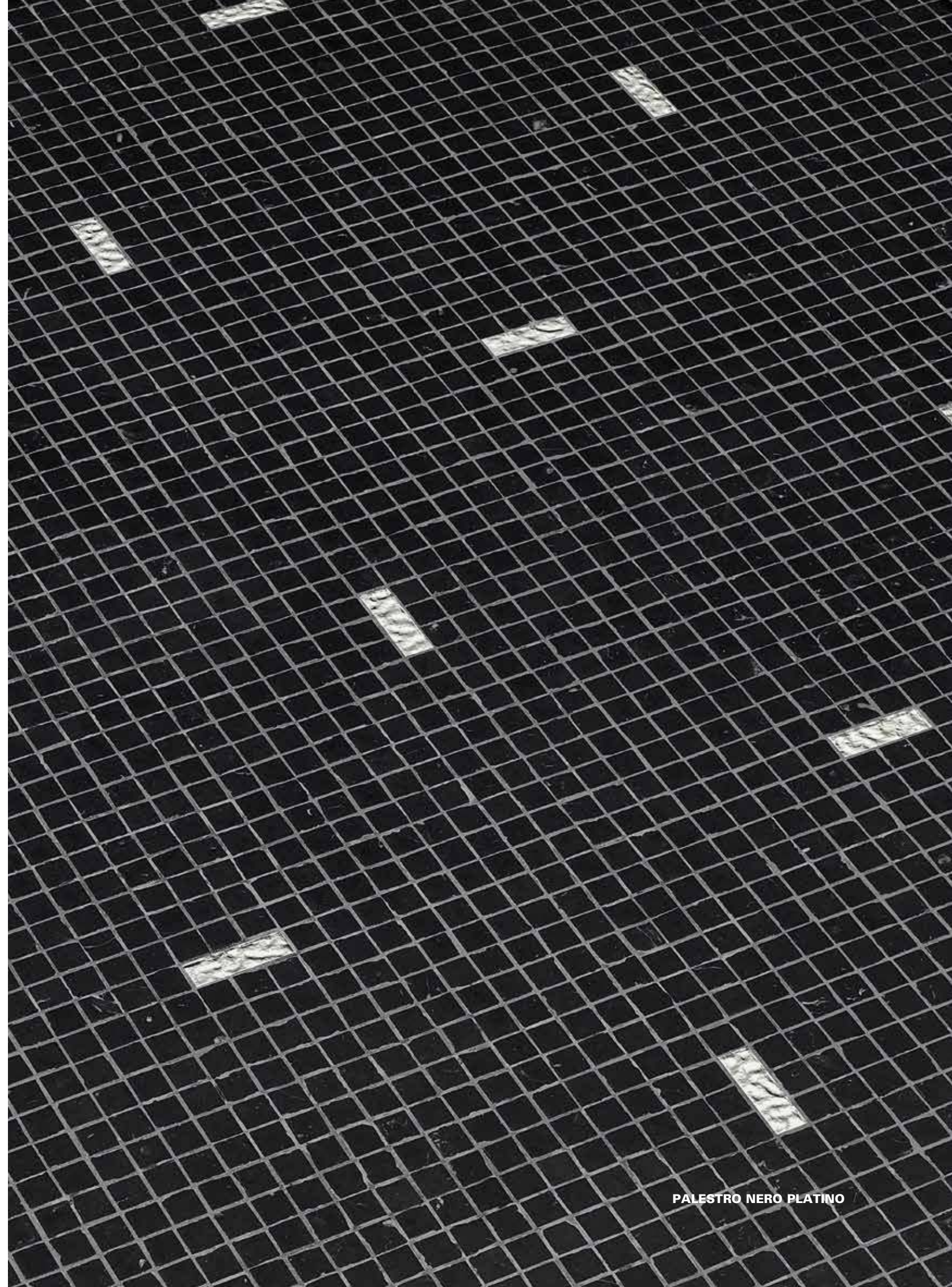
Bianco Carrara, Platino 1547 Marmosaico

PALESTRO BIANCO PLATINO

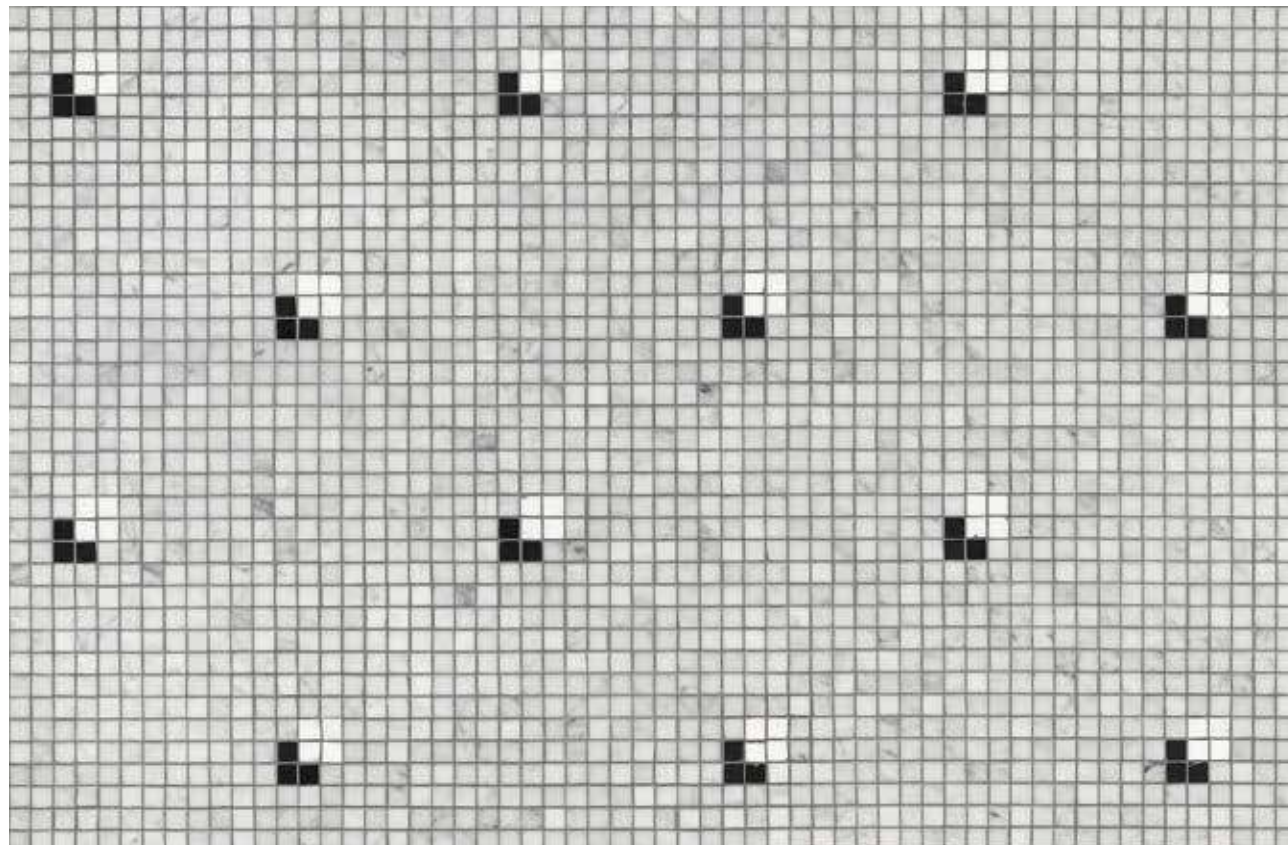


Nero Assoluto, Platino 1547 Marmosaico

PALESTRO NERO PLATINO

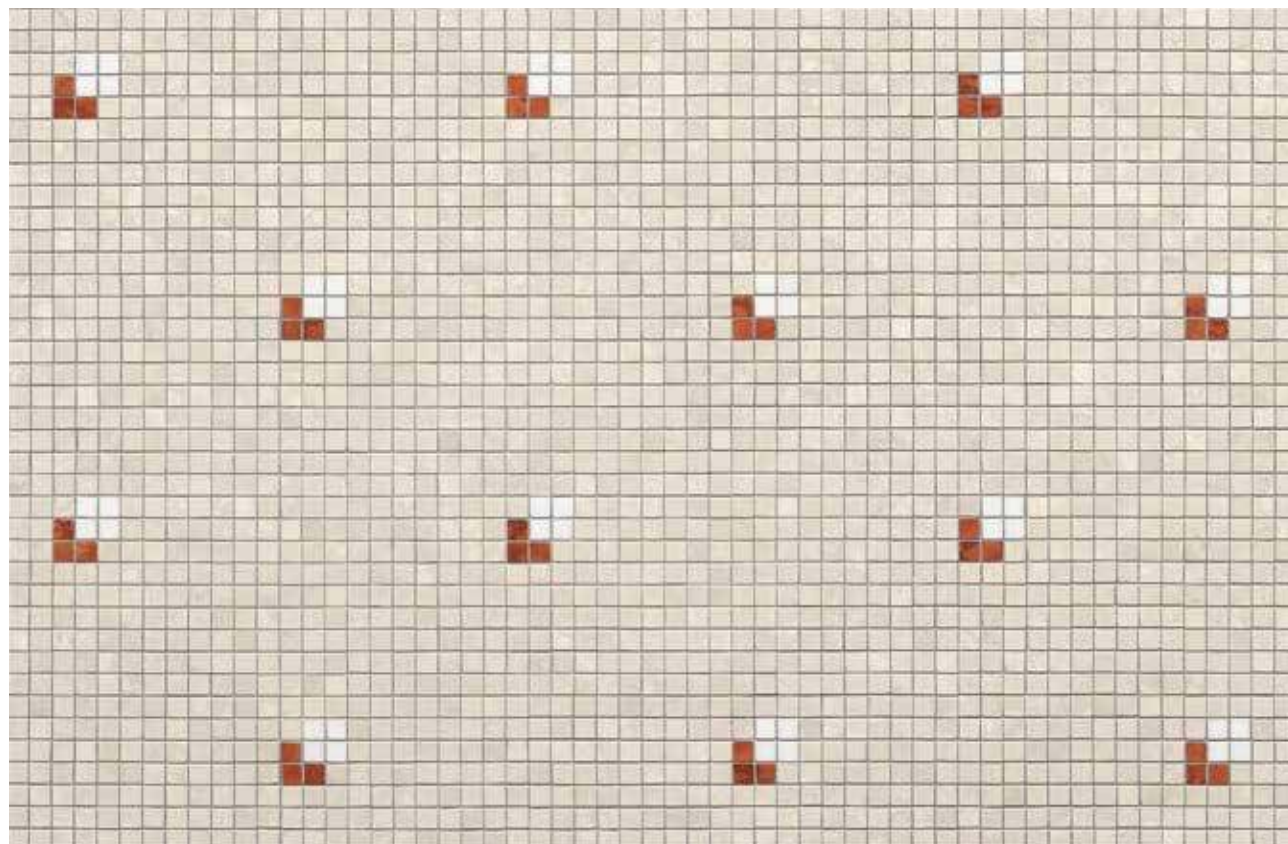


PALESTRO NERO PLATINO



Bianco Carrara, Nero Assoluto, Bianco Thassos

BORGOSPESSO BIANCO

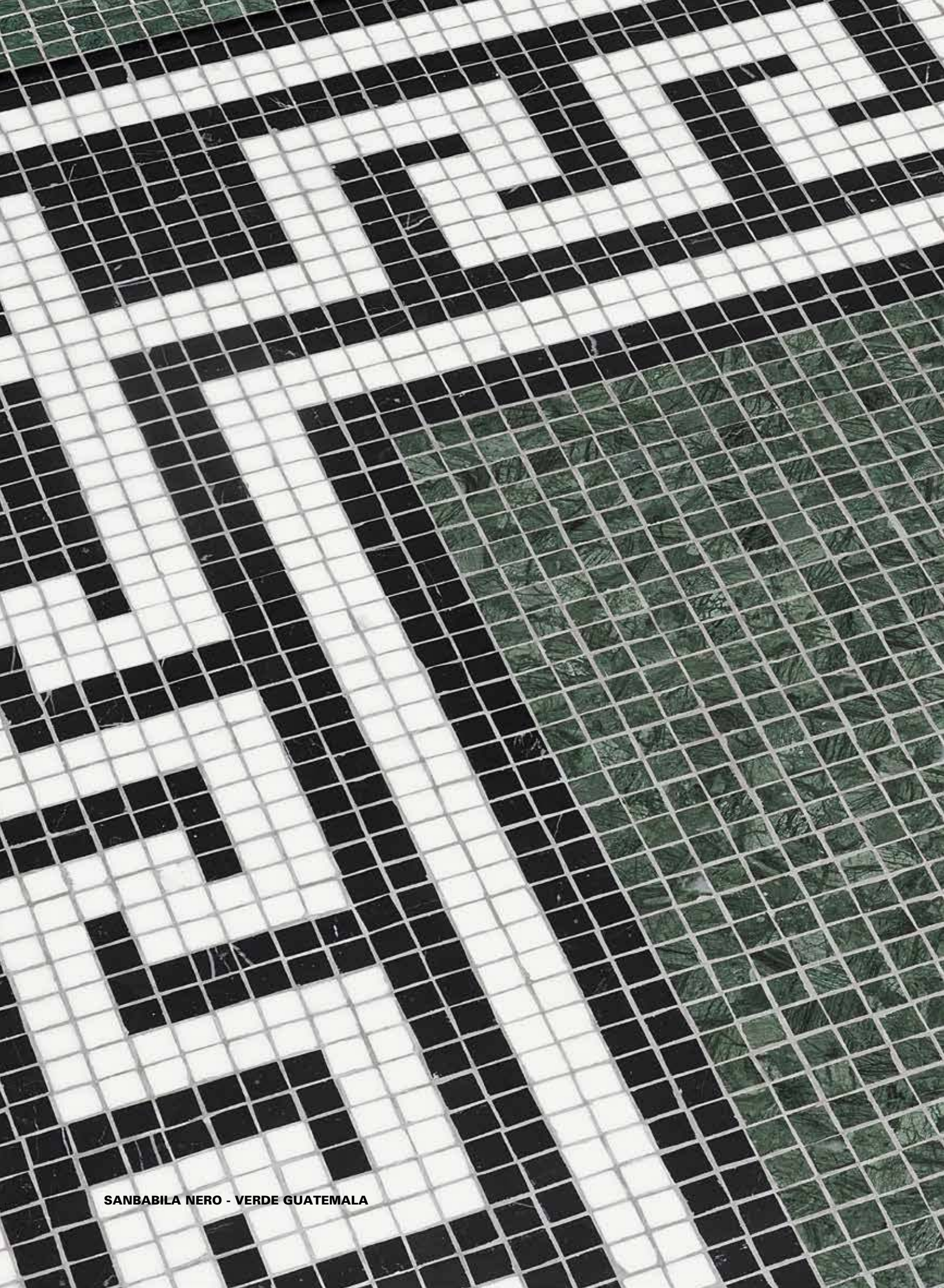


Crema Botticino, Rosso Verona, Bianco Thassos

BORGOSPESSO CREMA



BORGOSPESSO BIANCO



FREGI
BORDERS

SANBABILA NERO - VERDE GUATEMALA



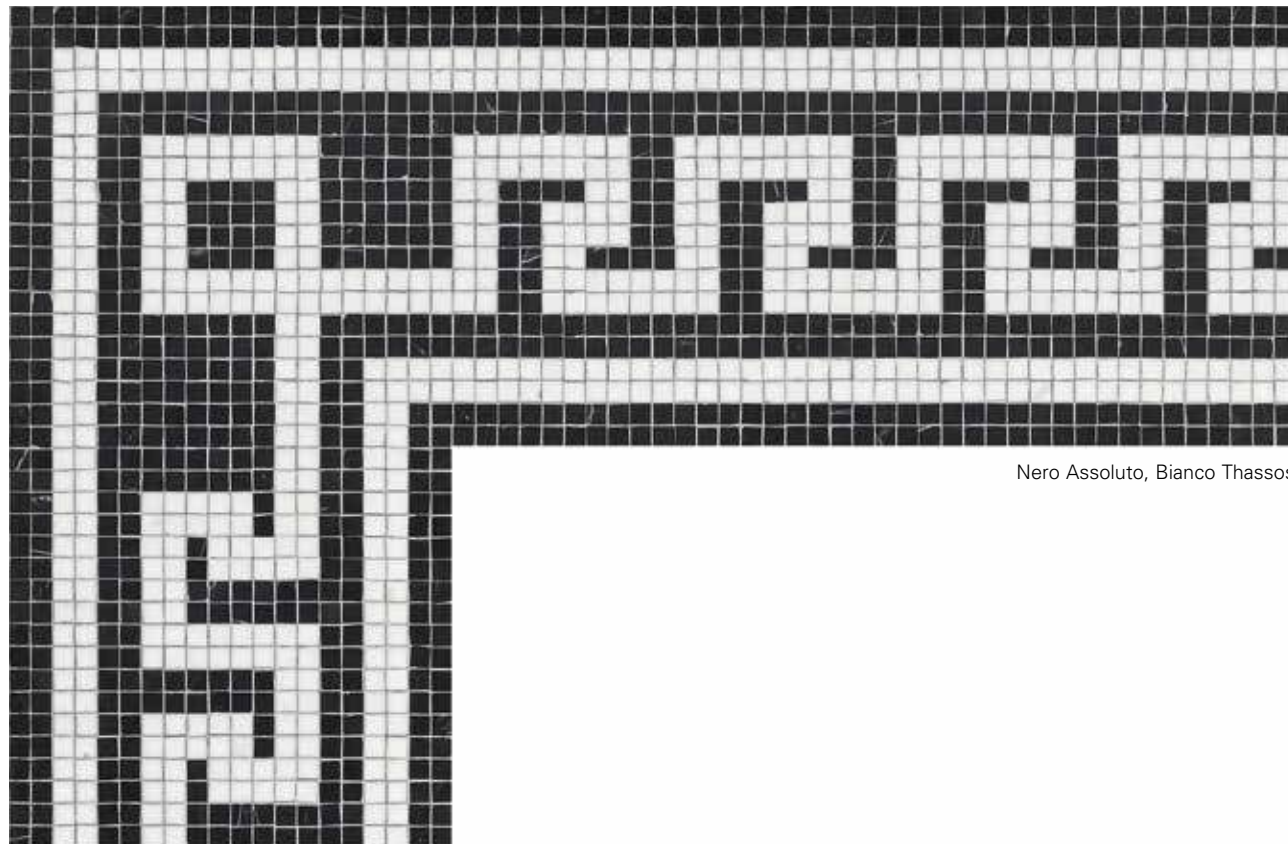
Verde Guatemala, Crema Botticino

SANBABILA VERDE



Rosso Verona, Crema Botticino

MERAVIGLI ROSSO



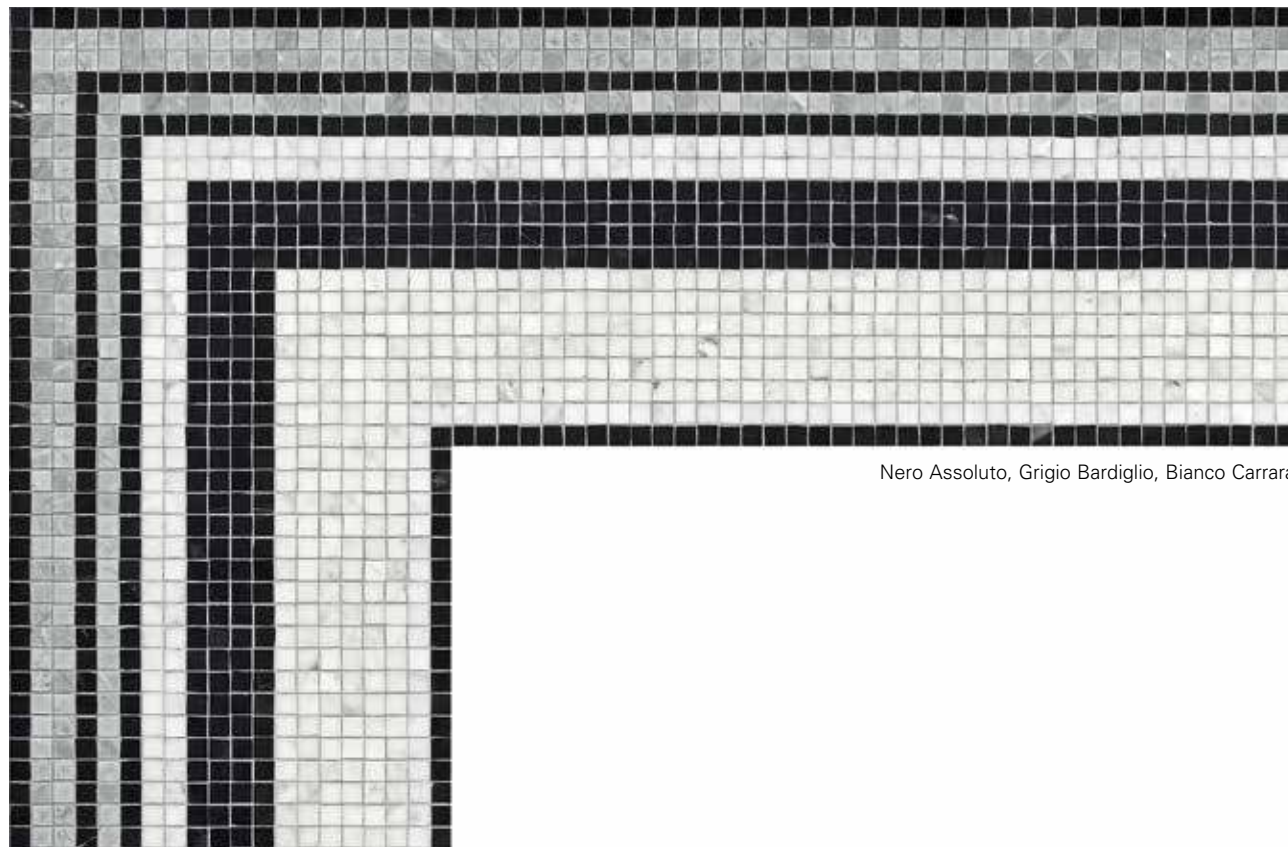
Nero Assoluto, Bianco Thassos

SANBABILA NERO



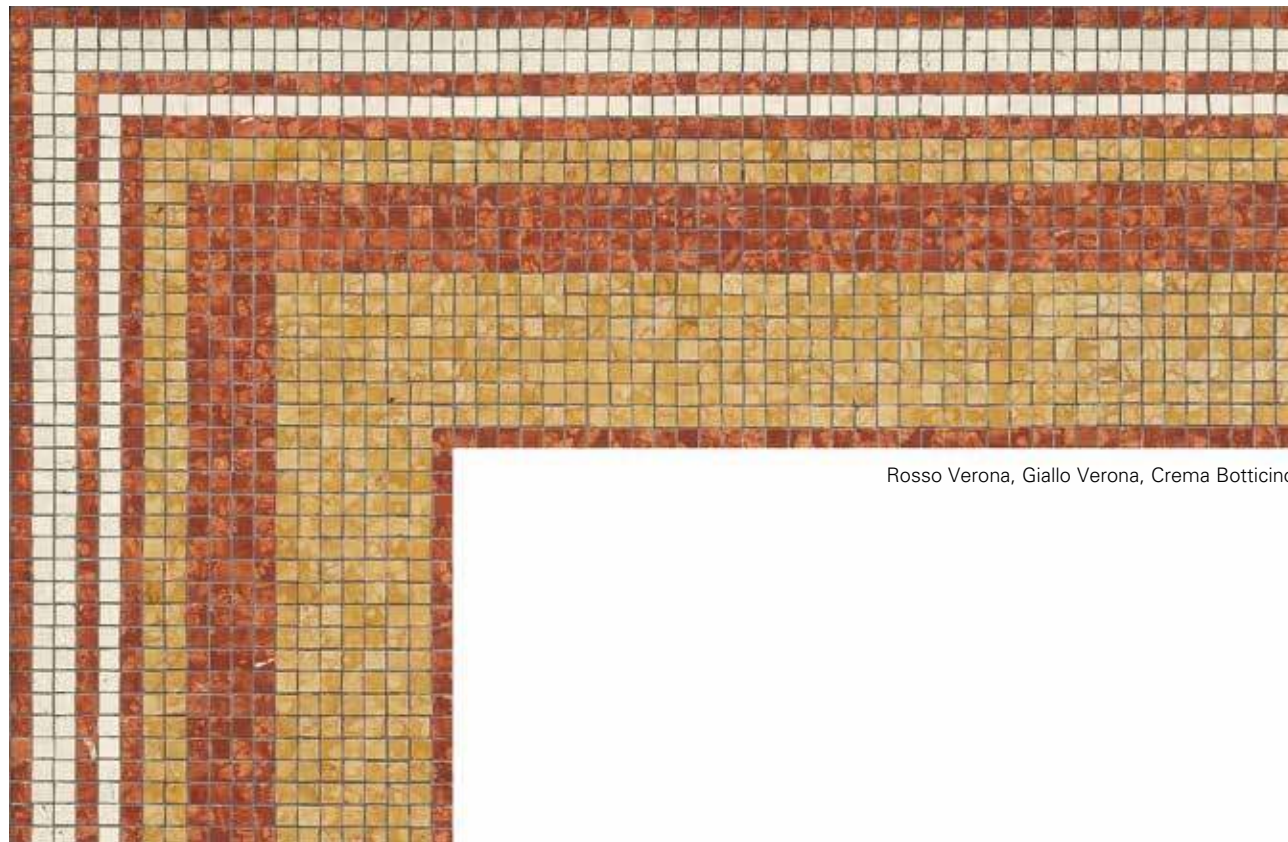
Nero Assoluto, Bianco Carrara

MERAVIGLI NERO



Nero Assoluto, Grigio Bardiglio, Bianco Carrara

TORTONA NERO

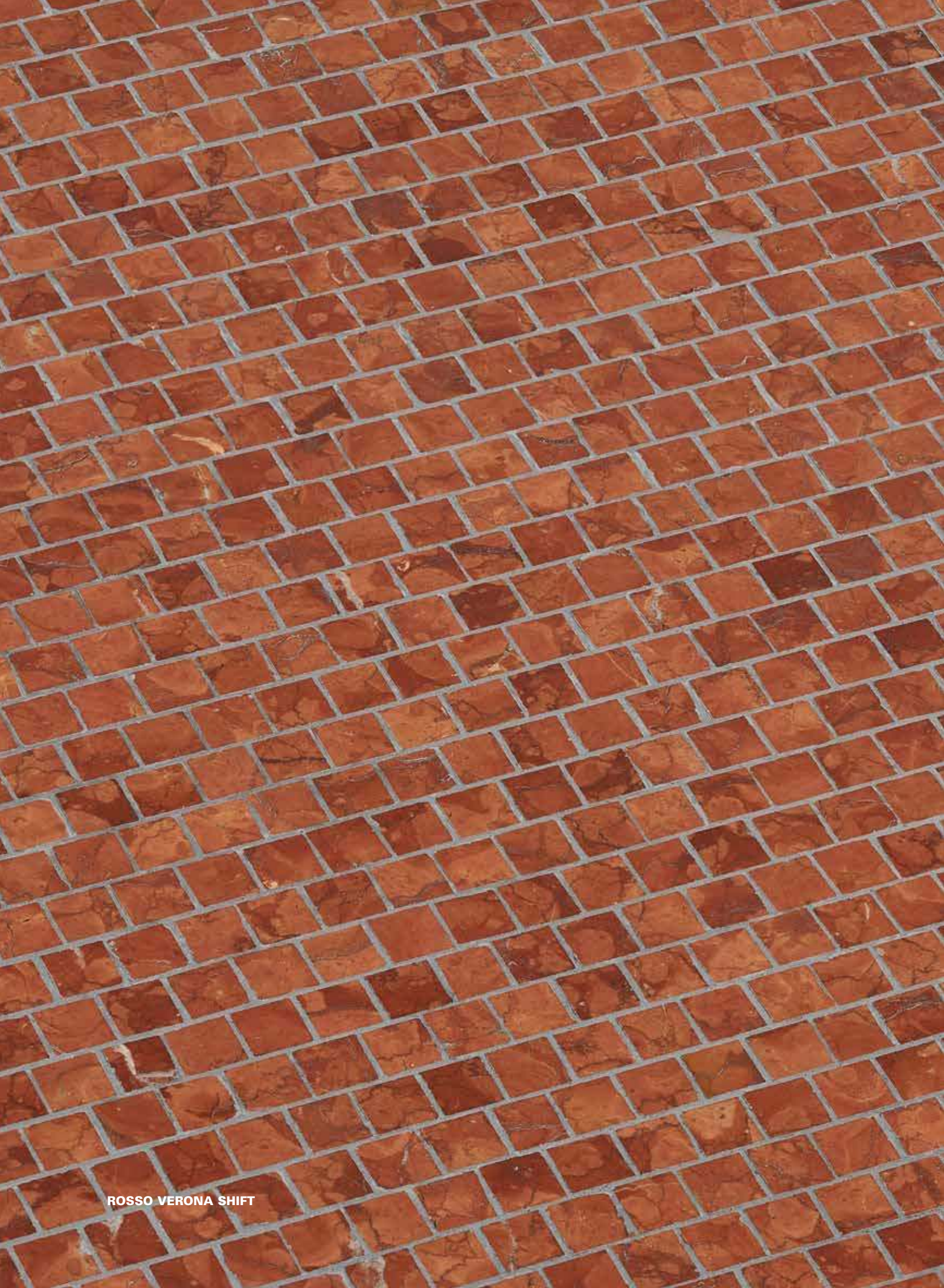


Rosso Verona, Giallo Verona, Crema Botticino

TORTONA ROSSO



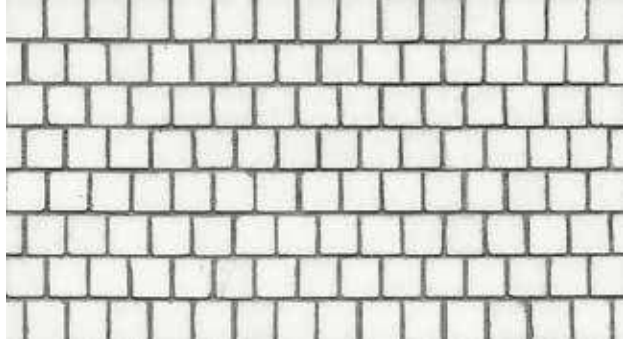
TORTONA ROSSO - NERO ASSOLUTO



I MARMI
THE MARBLE

ROSSO VERONA SHIFT

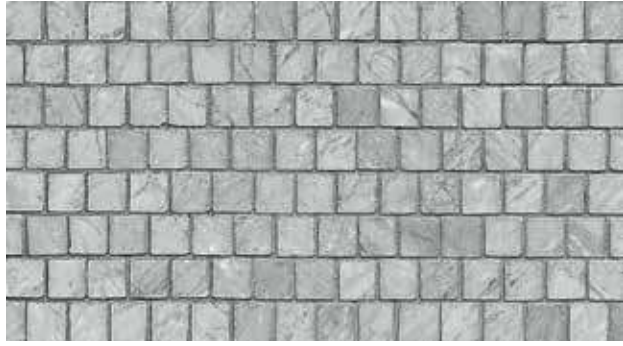
BIANCO THASSOS SHIFT



BIANCO CARRARA SHIFT



GRIGIO BARDIGLIO SHIFT



VERDE GUATEMALA SHIFT



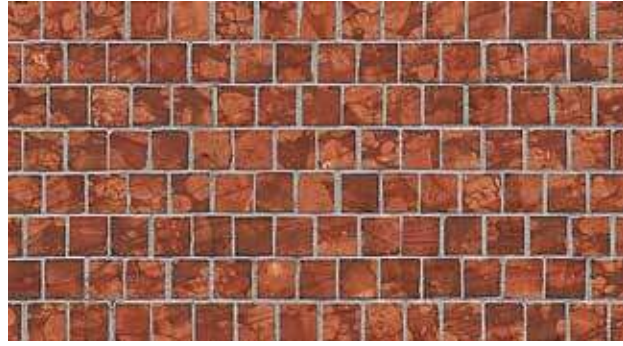
NERO ASSOLUTO SHIFT



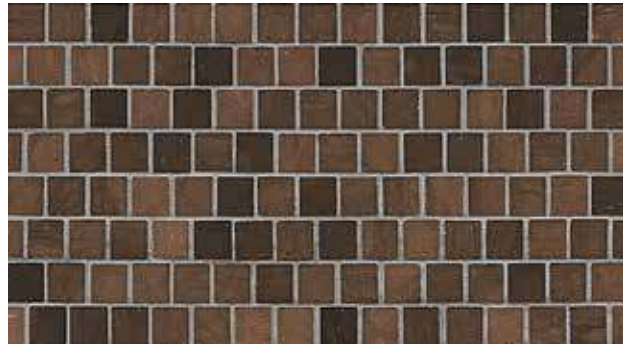
CREMA BOTTICINO SHIFT



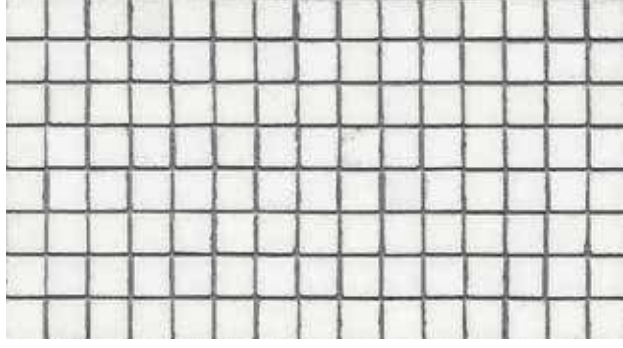
GIALLO VERONA SHIFT



ROSSO VERONA SHIFT



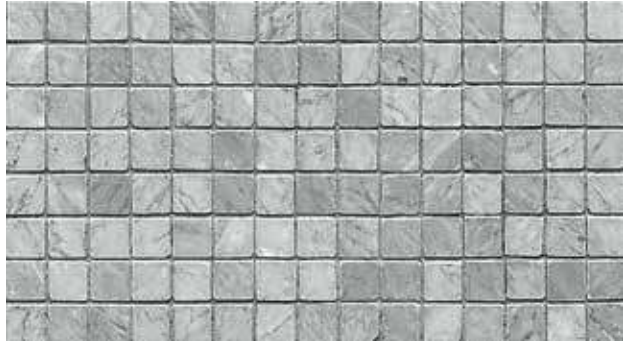
MARRONE EBANO SHIFT



BIANCO THASSOS



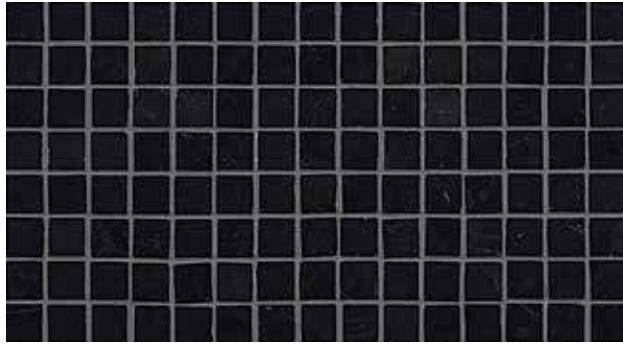
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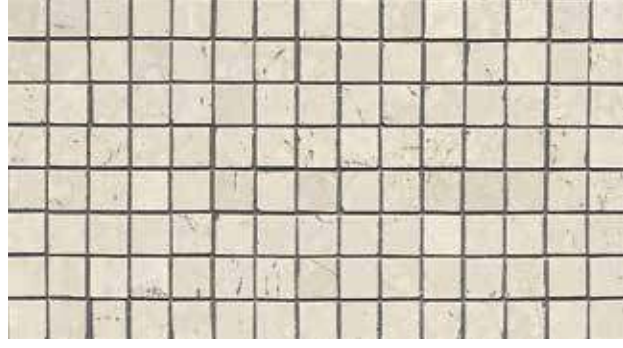
GRIGIO BARDIGLIO



VERDE GUATEMALA



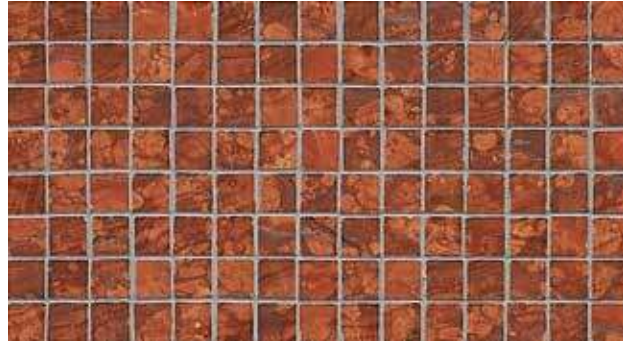
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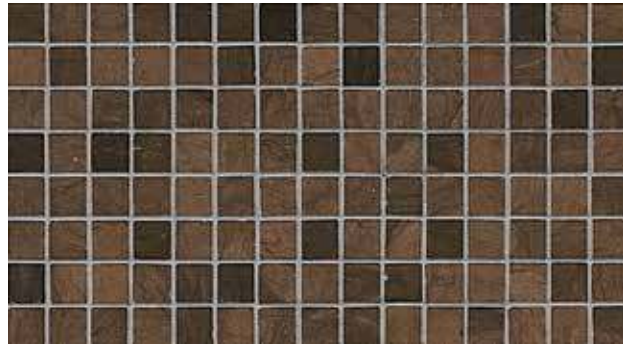
CREMA BOTTICINO



GIALLO VERONA



ROSSO VERONA



MARRONE EBANO



I decori della collezione Marmosaico sono realizzati con tessere di mosaico di marmo di 1,5 x 1,5 cm, levigate con finitura opaca, tagliate su misura e disposte a mano per seguire l'andamento del disegno.

Il peso del marmo, con spessore di circa 1 cm, è di 21-23 kg/mq.

The decorative patterns in the Marmosaico collection are made with honed marble mosaic tesserae, measuring 1,5 x 1,5 cm, with matt finish, cut to size and laid by hand to follow the design motif.

The weight of the approx. 1 cm thick marble is 21-23 kg/sqm.

Les décorations de la collection Marmosaico sont réalisées avec des tesselles de mosaïque en marbre lisses au fini mat, de dimensions 1,5 x 1,5 cm, découpées sur mesure et assemblées à la main en suivant le dessin.

Le poids du marbre, qui mesure environ 1 cm d'épaisseur, est de 21-23 kg/m².

Die Dekore der Kollektion Marmosaico werden mit geschliffenen Marmor-Mosaiksteinen im Format 1,5 x 1,5 cm und in matter Oberfläche ausgeführt. Sie sind nach Maß zugeschnitten und gemäss Zeichnungsvorlage von Hand angeordnet.

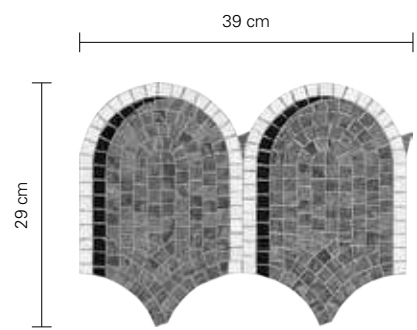
Das Gewicht von Marmor liegt bei einer Stärke von ca. 1 cm bei 21-23 kg/m².

Las decoraciones de la colección Marmosaico están realizadas con teselas de mosaico de mármol de 1,5 x 1,5 cm, pulidas con acabado mate, cortadas a medida y dispuestas a mano para seguir el desarrollo del diseño.

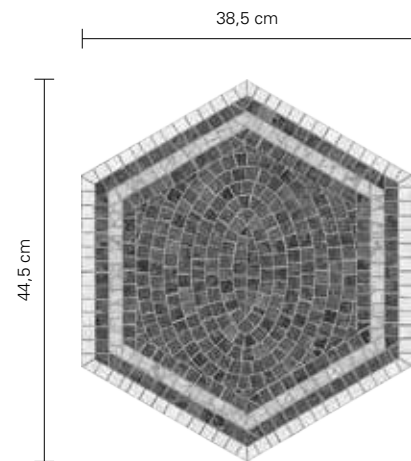
El peso del mármol, con un espesor de aproximadamente 1 cm, es de 21-23 kg/m².

DIMENSIONI MODULI

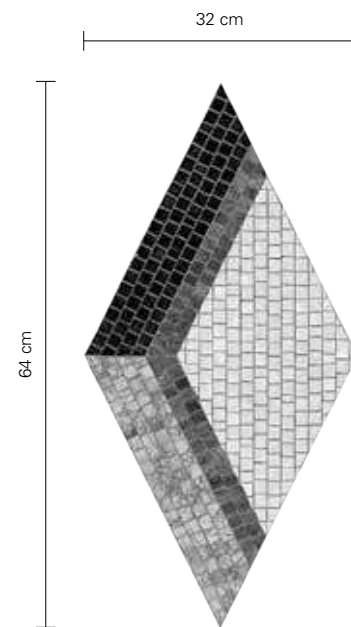
Module Size
Dimensions Modules
Modulgröße
Dimensiones Módulos



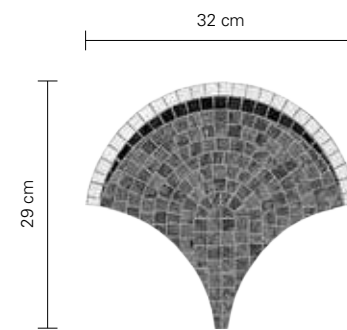
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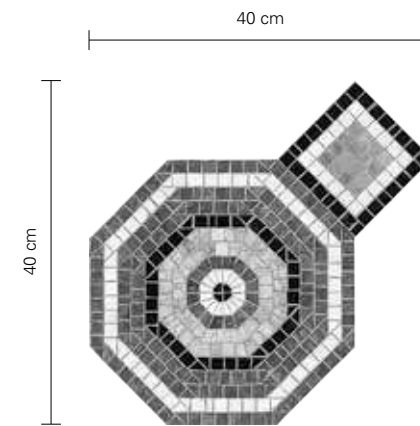
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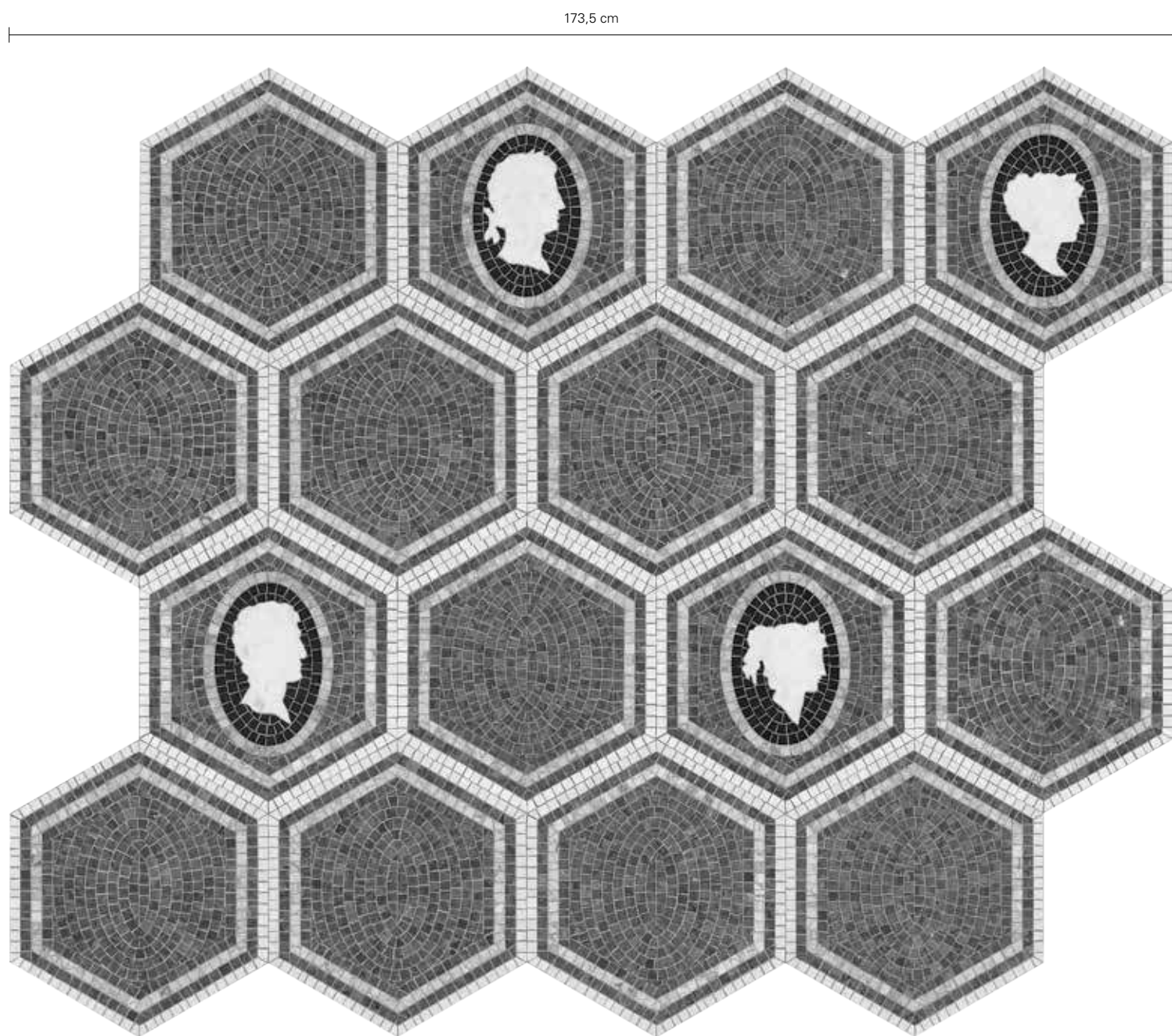
BORGONUOVO



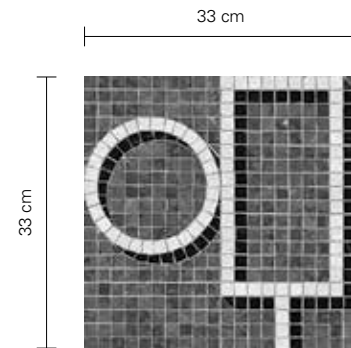
GALLERIA



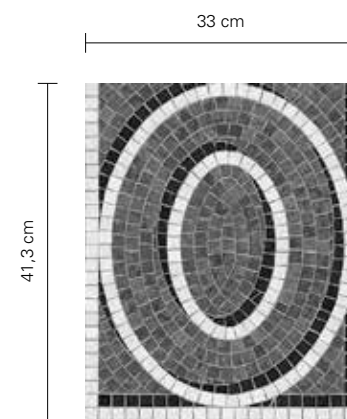
VERRI



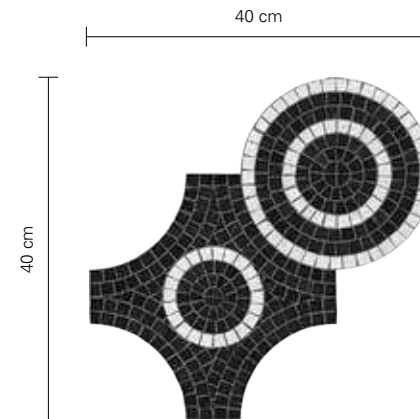
PIAZZA SCALA CAMEO



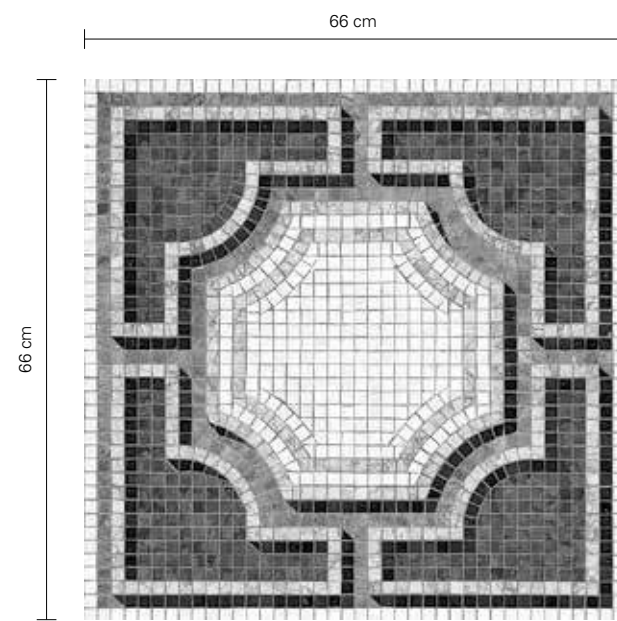
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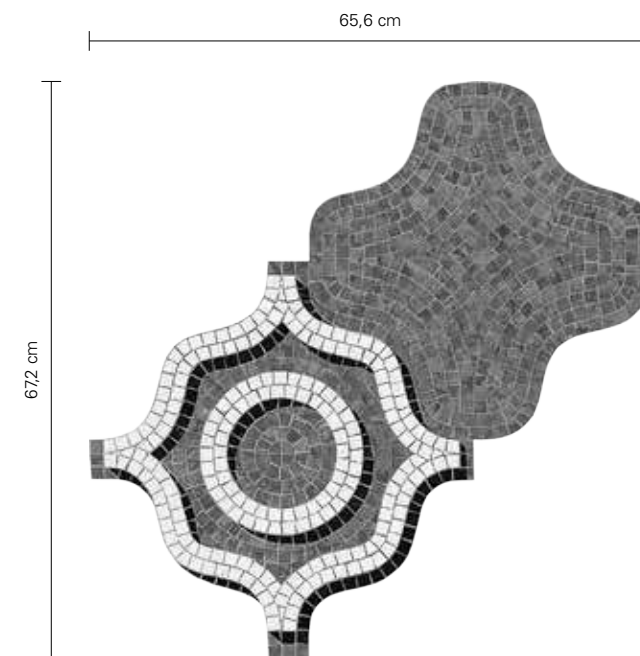
MONTENAPOLEONE



BELGIOIOSO



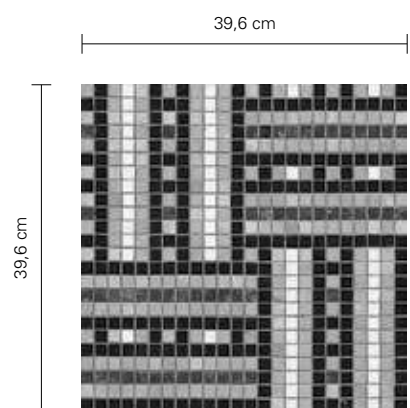
SOLFERINO



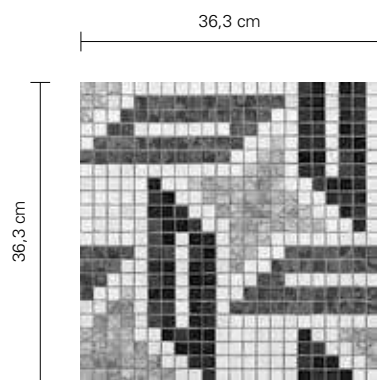
CORONARO

DIMENSIONI MODULI

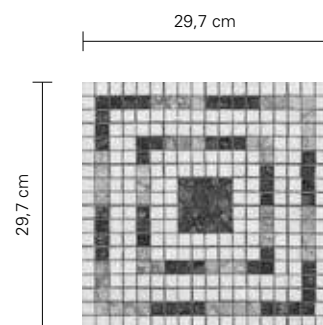
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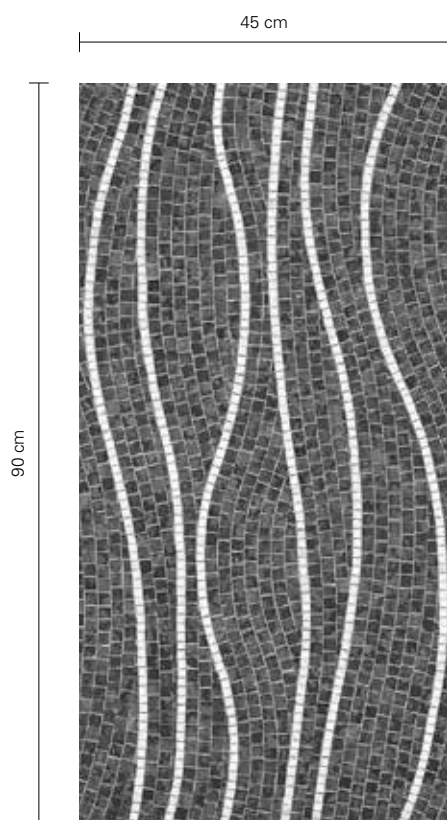
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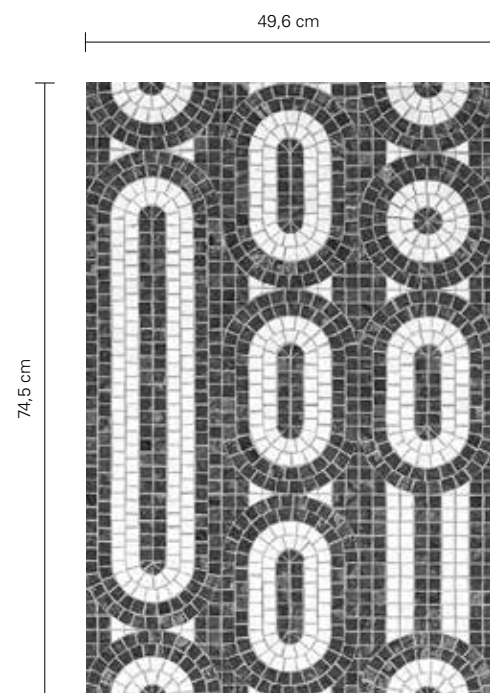
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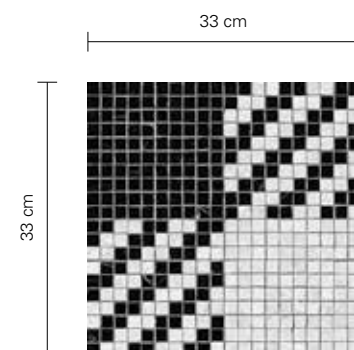
ELTHAM



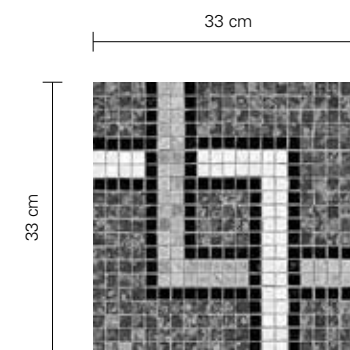
BLISS



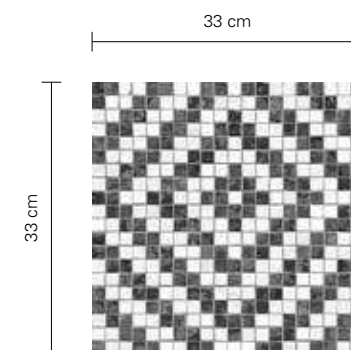
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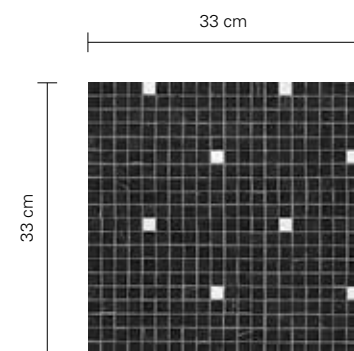
PONTACCIO



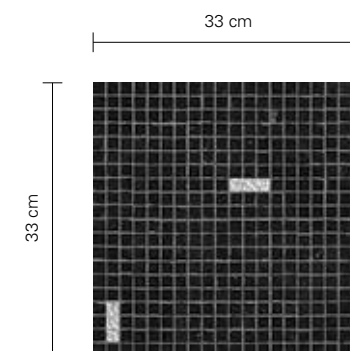
MAGENTA



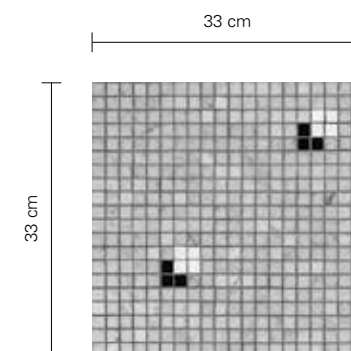
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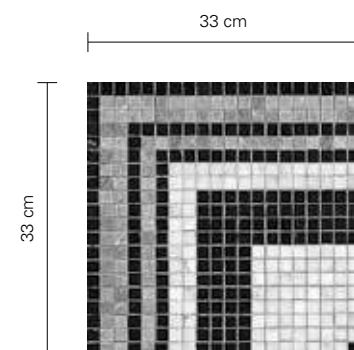
FIORICHIARI



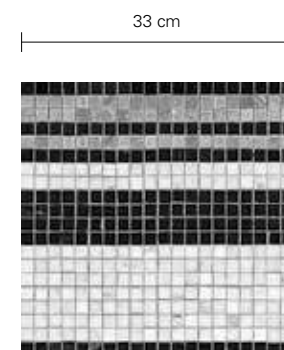
PALESTRO



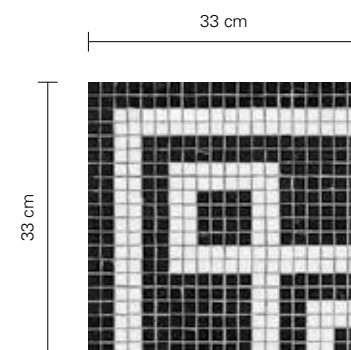
BORGOSPESSO



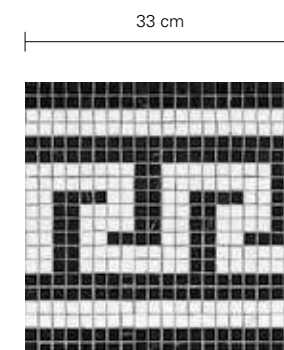
TORTONA ANGOLO *



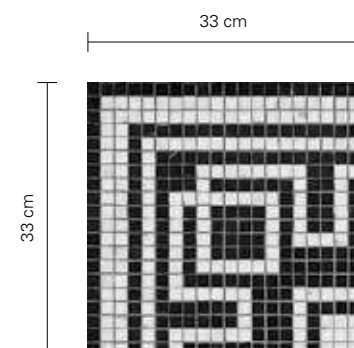
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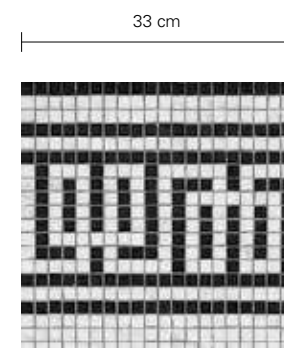
SANBABILA ANGOLO *



SANBABILA



MERAUVIGLI ANGOLO *



MERAUVIGLI

* Corner - Angle - Eckstück - Esquina

AVVERTENZE

Instructions
Attention
Wichtige Hinweise
Advertencias

I marmi in genere sono per loro natura soggetti a variazione di colore, struttura e venature. Le naturali differenze tra campioni e fornitura o tra forniture diverse sono pertanto da ritenersi caratteristiche del materiale. La collezione Marmosaico non è adatta all'utilizzo a pavimento in esterno. Per ulteriori informazioni consultare l'area tecnica del sito www.bisazza.com.

Marble is, by nature, subject to variations in color, structure, and veining. The natural differences between samples and supply or between one supply and another are, therefore, regarded as characteristics of the material. The Marmosaico collection is not suitable for outdoor flooring. For further information, please see the technical area of the site www.bisazza.com.

Les marbres en général sont, par nature, sujets à des variations de couleur, de structure et de veines. Par conséquent, les différences naturelles entre les échantillons et la fourniture ou entre les différentes fournitures doivent être considérées comme des caractéristiques du matériau. La collection Marmosaico n'est pas adaptée à un revêtement de sol en extérieur. Pour plus d'information consulter la section technique du site www.bisazza.com.

Aufgrund den Natureigenschaften des Marmors können die Farbe, die Struktur und die Marmorierung variieren. Die natürlichen Unterschiede zwischen den Materialmustern und der Lieferung oder zwischen unterschiedlichen Lieferungen zeichnen dadurch das Produkt aus.

Die Marmosaico Kollektion ist nicht für Fußboden im Aussenbereich geeignet. Bei weiteren Fragen besuchen Sie bitte die technische Seite in unserer Website www.bisazza.com.

Los mármoles en general, debido su origen, están sujetos a variaciones de color, estructura y veteado. Por lo tanto, las diferencias naturales entre las muestras y el suministro o entre diferentes suministros son parte de las características propias del material.

La colección Marmosaico no es idónea para suelos exteriores. Para más información, consulte el área técnica del sitio web www.bisazza.com.

La riproduzione fotografica dei colori, anche se molto vicina alla realtà, deve considerarsi a carattere puramente indicativo. The photo reproduction of the colors, although very close to reality, should be considered purely indicative.

La reproduction photographique des couleurs, même si très proche de la réalité, n'est que purement indicative.

Obwohl die Farben der Fotos realitätsnah sind, können sie zum Teil leicht vom Original abweichen.

La reproducción fotográfica de los colores, aunque se acerque mucho a lo que son en la realidad, tiene que ser considerada solamente a título indicativo.

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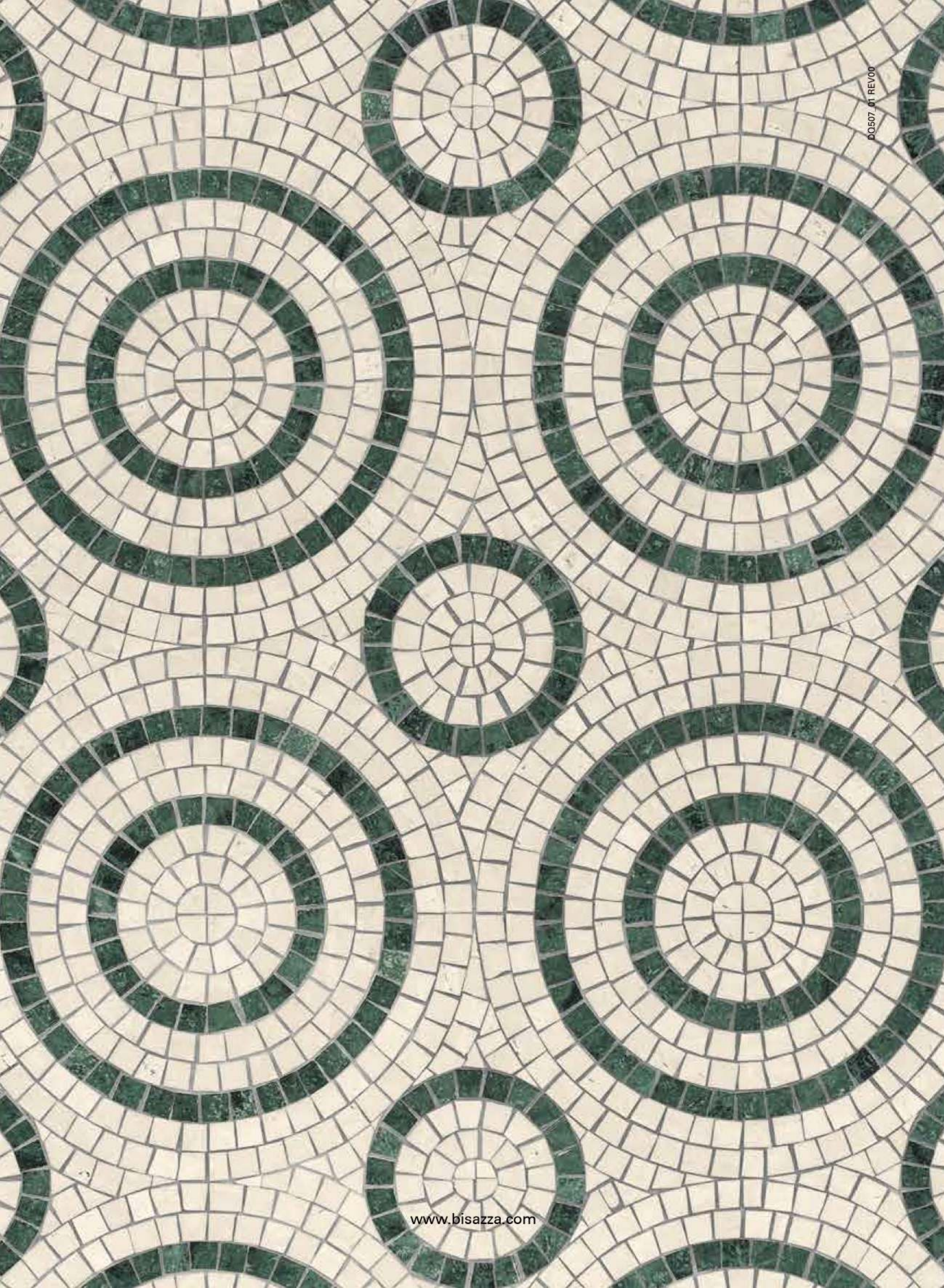
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